

36

p < *f pp* ————— *ff* *f pp* ————— *ff*

41

f pp ————— *ff* *f* *ff* *ff*

47

♩ = 110

ff (*ff*) *pp non-crescendo*

51

♩ = 138

f > *f* > *f* > *f* > *f* >

56

pp *f*

61

pp *p*

66

ff *p subito* *ff sub.* *pp* *f*

71

p < *ff* *p* < *ff*

76

f *pp* ————— *f* *f* ————— *p*

81

86

91

96

101

106

duration: 3' 38"
VII.2.2006 NWO

36

Musical notation for measures 36-40. Measure 36 starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The notation includes eighth notes and rests.

41

Musical notation for measures 41-46. Measure 41 begins with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Measures 43 and 45 feature four-measure slurs. The notation includes eighth notes and rests.

47

Musical notation for measures 47-50. Measure 47 is marked *ff*. Measure 48 has a tempo marking of ♩ = 110. Measure 49 features a fortissimo (*ff*) dynamic with triplet markings. Measure 50 is marked *pp non-crescendo*. The notation includes eighth notes and rests.

♩ = 138

51

Musical notation for measures 51-55. Measure 51 starts with a fortissimo (*f*) dynamic. The notation includes eighth notes and rests.

56

Musical notation for measures 56-60. Measure 56 begins with a pianissimo (*pp*) dynamic, followed by a fortissimo (*f*) dynamic. The notation includes eighth notes and rests.

61

Musical notation for measures 61-65. Measure 61 starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The notation includes eighth notes and rests.

66

Musical notation for measures 66-70. Measure 66 begins with a fortissimo (*ff*) dynamic, followed by a piano (*p subito*) dynamic, then a fortissimo (*ff sub.*) dynamic. Measure 68 is marked *pp*, and measure 70 is marked *f*. The notation includes eighth notes and rests.

71

Musical notation for measures 71-75. Measure 71 starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure 73 is marked *p*, and measure 75 is marked *ff*. The notation includes eighth notes and rests.

♩ = 164 (4:5)

76

Musical notation for measures 76-80. Measure 76 begins with a fortissimo (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, then a fortissimo (*f*) dynamic. Measure 78 is marked *f*, and measure 80 is marked *pp*. The notation includes eighth notes and rests.

81

86

91

96

101

106

duration: 3' 38"
VII.2.2006 NWO

36 *p* *f* *sempre* *f*

41 *f* *ff*

47 *pp* *ff* *pp* non-crescendo $\text{♩} = 110$

51 *f* $\text{♩} = 138$ (play the 3/8 pattern)

56 *pp* *f*

61 *pp*

66 *ff* *p subito* *ff sub.* *pp* *f*

71 (without accent) *p* *ff* *p* *ff*

76 *f* *pp* *f* $\text{♩} = 164$ (4:5)

81

86

91

96

101

106

duration: 3' 38"
VII.2.2006 NWO

36 *p* *ff pesante* *p* *ff* *p*

41 *ff* *p* *f* *ff*

47 *ff* *pp non-crescendo* $\text{♩} = 110$

51 *pp* $\text{♩} = 138$

56 *f*

61 *pp* *ff*

66 *p subito* *ff sub.* *pp* *f*

71 *p* *ff* *p* *ff*

76 $\text{♩} = 164 (4:5)$ *pp* *f* *f*

STUDY NO. 1 in 5 voices
for any number of players
& any combination of instruments

CLIFF CREGO

♩ = 69

IV | $\frac{5}{4}$ \underline{f} | $\frac{3}{8}$ | $\frac{3}{8}$ | $\frac{3}{8}$ | $\frac{3}{4}$ \underline{f} \underline{p} \underline{f} | $\frac{7}{8}$

6 | $\frac{7}{8}$ | $\frac{3}{8}$ | $\frac{3}{4}$ \underline{f} \underline{p} \underline{f} | $\frac{5}{8}$ | $\frac{7}{8}$ \underline{pp} | $\frac{5}{8}$

11 | $\frac{5}{8}$ \underline{f} \underline{p} \underline{f} | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{5}{4}$ | $\frac{7}{8}$

15 | $\frac{7}{8}$ \underline{pp} \underline{ff} | $\frac{5}{8}$ \underline{pp} \underline{subito} \underline{f} | $\frac{5}{8}$ | $\frac{5}{8}$ \underline{p} \underline{f} | $\frac{4}{4}$

19 | $\frac{4}{4}$ \underline{f} *sonoro* | $\frac{4}{4}$ | $\frac{4}{4}$ \underline{p} *subito* | $\frac{4}{4}$ \underline{f} *subito* | $\frac{9}{8}$

♩ = 110

23 | $\frac{9}{8}$ | $\frac{5}{8}$ \underline{f} | $\frac{5}{8}$ | $\frac{4}{8}$

♩ = 69 *tempo primo*

110 27 | $\frac{5}{8}$ \underline{p} *subito* \underline{f} *sub.* \underline{pp} $\underline{sempre simile}$ | $\frac{5}{4}$ | $\frac{3}{4}$

31 | $\frac{3}{8}$ \underline{pp} *sub.* | $\frac{5}{4}$ | $\frac{3}{8}$ \underline{f} *sub.* | $\frac{3}{8}$ | $\frac{5}{8}$

37 *ff* *p*
pesante

41 *ff* *p* *f* *ff*

47 *ff* *mf* *pesante*

51 *mf* *pp* *pp* *pp*
(play the 4/8 pattern)

56 *f*

61 *mp* *ff*

66 *p subito* *ff sub.* *pp* *f*

71 *ff* *ff*

76 *f*

81

f *pp* *f*

86

f *f*

91

(5 16ths)

f *ff*

96

ff *pp* *ff*

101

f *p* *ff* *f* *p* *ff*

106

mp *ff* *ff*

duration: 3' 38"
 VII.2.2006 NWO