

# The Tenpenny Bit

for string trio

a traditional fiddle tune,  
arrangement by Cliff Crego

$\text{♩} = 108$

violin I



9 **A**



17 **B**



25 **C**



33 **D**



41 **E**




49 **F**



57 **G**



65



On the Web at:  
<http://www.cs-music.com/arrangements/tenpenny.html>

# The Tenpenny Bit

for string trio

a traditional fiddle tune,  
arrangement by Cliff Crego

$\text{♩} = 108$

viola

*p*

9

**A**

*mp*

17

**B**

*mf*

25

**C**

*f*

33

**D**

*f p f f p f*

41

**E**

*f*

49

**F**

*p f p*

57

**G**

*mp p*

65

*f*

On the Web at:  
<http://www.cs-music.com/arrangements/tenpenny.html>

# The Tenpenny Bit

for string trio

a traditional fiddle tune,  
arrangement by Cliff Crego

$\text{♩} = 108$

Cello



9 **A**



17 **B**



25 **C**



33 **D**



41 **E**



49 **F**



57 **G**



65



On the Web at:  
<http://www.cs-music.com/arrangements/tenpenny.html>

# The Tenpenny Bit

for string trio

a traditional fiddle tune,  
arrangement by Cliff Crego

♩ = 108

violin II  
(alt. cello)

The musical score is written for violin II (alternating cello) in G major, 3/4 time. It consists of eight systems of music, each labeled with a letter (A through G) and a measure number. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. The piece concludes with a final flourish marked *f*.

9 **A**

17 **B**

25 **C**

33 **D**

41 **E**

49 **F**

57 **G**

65

On the Web at:  
[http://www.cs-music.com/  
arrangements/  
tenpenny1.html](http://www.cs-music.com/arrangements/tenpenny1.html)

# Gilderoy

for string trio

based on a traditional fiddle  
tune, by Cliff Orego

$\text{♩} = 138$

violin

10 **A** *mf*

18 **B**

25 **C** *f*

29

34 **D** *mf*

40 **E** (*tutti*) *f* *mp*

44 **F** *mp*

52 **G** *f*

56 **H** *f*

61

On the Web at ... <http://www.cs-music.com/arrangements/gilderoy1.html>

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info at [crego@cs-music.com](mailto:crego@cs-music.com)

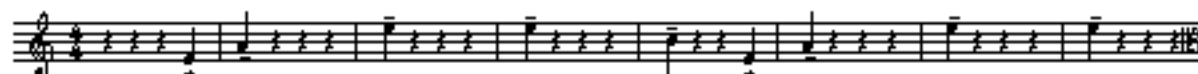
# Gilderoy

for string trio

based on a traditional fiddle  
tune, by Cliff Crego

$\text{♩} = 138$  (violin)

viola



On the Web at ... <http://www.cs-music.com/arrangements/gilderoy1.html>

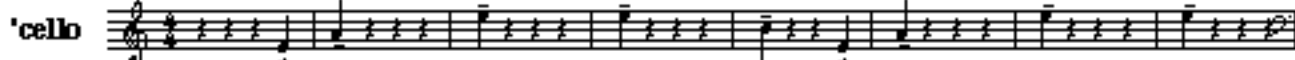
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info at [crego@cs-music.com](mailto:crego@cs-music.com)

# Gilderoy

for string trio

based on a traditional fiddle  
tune, by Cliff Crego

$\text{♩} = 138$  (violin)



On the Web at ... <http://www.cs-music.com/arrangements/gilderoy1.html>

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info at [crego@cs-music.com](mailto:crego@cs-music.com)

# Jacky Tar

for string trio

(let the meter  
emerge gradually)

based on traditional fiddle  
tune, by Cliff Crego

♩ = 72 "First Light"

violin I



9

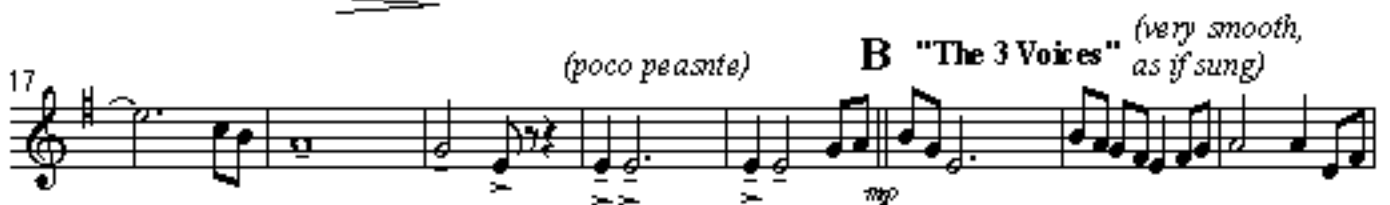
**A**



17

(poco pesante)

