

# Lament

for double chorus of 24 female voices (12 + 12), based on  
an English translation of a poem by Rainer Maria Rilke

♩ = 48 (*sempre senza vibrato*)

(*tutti sostenuto e espressivo*)

by Cliff Crego

(1) solo (*freely: 5/4 + 5/8 + 3/8 + 5/4 + 5/8 + 3/8 + 3/4*) (*measured*)

(1) solo

(2)

(4)

(5)

Musical score for Soprano I, Alto I, Soprano II, and Alto II. The score is written in treble clef with a 4/2 time signature. It features various dynamics including *mf*, *p*, and *pp*. The lyrics include "How..." and "How, ...". The score is divided into measures with bar lines and includes performance instructions such as "(1) solo" and "(2)".

**A** *sonoro*

(*far away/near: subito*)

Musical score for Soprano I, Alto I, Soprano II, and Alto II. The score is written in treble clef with a 4/2 time signature. It features various dynamics including *pp*, *mf*, and *p*. The lyrics include "How...", "How is e-very-thing so far a-way", and "and so". The score is divided into measures with bar lines and includes performance instructions such as "(6)", "(3)", "(2)", and "(6) +".

**B** *sempre sostenuto*

(1) solo

17

s I long a-go de-par-ted. *mf* I... I... I... I be-lieve... *f* (2+1+1+2) *mf* has been dead for a thou-sand

a I par... *mf* I lieve the from I (re)ceive such *f* (glis)ten ing light *mf* has been dead (for) a thou-sand

s II long a-go de-par-ted. *mf* I... I... I... I... *f* light *mf* a thou-sand

a II long... de... *mf* I... *mf* be that star which re... glis... *f* ing light *mf* thous...

**C** *poco crescendo...*

23

s I *f* years... *mf* I... be-lieve that some-thing fright' ning *f* *sub ito p* *tutti: crescendo poco a poco...* (2) *mp* (bring out) some-thing fright' ning was said (3)

a I *f* years... *mf* fright' ning *f* *p* some-thing fright' ning was said... *mp*

s II *f* years... *mf* I... be-lieve that some-thing fright' ning *p* some-thing fright-ning *mp*

a II *f* years... *mf* fright' ning *f* *p* some-thing *mp* thing

*poco crescendo...*

*tutti: crescendo poco a poco...*

...(mf) **tutti**: *crescendo poco a poco*...

28 (4) (6) **D** (6)

s I *mf* some-thing fright' ning was said in the boat that just passed by. *f* *mp* In a house... In a house...

a I (3) (4) (6) *mf* some-thing fright' ning was said in the boat that just passed by. *f* *p*

s II (3+3) (6) *mf* some-thing fright' ning was said in the boat that just passed by. *f* *pp* *mp* In

a II 28 (6) *mf* fright' ning was said in the boat that just passed by. *f* *p*

...(mf) **tutti**: *crescendo poco a poco*...

36 (1) solo (light)

s I *mp* house... *mp* In a house, *p* In a house, a clock has marked the hour. *mf* In which house? *mp* I

a I *mp* house... *p* *mp* In... *mp* a clock has marked the hour. *mf* In which house? *p*

s II 36 a house... *p* *mp* In a house... *p* In a house, a clock has marked the hour. *mf* In which house? *p*

a II 36 *mp* a house... *mp* In... *mp* a clock has marked the hour. *mf* In which house? *p*

**E** *tutti: crescendo poco a poco...* **F**

46 (6) (5+1)

s I *p* I... I... *mp* I... would like to leave my heart... *mf* I... *f* *pp* I would like to pray.

a I *mf* I would like to leave my heart behind and *f* step out under the immense sky... *f* *pp* I would like to pray.

s II *p* I... I... would... *mp* I... would like to *mf* leave my heart... *f* *mp* I would like to

a II *mf* I would like to leave my heart behind and *f* step out under the immense sky... *f* *mp* I would like to

*tutti: crescendo poco a poco...*

51 (4) (6) (poco accent)

s I *p* to pray. *p* I would like to pray. *mp* I would like to pray. *p* I would like to pray. *mf* I would like to pray. *pp*

a I *p* to pray. *p* I would like to pray. *p* I would like to pray. *mf* I would like to pray.

s II pray. *pp* *mp* I would like to *p* I would like to... *mp* I would like to *mp* I would like to

a II pray. *pp* *mp* I would like to *mp* I would like to *mp* I would like to

57

# G (far away/close: subito)

s I I would like to pray. *mp* I... *ppp* *pp* to *mf* pray. *mf* That one of all these stars must sure - ly  
 a I I would like to pray. *mp* I... *ppp* *pp* to *mf* pray. *mf* That one of all these stars must sure - ly  
 s II pray. *mp* I would like to *mp* I would like to I would like to *pp* to ...that of  
 a II pray. *mp* I would like to *mp* I would like to I would like to *pp* to *mf* pray. *mf* of must

# H sempre sostenuto

s I still ex - ist. *pp* must sure - ly still ex - ist. *f* I... think I... know...  
 a I still ex - ist. *pp* must sure - ly still ex - ist.  
 s II ...still .ly still  
 a II -ist. *pp* must -ist.

(1) solo

72 (2) (4) (6) I (6)

s I I... think I... know which one has... has en dured, en dured.— *pp* O...

a I I... know which one has en - dured, en - dured.— *pp* O...

s II I... think I... know... which one has... has en dured, en - dured.— *pp* O...

a II (1) solo I... think I... know... which one has en - dured, en - dured.— *pp* O...

78 (5) (3) (2) (6) (3) (6) (2) J (6) (2) (6)

s I *mp* I think I know which one has endured.— *p* *mp* I think I know which one... has *ff* which *ff* which one, *pp* which one *ff* at the

a I *mp* I think I know which I think I know which one... has *ff* which one, *pp* *ff* at the

s II *mp* I think I know which one has endured.— *p* *mp* I think I know which one... has... *ff* which one, *pp* one *ff* at the

a II *mp* I think I know which one I think I know which one... *ff* which one, *pp* *ff* at the

whisper fragments of text | (p) -----stop

whisper fragments of text | (p) -----stop

K

(2)

83

s I *mf* end of its heav - en - ly *ff* ray, *p* like \_\_\_\_\_ of white light \_\_\_\_\_ O.....

a I *mf* end of its heav - en - ly ray, *ff* ray, \_\_\_\_\_ *p* ci - \_\_\_\_\_ of white light \_\_\_\_\_ How....

s II *mf* end of its heav - en - ly *ff* ray, \_\_\_\_\_ *p* stands \_\_\_\_\_ like -ty \_\_\_\_\_ white light \_\_\_\_\_

a II *mf* end of its heav - en - ly *ff* ray, ray, \_\_\_\_\_ *p* stands \_\_\_\_\_ a - ty \_\_\_\_\_ light. O How....

...sostenuto e sonoro...

L (echo)

whisper fragments of text | (p)----- stop

whisper fragments of text | (p)----- stop

whisper fragments of text | (p)----- stop

90

s I *p* light... light... white... *ff* *pp* light... *p* white... light... *pp* light... *ppp* light...

a I *p* white light... white light... white... *ff* *pp* light... *p* white... light... *pp* light... *ppp* light...

s II *p* O... O... white... *ff* *pp* light... *p* white... light... *pp* light... *ppp* light...

a II *p* white... O... white... *ff* light... light... *p* white... light... *pp* light... *ppp* light...

duration: 7'20"