

STUDY NO. 2 in 5 voices

for any number of players &
any combination of instruments

CLIFF CREGO

♩ = 104

VOICE I | $\frac{3}{4}$ ♪ ♪ ♪ | $\frac{3}{8}$ ♪. | $\frac{4}{4}$ *f* ♪ ♪ ♪ ♪ | $\frac{3}{4}$ - | $\frac{4}{4}$ ♪ ♪ ♪ ♪ | $\frac{3}{4}$

6 | $\frac{3}{4}$ - | $\frac{4}{4}$ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

9 | ♪ ♪ ♪ ♪ ♪ ♪ | $\frac{7}{8}$ ♪ ♪ ♪. | $\frac{4}{4}$ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | $\frac{7}{8}$

13 | $\frac{7}{8}$ ♪ ♪ ♪. | $\frac{3}{4}$ $\overset{2}{\text{—}}$ | $\frac{4}{4}$ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ | *f non-decrescendo*

17 | ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ | $\frac{3}{8}$

20 | $\frac{3}{8}$ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ | $\frac{2}{8}$ ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | $\frac{3}{8}$ ♪. | ♪ ♪ ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | $\frac{3}{8}$ ♪. | ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | $\frac{2}{8}$

29 | $\frac{2}{8}$ ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | $\frac{3}{8}$ ♪. | ♪ ♪ ♪ ♪ ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | $\frac{3}{8}$ ♪. | ♪ ♪ | ♪ ♪ | ♪ ♪ | ♪ ♪

38 | ♪. | ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | $\frac{2}{8}$ ♪ ♪ | $\frac{3}{16}$ ♪ ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | $\frac{3}{8}$ ♪. | ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | $\frac{3}{8}$ ♪. | ♪ ♪ | ♪ ♪ | $\frac{1}{8}$

50 | $\frac{1}{8}$ ♪ ♪ | $\frac{3}{16}$ ♪ ♪ ♪ | $\frac{2}{8}$ ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | $\frac{3}{8}$ ♪. | ♪ ♪ | ♪. | ♪. | ♪. | ♪. | ♪. | ♪. | ♪. | ♪. | ♪. | ♪.

62 | ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | $\frac{2}{8}$ ♪ ♪ | $\frac{3}{16}$ ♪ ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | $\frac{3}{8}$ -

72 | ♪ ♪ | $\frac{1}{8}$ ♪ ♪ | ♪ ♪ | ♪ ♪ | $\frac{2}{8}$ ♪ ♪ | $\frac{3}{16}$ ♪ ♪ ♪ | $\frac{4}{4}$ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪

80 $\overset{3}{\text{trill}}$ p ff $\overset{3}{\text{trill}} = 156 (2:3)$ p f

85 $\overset{2}{\text{trill}}$ p f $\overset{2}{\text{trill}}$ p f

93 $\overset{2}{\text{trill}}$ p f $\overset{2}{\text{trill}}$ p f

101 ff $\overset{5}{\text{trill}}$ ppp

105 ff $\overset{5}{\text{trill}}$ ppp

110 f

114 f

118 f non-decrescendo

122 f

125 f

duration: 2' 38"
VI.24.2006 NWO

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1 ♩ = 104

VOICE II

1 5 9 12 17 20 29 39 50 62 72

f

f non-decrescendo

2

3

80 p ff $^3 = \text{♪} = 156 (2:3)$

84 f f

93 f $(2:5)$

100 f $5/4$

105 ff ppp $\text{♪} = 104 \text{ tempo primo}$

110 f

114

118 f *non-decrescendo*

122

125

duration: 2' 38"

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CLIFF CREGO

1 ♩ = 104

VOICE III

f

5

9

13

f *pp* *f subito*

17

26

37

48

57

64

73

80 $\text{♩}^3 = \text{♩} = 156 (2:3)$

p *ff* *ff*

84

93 $\text{♩}^3 = \text{♩} = 156 (2:3)$

100 *ff*

106 $\text{♩} = 104 \text{ tempo primo}$

p *f*

110 *f*

114

118

122

125 *f*

duration: 2' 38"

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CLIFF CREGO

$\text{♩} = 104$

VOICE IV | $\frac{3}{4}$ | $\frac{3}{8}$ | $\frac{4}{4}$ *f* | $\frac{3}{4}$ | $\frac{4}{4}$

5 | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$

9 | $\frac{7}{8}$ | $\frac{4}{4}$ | $\frac{7}{8}$

13 | $\frac{7}{8}$ | $\frac{3}{4}$ $\overset{2}{\rule{1.5cm}{0.4pt}}$ | $\frac{4}{4}$ *f non-decrescendo* | $\frac{7}{8}$

19 | $\frac{3}{8}$ | $\frac{2}{8}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{1}{8}$ | $\frac{3}{8}$

27 | $\frac{2}{8}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{1}{8}$

37 | $\frac{1}{8}$ | $\frac{2}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{1}{8}$

46 | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$

55 | $\frac{1}{8}$ | $\frac{1}{8}$ | $\frac{1}{8}$ | $\frac{1}{8}$ | $\frac{1}{8}$ | $\frac{1}{8}$ | $\frac{1}{8}$ | $\frac{1}{8}$ | $\frac{1}{8}$ | $\frac{1}{8}$ | $\frac{1}{8}$

64 | $\frac{1}{8}$ | $\frac{2}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$

73 | $\frac{1}{8}$ | $\frac{2}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$ | $\frac{3}{16}$ | $\frac{1}{8}$

80 $\text{♩}^3 = \text{♩} = 156 (2:3)$

86

93

100 *ff*

106 $\text{♩} = 104 \text{ tempo primo}$

110 *f*

114

118 *f non-decrescendo*

122

125

duration: 2' 38"

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CLIFF CREGO

1 ♩ = 104

VOICE V

1 6 11 16 19 27 37 46 55 64 73

f

f non-decrescendo *mf* *mp* *p*

f > mf p

80 $\overset{3}{\text{♩}} = \text{♩} = 156 (2:3)$

86

93

100

106 $\text{♩} = 104 \text{ tempo primo}$

110

114

119

122

125

duration: 2' 38"
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