**B "The 3 Voices"** (very smooth,  
as if sung)



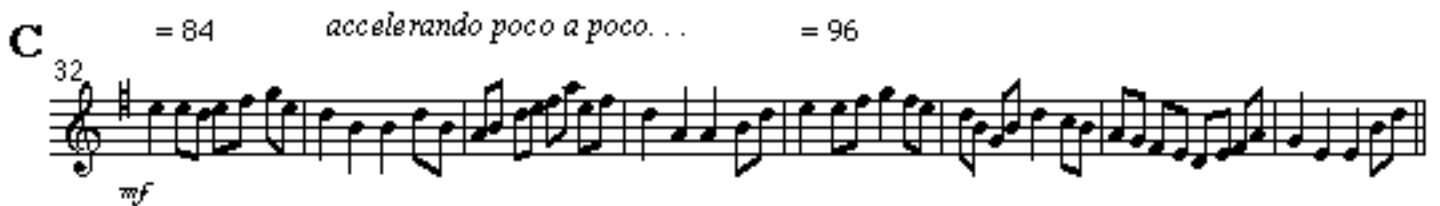
25



**C**

= 84      *accelerando poco a poco...*      = 96

32



**D**

= 112      = 126

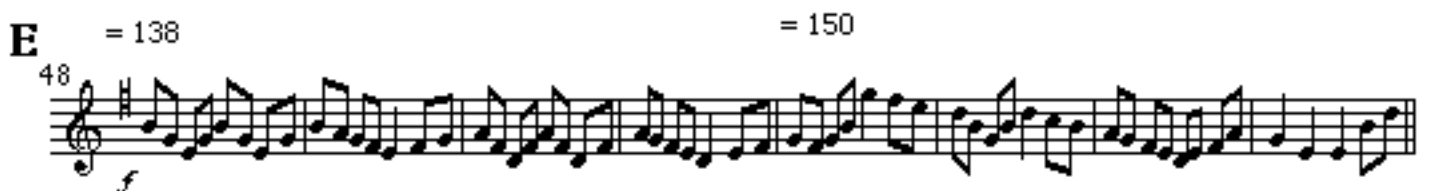
40



**E**

= 138      = 150

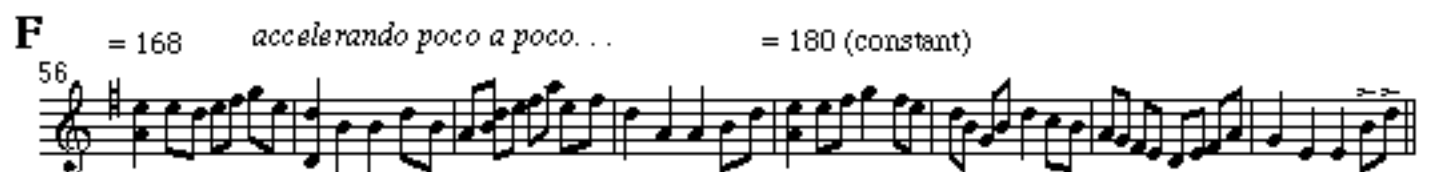
48



**F**

= 168      *accelerando poco a poco...*      = 180 (constant)

56





**G** "The Turnaround"

Musical notation for "The Turnaround" in G major, 2/4 time. It consists of two staves. The first staff starts at measure 64 and ends at measure 70. The second staff starts at measure 71 and ends at measure 78. Dynamics include *f*, *pp*, and *f*. A *GP.* (Grave) marking is present above the final measure of the second staff.

**H** = 200 *subito* "Fast Dance: The Horn Pipe"

Musical notation for "Fast Dance: The Horn Pipe" in G major, 2/4 time. It consists of one staff starting at measure 79 and ending at measure 86. The tempo is marked as = 200 *subito*.

