

for Wim Vos &
Marc Zoutendijk

jim-jam *for sabar*

percussion ensemble (djembe or other large skin drums)

CLIFF CREGO

4/4 ♩ = 69 **3/4** **5/4** **2/4** **3/8** 1 **4/4** **(2/4)**

east group (right stage) *f*

skin hand (high)

skin stick

solo (center) *f*

side stick skin hand (low) *ff* *p* *f* *ff*

west group (left stage) *f* *p* *ff* *p*

(SOLO MASTER DRUMMER: conducts facing the other players)

(RIGHT HAND: long light wooden stick; LEFT HAND: no stick | ROLLS: 2 sticks)

2/4 **3/4** **2/4** **3/4**

east *ff*

solo *pp* *ff* *ff*

west *ff* *ff*

(groups EAST & WEST: 2 to 20 players each; one (poss.2) drums each) (ALL PLAYERS: (poss.) without music)

12 2 **4/4** **(3/4)**

east

f *ppp* *f* *f* *f*

solo

f *pp* *pp* *f*

west

pp *ff* *f* *f* *f*

17 **3/4** **3/8** 3 **4/4** **(2/4)**

east

p subito pp *f* *f* *f*

solo

p subito pp *f* *f* *f*

west

p subito pp *f* *f* *f*

21 **2/4** **2/8** **3/4** **5/8** **4/4** **(5/4)**

east

solo

west

pp *subito* *ff* *pp* *f* *ff* *pp* *f* *ff*

4 26 **5/4** **4/4** **2/8** **3/4** **(2/8)**

east

solo

west

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *subito* *subito*

31 **2/8** 5 **4/4** **3/4** **5/8** **(4/4)**

east *ff* *p subito* *ff*

solo *ff* *p* *pp* *ff* *pp* *ff* *ff*

west *ff* *p* *ff* *p* *f* *ff*

35 **4/4** **3/4** **3/8** 6 **4/4**

east *pp* *p*

solo *pp* *pp* *p*

west *pp* *p*

(without beat accents)

7/4

7 5/8

4/4

(2/4)

40

east

solo

west

pp

pp

pp

8

2/4

4/4

♩ = 92 (TEMPO CHANGES: sempre x 1.333 (4:3) = 123 & 161)

45

east

solo

west

p

pp ma sonoro

pp ma sonoro

pp ma sonoro

52

9 **5/4**

3/4

3/8

(4/4)

east

solo

west

ff *pp* *ff* *pp* *ff* *pp*

pp (without beat accents)

10

4/4

3/8

58

east

solo

west

ff *pp* *ff* *pp* *pp* *pp*

pp (without beat accents)

64 **11** (3/8) **5/16** **4/8** **7/16** **7/4** **3/8**

east *f* *p* *pp*

solo *f subito* *p* *f* *p subito* *pp*

west *f* *pp*

71 **12** (3/8) **5/16** **4/8** **7/16** **3/8** **(5/16)**

east *f* *pp*

solo *f* *pp*

west *f* *pp*

78

5/16**4/8****7/16**

13

4/4**(5/4)**

east

solo

west

f

ff

ff

pp

ff

pp subito

pp

ff

pp subito

f

ff

ff

84

5/4

14

4/4**2/4****4/4**

east

solo

west

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp < ff

pp < ff

pp < ff

pp < ff

ff

p

ff

ff

pp

ff

pp < ff

ff

pp

ff

pp

ff

89 **(4/4)** **7/8** 15 **4/4** **(3/4)**

east

solo

west

pp *ff* *p subito* *ff* *f* *pp* *ff* *ff* *f*

93 **3/4** **4/4** **2/4** **3/4** **2/4** **3/4** **(5/4)**

east

solo

west

p *f* *mf* *ff* *mf* *pp subito* *f* *mf* *ff* *mf* *pp subito* *ff* *pp subito*

16 5/4 ♩ = 123

4/4

5/4

4/4

5/4

17

99

east

solo

west

ff

pp

ff

pp

ff

pp

ff

105 (5/4)

