

# The Tenpenny Bit

*for string trio*

$\text{♩} = 108$

a traditional fiddle tune,  
arrangement by Cliff Crego

violin I



A



B



C



D



E



F



G



On the Web at:  
[http://www.cs-music.com/  
arrangements/  
tenpenny1.html](http://www.cs-music.com/arrangements/tenpenny1.html)

# The Tenpenny Bit

*for string trio*

$\text{J} = 108$

a traditional fiddle tune,  
arrangement by Cliff Creago

viola

II

A

B

C

D

E

F

G

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# The Tenpenny Bit

*for string trio*

$\text{♩} = 108$

a traditional fiddle tune,  
arrangement by Cliff Crego

**cello**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**f**

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# The Tenpenny Bit

*for string trio*

$\text{♩} = 108$

a traditional fiddle tune,  
arrangement by Cliff Creago

violin II

Measure A: Treble clef, key signature of one sharp, 3/4 time. Dynamics:  $p$ . Measures show eighth-note patterns.

Measure B: Treble clef, key signature of one sharp, 3/4 time. Dynamics:  $mp$ . Measures show sixteenth-note patterns.

A

B

C

D

E

F

G

Measure E: Treble clef, key signature of one sharp, 3/4 time. Dynamics:  $f$ . Measures show sixteenth-note patterns.

Measure F: Treble clef, key signature of one sharp, 3/4 time. Dynamics:  $p$ ,  $f$ ,  $p$ . Measures show sixteenth-note patterns.

Measure G: Treble clef, key signature of one sharp, 3/4 time. Dynamics:  $mp$ ,  $>$ ,  $p$ . Measures show sixteenth-note patterns.

Measure H: Treble clef, key signature of one sharp, 3/4 time. Dynamics:  $f$ . Measures show sixteenth-note patterns.

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