**I**

Musical notation for section I in G major, 2/4 time. It consists of one staff starting at measure 87 and ending at measure 94. The notation features a complex rhythmic pattern with many sixteenth notes.

**J** "The Tail (Coda)"

Musical notation for "The Tail (Coda)" in G major, 2/4 time. It consists of one staff starting at measure 95 and ending at measure 99. Dynamics include *f* and *p*.

Musical notation for the continuation of section J in G major, 2/4 time. It consists of one staff starting at measure 100 and ending at measure 103. Dynamics include *ff*.

duration: 3' 30"

On the Web at:  
<http://www.cs-music.com/arrangements/fjadkytar1.html>  
[tenpenny1.html](http://www.cs-music.com/arrangements/tenpenny1.html)

# Jacky Tar


for string trio

(let the meter  
emerge gradually)

based on traditional fiddle  
tune, by Cliff Crego

$\text{♩} = 72$  "First Light"

viola



9

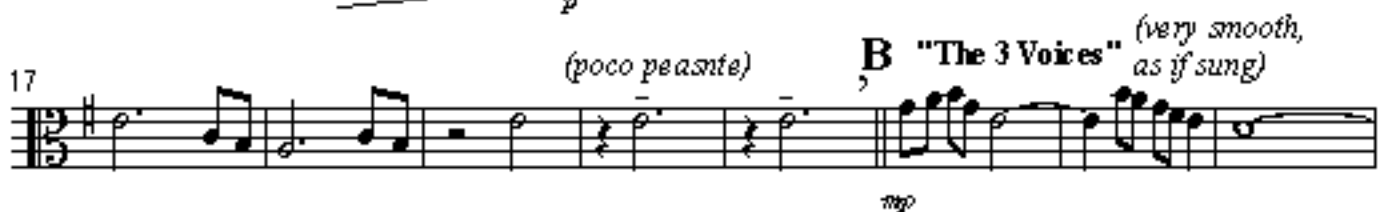
**A**



17

(poco pesante)

