

Jacky Tar

for string trio

(let the meter
emerge gradually)

based on traditional fiddle
tune, by Cliff Crego

♩ = 72 "First Light"

violin I

9

A

17

(poco pesante)

B "The 3 Voices" (very smooth, as if sung)

25

C

= 84 *accelerando poco a poco...* = 96

32

D

= 112 = 126

40

E

= 138 = 150

48

F

= 168 *accelerando poco a poco...* = 180 (constant)

56

G "The Turnaround"

Musical notation for "The Turnaround" in G major, 2/4 time. It consists of two staves. The first staff starts at measure 64 and ends at measure 70. The second staff starts at measure 71 and ends at measure 78. Dynamics include *f*, *pp*, and *f*. A *GP.* (Grave) marking is present in the second staff.

H = 200 *subito* "Fast Dance: The Horn Pipe"

Musical notation for "Fast Dance: The Horn Pipe" in G major, 2/4 time. It consists of one staff starting at measure 79 and ending at measure 86. The tempo is marked as = 200 *subito*.

I

Musical notation for section I in G major, 2/4 time. It consists of one staff starting at measure 87 and ending at measure 94. The notation includes various rhythmic patterns and dynamics.

J "The Tail (Coda)"

Musical notation for "The Tail (Coda)" in G major, 2/4 time. It consists of one staff starting at measure 95 and ending at measure 99. Dynamics include *f* and *p*.

Musical notation for the continuation of section J in G major, 2/4 time. It consists of one staff starting at measure 100 and ending at measure 103. Dynamics include *ff*.

duration: 3' 30"

On the Web at:
<http://www.cs-music.com/arrangements/fjadkytar1.html>
[tenpenny1.html](http://www.cs-music.com/arrangements/tenpenny1.html)

Jacky Tar

for string trio

(let the meter
emerge gradually)

based on traditional fiddle
tune, by Cliff Crego

$\text{♩} = 72$ "First Light"

viola

pp

9

A

p

17

(*poco pesante*)

B "The 3 Voices" (*very smooth, as if sung*)

mp

25

C = 84 *accelerando poco a poco...* = 96

32

mf

D = 112 = 126

40

E = 138 = 150

48

F = 168 *accelerando poco a poco...* = 180 (constant)

56

G "The Turnaround"

64

f *f pp* *f*

71

pp *f* *f* *f* *p* *f* G.P.

H = 200 *subito* "Fast Dance: The Horn Pipe"

79

I

87

J "The Tail (Coda)"

95

f *p* *f*

100

ff

duration: 3' 30"

On the Web at:
<http://www.cs-music.com/arrangements/jackytar1.html>
[tenpenny1.html](http://www.cs-music.com/arrangements/tenpenny1.html)

Jacky Tar

for string trio

(let the meter
emerge gradually)

based on traditional fiddle
tune, by Cliff Crego

♩ = 72 "First Light"

'cello



9

(gliss) , A



17

(poco pesante) B "The 3 Voices" (very smooth, as if sung)

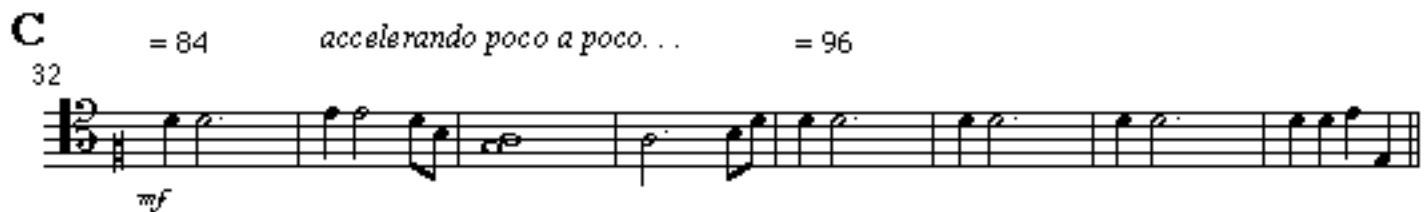


25



C = 84 accelerando poco a poco... = 96

32



D = 112 = 126

40



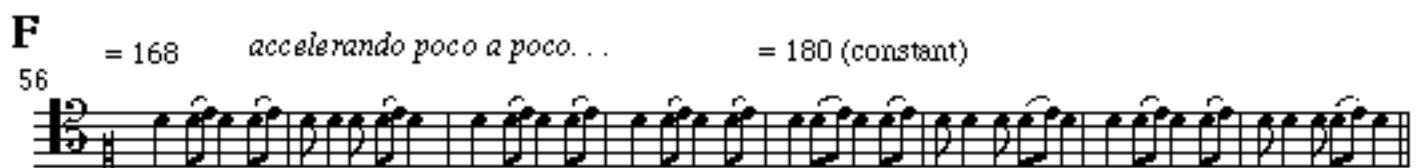
E = 138 = 150

48



F = 168 accelerando poco a poco... = 180 (constant)

56



G "The Turnaround"

64

f (non-crescendo) *pp*

f p subito *p* *f* *p* *f*

GP.

H = 200 *subito* "Fast Dance: The Horn Pipe"

79

84

89

J "The Tail (Coda)"

94

f *p* *p* *f*

98

f *p* *f* *ff*

duration: 3'30"

On the Web at:
<http://www.cs-music.com/arrangements/fjackson1.html>
[tempenny1.html](http://www.cs-music.com/arrangements/tempenny1.html)

Jacky Tar

for string trio

(let the meter
emerge gradually)

based on traditional fiddle
tune, by Cliffo Crego

$\text{♩} = 72$ "First Light"

violin II
(alt. cello)

pp

9 (gliss) , A

p

17 (poco pesante) B "The 3 Voices" (very smooth, as if sung)

mp

mf

C = 84 *accelerando poco a poco...* = 96

32

mf

D = 112 = 126

40

mf

E = 138 = 150

48

f

F = 168 *accelerando poco a poco...* = 180 (constant)

56

G "The Turnaround"

64

f *pp subito*

f p subito *p* *f* *p* *f*

y *GP.* *y*

H = 200 *subito* "Fast Dance: The Horn Pipe"

79

I

84

89

J "The Tail (Coda)"

94

f *p subito*

m *y*

98

f *p* *f* *ff*

duration: 3'30"

On the Web at:
<http://www.cs-music.com/arrangements/fjackytar1.html>
[tempenny1.html](http://www.cs-music.com/arrangements/tempenny1.html)