

# Redbud Spring

based on the fiddle tune, Joe O'Dowd's Jig

for string trio

by Cliff Crego

$\text{♩} = 74$

violin

I: 2

10 **A**

*mp* *p* *mf*

18 **B**

*mp*

26 **C**

*mf* = 77

30 = 80 **D**

*mf* = 80 *v*

35

40 **E**

*p*

44

51 **F**

55 **G** = 74

*f*

60

66

70

73 **H**

77

81 **I**

86 **J**

92

98

103

107 **K**

111 **L**

116 **M**  
*p*

121 **N**  
*p* *mf*

126 **O**  
*ff*

129 **O**  
*ff*

134 I: 3 I: 2 III: 4 III: 2

140 **P**

146

152 **Q**

158 **R**

164

170 **S**

duration: 4' 08"

Detailed description: This is a musical score for a string project, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled M, N, O, P, Q, R, and S. Section M (measures 116-120) features a piano (*p*) dynamic with a complex rhythmic pattern. Section N (measures 121-125) starts with piano (*p*) and moves to mezzo-forte (*mf*). Section O (measures 126-128) is marked fortissimo (*ff*). Section P (measures 140-145) includes first, second, third, and fourth endings. Section Q (measures 152-157) features a rapid sixteenth-note passage. Section R (measures 158-163) continues with a similar rhythmic pattern. Section S (measures 170-174) concludes the piece with a final flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

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viola

The musical score is written for a string trio, with the viola part shown. The piece is in 3/8 time and begins with a tempo of quarter note = 74. The key signature has one sharp (F#). The score is divided into sections A, B, C, D, and E. Section A (measures 6-10) is marked *p*. Section B (measures 16-20) is marked *mf*. Section C (measures 25-29) is marked *mf* and has a tempo of quarter note = 77. Section D (measures 30-34) is marked *v* and has a tempo of quarter note = 80. Section E (measures 40-44) is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

51 **F**  
*mf*

56 **G** 3/4 = 74  
*f*

61

65

68

71 **H**  
*mf*

74  
*f*

77  
*mf* *f*

80 **I**  
*f*

84 **J**

90 3/4  
*f*

94

97

100

103

106

109

112 L

116 M

121

126

129 O

134

140 **P**

Musical staff 140-145: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 140-145 contain a sequence of eighth and quarter notes with accents and breath marks. A dynamic marking 'P' is placed above the staff at the beginning of measure 145.

146

Musical staff 146-150: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 146-150 contain a sequence of eighth and quarter notes with accents and breath marks.

151 **Q**

Musical staff 151-155: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 151-155 contain a sequence of eighth and quarter notes with accents and breath marks. A dynamic marking 'Q' is placed above the staff at the beginning of measure 151.

156

Musical staff 156-160: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 156-160 contain a sequence of eighth and quarter notes with accents and breath marks.

161 **R**

Musical staff 161-165: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 161-165 contain a sequence of eighth and quarter notes with accents and breath marks. A dynamic marking 'R' is placed above the staff at the beginning of measure 161.

166 **IV: 5**

Musical staff 166-170: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 166-170 contain a sequence of eighth and quarter notes with accents and breath marks. A dynamic marking 'IV: 5' is placed above the staff at the beginning of measure 166.

171 **S**

Musical staff 171-175: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 171-175 contain a sequence of eighth and quarter notes with accents and breath marks. A dynamic marking 'S' is placed above the staff at the beginning of measure 171.

duration: 4' 08"

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♩. = 74

cello

*p*

6

A

*mf*

11

16

B

21

25

C = 77

30

= 80

D

35

40

E

*p*

45

51 **F**

*mf*

56 **G**  $\frac{3}{4}$  = 74

*f*

61

65

68

71 **H**

*f*

76 *mf* *f*

79 *mf* **I**

82

86 **J**

90  $\frac{3}{4}$  *f*

94

97

100

103

106

K

109

112

L

*ff*

116

M

*p*

121

N

*p*

*mf*

126

*ff*

129

O

*ff*

I: 4

134

I: 3

I: 2

140 **P**

146

151 **Q**

156

161 **R**

166 **IV: 5**

171 **S**

duration: 4' 08"