**B** "The 3 Voices" (very smooth, as if sung)

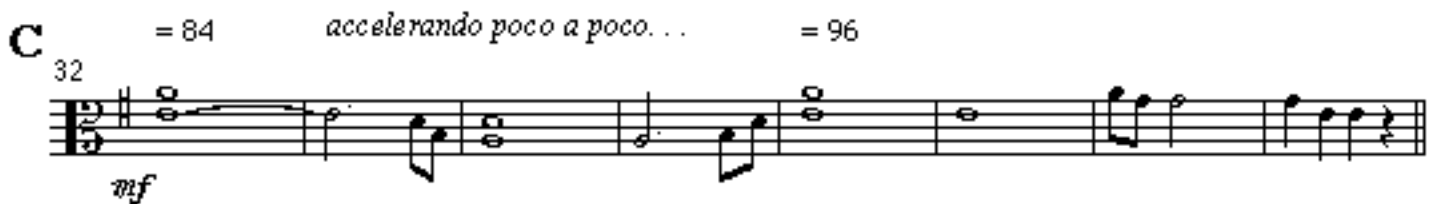


25



**C** = 84 *accelerando poco a poco...* = 96

32



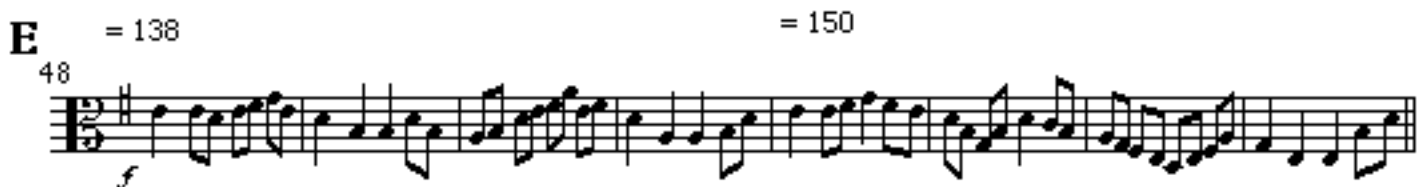
**D** = 112 = 126

40



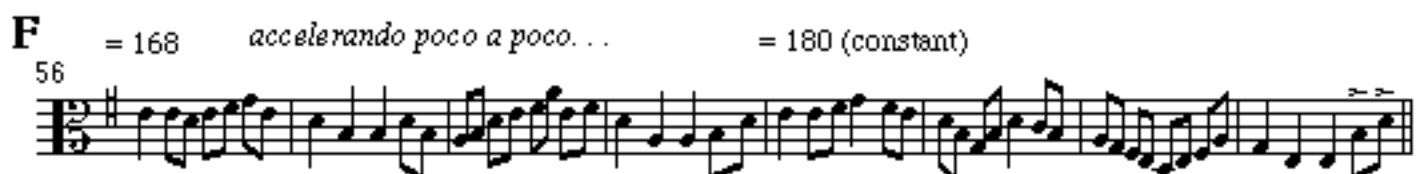
**E** = 138 = 150

48



**F** = 168 *accelerando poco a poco...* = 180 (constant)

56



**G** "The Turnaround"

64

*f* *f pp* *f*

71

*pp* *f* *f* *f* *p* *f* G.P.

**H** = 200 *subito* "Fast Dance: The Horn Pipe"

79

**I**

87

**J** "The Tail (Coda)"

95

*f* *p* *f*

100

*ff*

duration: 3' 30"

On the Web at:  
<http://www.cs-music.com/arrangements/jackytar1.html>  
[tenpenny1.html](http://www.cs-music.com/arrangements/tenpenny1.html)

# Jacky Tar

for string trio

(let the meter  
emerge gradually)

based on traditional fiddle  
tune, by Cliff Crego

♩ = 72 "First Light"

'cello

*pp*

9

(gliss) , A

*p*

17

(poco pesante) B "The 3 Voices" (very smooth, as if sung)

*mp*

25

C = 84 *accelerando poco a poco...* = 96

32

*mf*

D = 112 = 126

40

E = 138 = 150

48

*f*

F = 168 *accelerando poco a poco...* = 180 (constant)

56

# G "The Turnaround"

64

*f* (non-crescendo) *pp*

71

*f p subito* *p* *f* *p* *f*

GP.

# H = 200 *subito* "Fast Dance: The Horn Pipe"

79

# I

84

89

# J "The Tail (Coda)"

94

*f* *p* *f*

98

*f* *p* *f* *ff*

duration: 3'30"

On the Web at:  
<http://www.cs-music.com/arrangements/fjackson1.html>  
[tempenny1.html](http://www.cs-music.com/arrangements/tempenny1.html)

# Jacky Tar

for string trio

(let the meter  
emerge gradually)

based on traditional fiddle  
tune, by Cliffo Crego

$\text{♩} = 72$  "First Light"

violin II  
(alt. cello)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole rest in measure 1. Measures 2-8 feature a melodic line with various dynamics including *pp* and *p*, and articulation marks like accents and glissandos.

9 (gliss) , A

Musical notation for measures 9-16. Measure 9 starts with a glissando leading to a whole note A. The music continues with a melodic line, including a *p* dynamic and a *poco pesante* marking.

17 B "The 3 Voices" (very smooth, as if sung)

Musical notation for measures 17-24. Measure 17 begins with a melodic line. The section is marked *mp* and includes a *poco pesante* instruction.

Musical notation for measures 25-31. The music continues with a melodic line, featuring a *mf* dynamic and a *poco pesante* marking.

C = 84 *accelerando poco a poco...* = 96

32

Musical notation for measures 32-39. Measure 32 starts with a *mf* dynamic. The music features a melodic line with a *poco pesante* marking.

D = 112 = 126

40

Musical notation for measures 40-47. The music continues with a melodic line, featuring a *poco pesante* marking.

E = 138 = 150

48

Musical notation for measures 48-55. Measure 48 starts with a *f* dynamic. The music features a melodic line with a *poco pesante* marking.

F = 168 *accelerando poco a poco...* = 180 (constant)

56

Musical notation for measures 56-63. Measure 56 starts with a melodic line. The section is marked *mf* and includes a *poco pesante* marking.

