

Sp = *sul ponticello*

N = *arco normale*

Always: Sp gradually change to N

# The Friendly Visit

for string trio

based on traditional fiddle  
tune, by Cliff Crego

$\text{♩} = 140$

violin

5

9

13

17

21

25

29

33

A

B

C

D

E

Sp

N

Sp

ff

ff

p

ff

ff

p

ff

p

f

mf

gliss

gliss

f

ff

p

f

mf

f

ff

p

f

mf

(simile)

duration: 1' 53"

difficulty: 4

On the Web at...

[http://www.cs-music.com/  
arrangements/friendly1.html](http://www.cs-music.com/arrangements/friendly1.html)

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# The Friendly Visit

for string trio

based on traditional fiddle  
tune, by Cliff Crego

$\text{♩} = 140$

The musical score is for a viola part in G major, 4/4 time, with a tempo of 140 beats per minute. It consists of nine staves of music, divided into five sections labeled A through E. Section A (measures 1-8) starts with a forte (*ff*) dynamic and includes triplets and a *sul ponticello* (*Sp*) section. Section B (measures 9-16) features a *sul ponticello* section with a *subito* dynamic change. Section C (measures 17-20) is marked *f*. Section D (measures 21-24) is marked *f*. Section E (measures 25-33) is marked *f* and ends with a double bar line. The score includes various dynamics such as *ff*, *pp*, *f*, and *p*, as well as articulations like *subito* and *simile*. The piece concludes with a final measure on staff 9.

duration: 1' 53"

difficulty: 4

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Always: Sp gradually change to N

# The Friendly Visit

for string trio

based on traditional fiddle  
tune, by Cliff Crego

♩ = 140

The musical score is written for cello and double bass in 4/4 time, with a tempo of 140 beats per minute. It is divided into five sections labeled A through E. Section A (measures 1-4) features a cello part with dynamics *ff* and *pp* and a double bass part with dynamics *ff* and *pp*. Section B (measures 5-8) features a cello part with dynamics *ff* and *pp* and a double bass part with dynamics *ff* and *pp*. Section C (measures 9-12) features a cello part with dynamics *ff* and *pp* and a double bass part with dynamics *f* and *pp*. Section D (measures 13-24) features a cello part with dynamics *ff* and *pp* and a double bass part with dynamics *f* and *pp*. Section E (measures 25-33) features a cello part with dynamics *f* and *pp* and a double bass part with dynamics *f* and *pp*. The score includes various articulations such as accents, slurs, and triplets.

duration: 1'53"

difficulty: 4

On the Web at...

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