

MOV—*Move Over Variations*

*after the Janis Joplin classic
for mallet quartet*

CLIFF CREGO

♩ = 137 (*constant throughout*)

A

(gliss)

f

(with two mallets: *sempre pesante*)

p meno

vibes I

vibes II

marimba I

marimba II

6

v I

v II

m I

m II

10

B

f

simile | sempre marcato

v I

v II

m I

m II

14

v I *f*

v II *p*

m I *p*

m II *f*

18

v I

v II

m I

m II

22 C

v I *mf* *ff* *sec*

v II *f* *mf* *ff* *sec*

m I *f* *mf* *ff* *sec*

m II *mf* *ff* *sec*

28 D

v I *f*

v II *p subito* *p*

m I *p subito* *p*

m II *f* (optinal: add ocatve higher)

33

Score for measures 33-36. The system includes staves for Violin I (v I), Violin II (v II), Mellophone I (m I), and Mellophone II (m II). The music is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

TUTTI: sempre pesante molto

37

E

Score for measures 37-40. The system includes staves for Violin I (v I), Violin II (v II), Mellophone I (m I), and Mellophone II (m II). The music is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A fermata is present over measure 37. A crescendo hairpin is shown over measures 37-38.

41

Score for measures 41-45. The system includes staves for Violin I (v I), Violin II (v II), Mellophone I (m I), and Mellophone II (m II). The music is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

F

46

Score for measures 46-49. The system includes staves for Violin I (v I), Violin II (v II), Mellophone I (m I), and Mellophone II (m II). The music is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

50

v I

v II

m I

m II

f

55

G

v I

v II

m I

m II

ff

f (with Marimba I)

59

v I

v II

m I

m II

63

v I

v II

m I

m II

ff

67 **H** **I**

v I

v II

m I

m II

ff

72 **J**

v I

v II

m I

m II

mp

f

f subito

76 **K**

v I

v II

m I

m II

p

f

(pedal)

80

v I

v II

m I

m II

f

84 L

v I *ff*

v II *ff*

m I *ff*

m II *ff*

88 (3/4)

v I *mf* *f* *ff*

v II *mf* *f* *ff*

m I *f* *p subito* *f* *ff*

m II *p* *ff*

92 (2/4 | 3/4)

v I *ff* *mf*

v II *ff* *mf*

m I *ff* *p subito*

m II *ff* *p*

96 M

v I *f*

v II *f* *simile*

m I *mf* (constant)

m II *f*

100

v I

v II

m I

m II

5

6

7

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled v I, v II, m I, and m II. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. Measure 1 contains a treble clef and a bass clef. Measure 2 contains a treble clef and a bass clef. Measure 3 contains a treble clef and a bass clef. The music is written in a style that suggests a traditional folk song, with a simple melody and a steady rhythm. The notation includes various musical symbols such as notes, rests, and clefs. The score is numbered 100 at the top left.

103

N

v I

v II

m I

m II

8 9 (constant)

mp

mp

mp

mp

107

v I

v II

m I

m II

[illegible]

133

v I *mf* *f*

v II *mf* *f* *mf*

m I *f* *p* *subito* *mf*

m II *p* *f*

136 **R**

v I *ff* *mf* *f*

v II *ff* *mf* *f*

m I *f* *ff* *p* *subito*

m II *ff* *p*

140

v I *f*

v II *mf*

m I *mf*

m II *f*

145 **S**

v I *ff*

v II *p* *ff*

m I *mf* *ff*

m II *p* *ff*