# G "The Turnaround"

64

*f* *pp subito*

*f p subito* *p* *f* *p* *f*

Y GP. Y

# H = 200 *subito* "Fast Dance: The Horn Pipe"

79

# I

84

89

# J "The Tail (Coda)"

94

*f* *p subito*

m y

98

*f* *p* *f* *ff*

duration: 3'30"

On the Web at:  
<http://www.cs-music.com/arrangements/fjackson1.html>  
[tempenny1.html](http://www.cs-music.com/tempenny1.html)





Sp = *sul ponticello*

N = *arco normale*

Always: Sp gradually change to N

# The Friendly Visit

for string trio

based on traditional fiddle  
tune, by Cliff Crego

$\text{♩} = 140$

The musical score is for a viola part in G major, 4/4 time, with a tempo of 140 beats per minute. It consists of nine staves of music, divided into five sections labeled A through E. Section A (measures 1-8) starts with a forte (*ff*) dynamic and includes triplets and a *sul ponticello* (*Sp*) section. Section B (measures 9-16) features a *sul ponticello* section with a *subito* dynamic change. Section C (measures 17-20) is marked *f*. Section D (measures 21-24) is marked *f*. Section E (measures 25-33) is marked *f* and ends with a double bar line. The score includes various dynamics such as *ff*, *pp*, *f*, and *p*, as well as articulations like *subito* and *simile*. The key signature has one sharp (F#), and the time signature is 4/4.

duration: 1' 53"

difficulty: 4

On the Web at...

<http://www.cs-music.com/arrangements/friendly1.html>



# The Wild Hills

for string trio

♩ = 102

based on a traditional fiddle  
tune, by Cliffo Crego

violin I

12

13

19

25

31

**A**

39

**B**

46

**C**

53

**D**

60

**E** "the turnaround"

66

**F** ♩ = 136 (4:3)

70

**G**

76

**H**

83

**J**

89

(the dotted 8th = quarter)

96

**K** ♩ = ♩ = 181

102

109

115

121

127

duration: 3' 20"  
<http://www.cs-music.com/arrangements/wildhills1.html>

# The Wild Hills

for string trio

♩ = 102

*solo*

(may be played as  
a simple triplet)

based on a traditional  
fiddle tune, by Cliff Crego

viola

7

13

19

25

31

37

43

49

55

61

*mf*

**A**

**B**

**C**

**D**

**E** "the turnaround"

66

**F**  $\text{♩} = 136$  (4:3)

70

**G** 78 *f*

85 **H**

91 **I**

97

**J** = 181 (4:3)

102

109 **K**

115 **L**

121 **M**

128

duration: 3' 20"  
<http://www.cs-music.com/arrangements/wildhills1.html>

# The Wild Hills

for string trio

based on a traditional fiddle  
tune, by Cliff Crego

= 102

(viola solo)

'cello

*mf*

**A**

*mf*

**B**

**C**

**D**

**E** "the turnaround"

**F** = 136 (4:3) **G**



80



85 **H**



91 **I**



97



**J** = 181 (4:3)



109 **K** (*simile*)



115 **L**



121 **M**



127



duration: 3' 20"  
<http://www.cs-music.com/arrangements/avi/chills1.html>



# The Wild Hills

for string trio

based on a traditional fiddle  
tune, by Cliffo Crego

$\text{♩} = 102$

(viola solo)

violin II  
(alt. cello)

31 **A**

40 **B**

47 **C**

54 **D**

60

66 **E** "the turnaround"

**F** ♩ = 136 (4:3)

70

76 **G**

83 **H**

89 **J**

96

102 **K** ♩ = ♩ = 181

109

115

121

127

(the dotted 8th = quarter)

duration: 3' 20"  
<http://www.cs-music.com/arrangements/wildhills1.html>

# The Breach of Killiecranky

for string trio

♩ = 72 (with a very steady halfnote = 36)

based on traditional fiddle  
tune, by Cliff Crego

violin I

(con sordino)

pp p pp p pp

mp

A mf

B mf

C mf

f

f

E (senza sordino) mf y

**F**  $\text{♩} = 216$  **The Breach**

46 *f*

51 *f* *p* **G**

56 *f* **H**

61 **I**

66 **J**

71 **K**

76

81 *f*

86 **L**

91 *p* *f*

96 *p* *f*

101 **M**

*ff* *f*

106

111 **N**

*ff*

116 **O**

*p* *ff* *f*

121

126 **P**

*p* *ff* *p*

131 **Q**

*p*

136 **R**

*ff*

141

*♩* = 173 *ff*

146

*col legno* *arco* *pizz arco*  
*p* *ff* *p*

On the Web at:  
<http://www.cs-music.com/arrangements&lliecranky-1.html>

# The Breach of Killiecranky

for string trio

$\text{♩} = 72$  (with a very steady halfnote = 36)

