

Jacky Tar

for string trio

based on a traditional fiddle
tune, by Cliff Crego

$\text{♩} = 72$ (let the meter emerge gradually) "First Light"

The first system of the score is for the violin, viola, and cello. The violin part begins with a dynamic marking of *p* and features a melodic line with a long slur. The viola part starts with a dynamic marking of *pp* and provides harmonic support. The cello part also begins with *pp* and includes a glissando effect towards the end of the system.

The second system, titled "A 'The 3 Voices'", starts at measure 12. It features a more active melodic line for the violin, with dynamic markings of *p* and *mp*. The viola and cello parts provide a rhythmic accompaniment with similar dynamics.

The third system, titled "C", starts at measure 23. It includes the instruction "accelerando poco a poco..." above the staves. The violin part has a dynamic marking of *mf*. The viola part includes the instruction "poco (simile)" and also has a dynamic marking of *mf*. The cello part has a dynamic marking of *mf*. The system concludes with a final dynamic marking of *mf*.

34 = 96 *accelerando poco a poco* ... **D** = 112 *accelerando poco a poco* ... = 126

vi
va
vc

This system contains measures 34 to 44. It features three staves: Violin (vi), Viola (va), and Violoncello (vc). The key signature is one sharp (F#). The tempo markings are = 96, *accelerando poco a poco*, = 112, and *accelerando poco a poco*, = 126. The music consists of rhythmic patterns in the upper staves and a steady accompaniment in the lower staff.

45 *accelerando poco a poco* ... **E** = 138 = 150 *accelerando poco a poco* ... = 168

vi
va
vc

This system contains measures 45 to 55. It features three staves: Violin (vi), Viola (va), and Violoncello (vc). The key signature is one sharp (F#). The tempo markings are = 138, = 150, and *accelerando poco a poco*, = 168. The music continues with rhythmic patterns, and a forte (*f*) dynamic marking is present in the violin and viola parts.

56 **F** *accelerando poco a poco* ... = 180 *constant!* **G** "The Turnaround"

vi
va
vc

This system contains measures 56 to 66. It features three staves: Violin (vi), Viola (va), and Violoncello (vc). The key signature is one sharp (F#). The tempo markings are = 180 *constant!* and **G** "The Turnaround". The music includes a section marked *(simile)* in the lower staff. Dynamic markings include *f* and *f*.

67

vi
va
vc

f pp f *pp f* *f f p f*

f pp f *pp f* *f f f p f*

(non-crescendo) pp f p p f p f

H "Fast Dance: The Horn Pipe" = 200 subito (push tempo to coda...)

79

vi
va
vc

I

J "The Tail (Coda)"

91

vi
va
vc

f f p f f *f f*

f f f p f *f f*

p p f f p f *f f*

difficulty: 3/4
duration: 3' 30"

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$\text{♩} = 72$ (let the meter emerge gradually) "First Light"

violin I

viola

violin II

p

pp

gliss

This section of the score is for the first system, measures 1-11. It features three staves: violin I, viola, and violin II. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72, with the instruction '(let the meter emerge gradually)'. The piece is titled 'First Light'. The violin I part begins with a piano (*p*) dynamic and features a melodic line with a long slur. The viola part starts with a piano (*p*) dynamic and has a more active, rhythmic accompaniment. The violin II part begins with a pianissimo (*pp*) dynamic and plays a sustained, low-register accompaniment. A glissando is indicated at the end of the section.

12 **A** "The 3 Voices" **B**

vi I

va

vi II

p

mp

This section of the score is for the second system, measures 12-22. It features three staves: violin I, viola, and violin II. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled 'The 3 Voices'. The violin I part begins with a piano (*p*) dynamic and features a melodic line with a long slur. The viola part starts with a piano (*p*) dynamic and has a more active, rhythmic accompaniment. The violin II part begins with a piano (*p*) dynamic and plays a sustained, low-register accompaniment. The section is divided into two parts, A and B, with a mezzo-forte (*mp*) dynamic marking at the beginning of part B.

23 **C** = 84

vi I

va

vi II

poco (simile)

mf

accelerando poco a poco . . .

This section of the score is for the third system, measures 23-32. It features three staves: violin I, viola, and violin II. The key signature is one sharp (F#) and the time signature is 4/4. The section is titled 'C' and has a tempo marking of quarter note = 84. The instruction 'accelerando poco a poco . . .' is written above the staves. The violin I part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a long slur. The viola part starts with a mezzo-forte (*mf*) dynamic and has a more active, rhythmic accompaniment. The violin II part begins with a mezzo-forte (*mf*) dynamic and plays a sustained, low-register accompaniment. The instruction 'poco (simile)' is written below the staves.

34 = 96 *accelerando poco a poco...* **D** = 112 *accelerando poco a poco...* = 126

vi I

va

vi II

45 *accelerando poco a poco...* **E** = 138 = 150 *accelerando poco a poco...* = 168

vi I

va

vi II

f

56 **F** *accelerando poco a poco...* = 180 *constant!* **G** "The Turnaround"

vi I

va

vi II

f

(simile)

67

vi I

va

vi II

f pp f *pp f* *f f* *p* *f*

f pp f *pp f* *f f* *p* *f*

(non-crescendo) *pp* *f p* *(p)* *f* *p* *f*

H "Fast Dance: The Horn Pipe" =200 subito (push tempo to coda...)

79

vi I

va

vi II

I

J "The Tail (Coda)"

91

vi I

va

vi II

f f p f f *ff*

f f p f f *ff*

p *f p f* *ff*

difficulty: 3/4
duration: 3' 30"