

# The Wild Hills

for string trio

♩ = 102

based on a traditional fiddle  
tune, by Cliffo Crego

violin I

31 **A**

39 **B**

46 **C**

53 **D**

60

66 **E** "the turnaround"

**F** ♩ = 136 (4:3)

70 *f*

76 **G**

83 **H**

89 **J**

96 (the dotted 8th = quarter)

102 **K** ♩ = ♩ = 181

109

115

121

127

duration: 3' 20"  
<http://www.cs-music.com/arrangements/wildhills1.html>

# The Wild Hills

for string trio

♩ = 102

*solo*

(may be played as  
a simple triplet)

based on a traditional  
fiddle tune, by Cliff Crego

viola

7

13

19

25

31

37

43

49

55

61

*mf*

**A**

**B**

**C**

**D**

**E** "the turnaround"

66



**F**  $\text{♩} = 136$  (4:3)



**G** 78



85 **H**



91 **I**



97



**J** = 181 (4:3)


102



109 **K**




115 **L**



121 **M**



128



duration: 3' 20"  
<http://www.cs-music.com/arrangements/wildhills1.html>

# The Wild Hills

for string trio

based on a traditional fiddle  
tune, by Cliff Crego

= 102

(viola solo)

'cello

mf

31 **A**

mf

3

40 **B**

3

47 **C**

54 **D**

60

66 **E** "the turnaround"

**F** = 136 (4:3) **G**



80



85 **H**



91 **I**



97



**J** = 181 (4:3)



109 **K** (*simile*)



115 **L**



121 **M**



127



duration: 3' 20"  
<http://www.cs-music.com/arrangements/avichills1.html>

# The Wild Hills

for string trio

based on a traditional fiddle  
tune, by Cliffo Crego

$\text{♩} = 102$

(viola solo)

violin II  
(alt. cello)

11 *mf*

17

19

25

31 **A** *mf*

40 **B**

47 **C**

54 **D**

60

66 **E** "the turnaround"

**F** ♩ = 136 (4:3)

70

**G**

76

**H**

83

**J**

89

(the dotted 8th = quarter)

96

**K** ♩ = ♩ = 181

102

109

115

121

127

duration: 3' 20"  
<http://www.cs-music.com/arrangements/wildhills1.html>