based on traditional fiddle tune, by Cliff Crego

viola *(non sordino)*

(version with vc) *p* *p* *pp* *mp*

6 *mp*

11 **A** *mf*

16

21 **B** *mf*

26 **C** *mf*

31 *f*

36 **D** *f*

40 **E** *mf*

46 **F** = 216 "The Breach"

Musical staff 46-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. A fermata is placed over the first measure.

Musical staff 51-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. The section is labeled **G** and ends with a *f p* dynamic marking.

Musical staff 56-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. The section is labeled **H** and ends with a *f (simile)* dynamic marking.

Musical staff 61-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. The section is labeled **I**.

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. The section is labeled **J**.

Musical staff 71-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. The section is labeled **K**.

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A *ff* dynamic marking is present.

Musical staff 86-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. The section is labeled **L**. The staff ends with a change to 3/4 time signature.

Musical staff 91-95: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure.

Musical staff 96-100: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A *p* dynamic marking is present. The staff ends with a change to 4/4 time signature.

101 **M**

*ff* *f*

106

111 **N**

*ff*

116 **O**

*p* *ff* *f*

121

126 **P**

*p* *ff* *p*

131 **Q**

*p*

136 **R**

*f* *f*

141 **S** = 176 = 216

*col legno* *arco* *pizz* *arco*

*pp* *ff* *p*

146

The image shows a musical score for a string project, consisting of ten staves of music. The score is divided into sections labeled M through S. Section M (measures 101-106) features a double bass line with a forte dynamic. Section N (measures 111-116) continues with a forte dynamic. Section O (measures 116-121) includes a piano dynamic followed by a forte dynamic. Section P (measures 126-131) features a piano dynamic followed by a forte dynamic. Section Q (measures 131-136) is marked piano. Section R (measures 136-141) includes a forte dynamic and a section marked 'col legno'. Section S (measures 141-146) includes a section marked 'arco' and 'pizz' with a forte dynamic, and a section marked 'arco' with a piano dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

On the Web at:  
<http://www.cs-music.com/arrangements&cliffcrazy-1.html>



# The Breach of Killiecranky

for string trio

based on traditional fiddle  
tune, by Cliff Crego

$\text{♩} = 72$  (with a very steady halfnote = 36)

(*con sordano*)

'cello

*pp* *p* *pp* *p* *mp*

6

11

**A**

*mf*

16

21

**B**

*mf*

26

**C**

*mf*

31

36

**D**

*f*

40

**E**

(*perma sordano*)

*mf* *mf*

46 **F** = 216 "The Breach"

Musical staff 46-50: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 46 starts with a forte (f) dynamic. Measure 50 ends with a repeat sign.

Musical staff 51-55: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 51 starts with a forte (f) dynamic. Measure 55 ends with a repeat sign. A forte piano (f p) dynamic marking is placed below the staff.

Musical staff 56-60: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 56 starts with a forte (f) dynamic. Measure 60 ends with a repeat sign. A forte piano (f) simile dynamic marking is placed below the staff.

Musical staff 61-65: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 61 starts with a forte (f) dynamic. Measure 65 ends with a repeat sign.

Musical staff 66-70: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 66 starts with a forte (f) dynamic. Measure 70 ends with a repeat sign.

Musical staff 71-75: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 71 starts with a forte (f) dynamic. Measure 75 ends with a repeat sign. A forte piano (f p) dynamic marking is placed below the staff.

Musical staff 76-80: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 76 starts with a forte (f) dynamic. Measure 80 ends with a repeat sign.

Musical staff 81-85: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 81 starts with a forte (f) dynamic. Measure 85 ends with a repeat sign. A forte piano (f p) dynamic marking is placed below the staff.

Musical staff 86-90: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 86 starts with a forte (f) dynamic. Measure 90 ends with a repeat sign. A forte piano (f p) dynamic marking is placed below the staff.