2/8

4/4

18 3/8

5/8

(3/8)

east

solo

west

p

ff

pp

ff

pp

ff

p

ff

pp

ff

p

ff

(in ONE)

(in TWO)

111 **3/8** **5/8** **3/8** **5/8** **3/8** **5/8** 19 **4/4** **3/8** **(5/8)**

east *p* *pp* *ff*

solo *pp* *ff* *p*

west *p* *pp* *ff*

120 **5/8** **4/4** **3/8** **5/8** **6/4** **(4/4)**

east *ff* *p* *ff*

solo *ff* *p* *ff* *pp*

west *p* *ff* *p* *ff*

20

4/4

125

3/8

5/8

(4/4)

east

ff

3

3

3

3

p

ff

solo

ff

3

3

3

3

3

p

ff

west

ff

3

3

3

3

p

ff

21

4/4

131

3/8

2/4

3/8

2/4

(3/8)

east

ff

3

3

3

3

pp

ff

solo

ff

3

3

3

3

pp

ff

west

ff

3

3

3

3

pp

ff

138 **3/8** **2/4** 22 **4/4** **8/4** **3/8** **(5/8)**

Musical score for measures 138-22. The score is divided into three systems: east, solo, and west. The time signatures are 3/8, 2/4, 4/4, 8/4, 3/8, and (5/8). The solo part includes dynamics *pp* and *ff* with hairpins, and a five-measure phrase marked with a '5' and a slur. The east and west parts have similar rhythmic patterns.

143 **5/8** 23 **5/4** ♩ = 164 **4/4** **5/4** *take two sticks* **(4/4)**

Musical score for measures 143-23. The score is divided into three systems: east, solo, and west. The time signatures are 5/8, 5/4, 4/4, 5/4, and (4/4). The solo part includes dynamics *ff* and *p subito*. The east and west parts have similar rhythmic patterns. The instruction "take two sticks" is written above the 5/4 section.

148 **4/4**

24 5/4

(4/4)

east

solo

west

pp subito

take two sticks

pp subito

ff

p

f

p < ff

p < ff

f

153 **4/4**

3/4

4/4

east

solo

west

p < f

ff

ff

p

ff

p < ff

p <

p

ff

pp

pp < ff

pp < ff

p

ff

pp

f

ff

pp

158

Musical score for measures 158-163. The score is arranged in three systems: east, solo, and west. Each system consists of a staff with notes and a staff with performance markings. The east staff features a melodic line with slurs and dynamic markings. The solo staff contains a dense texture of notes with various articulations and dynamics. The west staff has a melodic line with slurs and dynamic markings. Dynamics include *f*, *pp*, *ff*, *p*, *mp*, and *mf*. There are also slurs and accents throughout the score.

25

164

Musical score for measures 164-169. The score is arranged in three systems: east, solo, and west. Each system consists of a staff with notes and a staff with performance markings. The east staff features a melodic line with slurs and dynamic markings. The solo staff contains a dense texture of notes with various articulations and dynamics, including slurs and accents. The west staff has a melodic line with slurs and dynamic markings. Dynamics include *pp*, *ff*, *p*, *mf*, and *fff*. There are also slurs and accents throughout the score.

170

(without beat accents)

east

solo

west

ff

ff *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

(without beat accents)

26

176

pesante

east

solo

west

ff *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *ff* *pp* *ff* *ff* *p* *ff* *ff*

pesante

182

27

3/8

(5/8)

east

solo

west

pp *ff* *p* *ff* *ff pesante* *p* *ff*

p *ff* *ff pesante* *p* *ff* *ff pesante* *ff* *pp*

p *ff* *p*

5/8

28

7/4

pesante molto

4/4

189

east

solo

west

fff *fff* *fff*

duration: c. 6'