

Redbud Spring

based on the fiddle tune, Joe O'Dowd's Jig

for string trio

by Cliff Crego

(with a simple, non-vibrato,
sound throughout; as if sung)

$\text{♩} = 74$

Musical score for strings (violin, viola, cello) in 6/8 time, key signature of one sharp. The score consists of three staves. The violin and viola play sustained notes with small circles above them, while the cello provides rhythmic support with eighth-note patterns. Measure 1 starts with a dynamic *p*. Measures 2-4 show the violin and viola continuing their sustained notes. Measure 5 begins with a dynamic *p*, followed by *poco sul pont.*. Measures 6-8 continue the sustained notes. Measure 9 begins with a dynamic *mp*, followed by *normale*. Measure 10 concludes with a dynamic *mf* and *(poco)*.

Musical score for strings (violin, viola, cello) in 6/8 time, key signature of one sharp. The score consists of three staves. The violin and viola play sustained notes with small circles above them. The cello provides rhythmic support. Measure 11 begins with a dynamic *p*. The section is labeled *(with cello)*. Measures 12-14 continue the sustained notes. Measure 15 begins with a dynamic *mf*, followed by *mp*. Measures 16-18 continue the sustained notes. Measure 19 begins with a dynamic *mp*, followed by *mf*. Measures 20-21 continue the sustained notes.

Musical score for strings (violin, viola, cello) in 6/8 time, key signature of one sharp. The score consists of three staves. The violin and viola play sustained notes with small circles above them. The cello provides rhythmic support. Measure 21 begins with a dynamic *p*. The section is labeled *... as a choir of three viols ...*. Measures 22-24 continue the sustained notes. Measure 25 begins with a dynamic *mf*, followed by *mp*. Measures 26-28 continue the sustained notes. Measure 29 begins with a dynamic *mf*, followed by *mp*. Measures 30-31 continue the sustained notes.

31 $\text{♩} = 80$ **D**

vl
va
vc

41

E

vl
va
vc

51

G = 74

vl
va
vc

61

3/4

vl va vc

H

71

vl va vc

I

J

80

vl va vc

91

vl va vc

3/4 3/4

101

vl va vc

K

3 mf v

3 3 mf v

3 3 mf ff

111

L *pesante*

ff

M *lucht*

p

va

poco sul pont.

p <

vc

simile

poco

p

121

N *poco pesante . . .*

O = 140 *subito*

vl *p* *mf* *v*

va *p* *mf* *v*

vc *p* *mf* *v*

ff ff ff ff ff

131

I: 3 II: 5 III: 4 III: 3

vl I: 3 II: 5 III: 4 III: 3

va I: 3 II: 5 III: 4 III: 3

vc I: 3 II: 5 III: 4 III: 3

141

P

vl

va

vc

153

Q

vl
va
vc

162

R

vl
va
vc

S

difficulty: 5
duration: 4' 08"

On the Web at: [http://www.cs-music.com/
arrangements/redbud-spring-1.html](http://www.cs-music.com/arrangements/redbud-spring-1.html)