Musical staff 91-95: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 91 starts with a forte (f) dynamic. Measure 95 ends with a repeat sign.

Musical staff 96-100: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Measure 96 starts with a forte (f) dynamic. Measure 100 ends with a repeat sign. A forte piano (f p) dynamic marking is placed below the staff.

101 **M** *ff* *f* (e optional)

106

111 **N** *ff*

116 **O** *p* *ff* *f*

121

126 **P** *p* *ff* *p*

131 **Q**

136 **R** *f* *f*

141 = 176 **S** = 216 *pp* *ff* *p*

146 *col legno* *arco* *pizz* *arco* *pp* *ff* *p*

On the Web at:  
<http://www.cs-music.com/arrangements/cliffcrazy-1.html>

# The Breach of Killiecranky

for string trio

$\text{♩} = 72$  (with a very steady halfnote = 36)

based on traditional fiddle  
tune, by Cliff Crego

viola *(non sordino)*

(version with two vl) *p* *p* *pp* *mp*

6

*mp*

11 **A**

*mf*

16

21 **B**

*mf*

26 **C**

*mf*

31

36 **D**

*f*

40 **E**

*mf* *mf*

(= 212)

46 **F** = 216 "The Breach"

Musical staff 46-50: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning.

Musical staff 51-55: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. A dynamic marking of *f p* is present at the end of the staff. A section marker **G** is located above the staff.

Musical staff 56-60: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. A dynamic marking of *f* is present at the beginning. A section marker **H** is located above the staff. The word *(simile)* is written below the staff.

Musical staff 61-65: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. A section marker **I** is located above the staff.

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. A section marker **J** is located above the staff.

Musical staff 71-75: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. A section marker **K** is located above the staff.

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line.

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. A dynamic marking of *ff* is present below the staff.

Musical staff 86-90: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. A section marker **L** is located above the staff. The letters *n y y* are written above the staff.

Musical staff 91-95: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. The letters *n y y* are written above the staff.

Musical staff 96-100: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. A dynamic marking of *p* is present at the beginning, and *ff* is present below the staff. The letters *n y* are written above the staff.

101 **M**

106

111 **N**

116 **O**

121

126 **P**

131 **Q solo**

136 **R**

141 **S**

146

The musical score consists of ten staves of music, each labeled with a letter from M to S. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *ppp*, as well as performance instructions like *col legno*, *arco*, and *pizz arco*. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. The letters M through S likely correspond to specific sections or movements within the piece.

On the Web at:  
<http://www.cs-music.com/arrangements/cliffcrazy-1.html>

# The Breach of Killiecranky

for string trio

♩ = 72 (with a very steady halfnote = 36)

based on traditional fiddle  
tune, by Cliff Crege

(con sordino)

violin II

(version with two vl)

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, as well as performance markings like accents (*>*) and hairpins. The piece is divided into sections labeled A, B, C, D, and E. Section A spans measures 6 to 10, B from 11 to 15, C from 16 to 20, D from 21 to 35, and E from 36 to 40. The final measure of the score is marked with a double bar line and a repeat sign.

(= 212)

46 **F** = 216 "The Breach"

Musical staff 46-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including rests. A dynamic marking of *f* is present at the beginning.

Musical staff 51-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present. A section marker **G** is located above the staff.

Musical staff 56-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A section marker **H** is located above the staff. Dynamic markings include *f* and *p*. The word *(simile)* is written below the staff.

Musical staff 61-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A section marker **I** is located above the staff.

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A section marker **J** is located above the staff.

Musical staff 71-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A section marker **K** is located above the staff.

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *ff* is present below the staff.

Musical staff 86-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A section marker **L** is located above the staff. Dynamic markings include *n* and *y*.

Musical staff 91-95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *n* and *y*.

Musical staff 96-100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *p* and *ff*.



101 **M**

106

111 **N**

116 **O**

121

126 **P**

131 **Q**

136 **R**

141 **S**

146

*ff* *f*

*ff*

*p* *ff* *f*

*p* *ff* *p*

*p* (*subito*)

*f* *f*

= 176 (*pesante*) **S** = 216

*col legno* *arco* *pizz arco*

*pp* *ff* *p*

On the Web at:  
<http://www.cs-music.com/arrangements&cliffcrazy-1.html>