

for 5 voices, any combination of instruments;
voice 3 leads and is to be played solo;
voices 1 & 2 (left side) + 4 & 5 (right side)
may be played with one or more
instrumentalists.

Study No. 4—in 5 voices "3:2 Shift"

for any number of players & any combination of instruments

CLIFF CREGO

♩ = 70 **VERSION B: start here**

A **VERSION A: start here!**
(preferred)

1

2

3

4

5

6

1

2

3

4

5

(3 and 4 and 1 and...)

(3 and 4 and 1 and...)

(3 and 4 and 1 and...)

21 **E** **F** ♩ = 105

1 *mp* *mf* *f* *f* *pp*

2 *mp* *mf* *f* *f* *pp*

3 *mp* *mf* *f* *f* *f* *pp*

4 *p* *mp* *mf* *f* *f* *pp*

5 *p* *mp* *mf* *f* *f* *pp*

(tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

26 **G**

1 *ff* *pp* *ff*

2 *ff* *pp* *ff*

3 *ff* *ff* *pp subito* *ff subito* *pp subito*

4 *ff* *pp* *ff*

5 *ff* *pp* *ff*

31

H

Musical score for section H, measures 31-35. The score consists of five staves. Measures 31-32 show a rest for staves 1 and 2, while staves 3, 4, and 5 play a triplet of eighth notes. Dynamic markings include *ff subito*, *pp*, and *ff*. Measures 33-35 show a rest for staves 1 and 2, while staves 3, 4, and 5 play a triplet of eighth notes. Dynamic markings include *ff*, *ppp*, and *mf*. The section concludes with a triplet of eighth notes in staves 1, 2, 4, and 5, with dynamic markings *mp* and *pp*.

I (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

$\text{♩} = 157.5$

36

Musical score for section I, measures 36-40. The score consists of five staves. Measures 36-37 show a rest for staves 1 and 2, while staves 3, 4, and 5 play a triplet of eighth notes. Dynamic markings include *p*, *ff*, *pp*, and *ff*. Measures 38-40 show a rest for staves 1 and 2, while staves 3, 4, and 5 play a triplet of eighth notes. Dynamic markings include *mf* and *ff*. A performance instruction is present: *(Voices 1 & 2: PLAY the 4 in the time of 7)*. The section concludes with a quarter note in staves 1, 2, 4, and 5, with dynamic markings *mf*.

41

Musical score for measures 41-45, featuring five staves (1-5). The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

J

46

Musical score for measures 46-50, featuring five staves (1-5). The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Dynamic markings include *pp*, *f*, *ff*, and *mf*. A triplet of eighth notes is marked with a '3' above it in measure 48.

51

Musical score for measures 51-55, five staves. Dynamics include *f pp*, *f*, *mf*, and *pp ff subito*. Articulations include accents and slurs. Measure 53 features a triplet in the third staff.

K

(PLAY the 4 in the time of 5 wave)

56

Musical score for measures 56-60, five staves. Dynamics include *f*, *pp*, *ff*, and *pp ff*. Performance instructions include "(ff constant)" and "(play to next beat of voices 1 & 2)".

L

61

Musical score for section L, measures 61-65. The score consists of five staves. Staves 1 and 2 are grouped together with a brace on the left. Staves 4 and 5 are also grouped together with a brace on the left. Staff 3 is a single line. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff*, *pp*, *f*, and *mf*. The instruction *(sempre simile)* is used in measures 63-65. Staff 3 is marked *(ff constant)*.

M (tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

$\text{♩} = 105$

N

66

Musical score for section M, measures 66-70. The score consists of five staves. Staves 1 and 2 are grouped together with a brace on the left. Staves 4 and 5 are also grouped together with a brace on the left. Staff 3 is a single line. The music features triplet and quintuplet markings. Dynamic markings include *ff*, *f*, and *mf*. The instruction *(sempre simile)* is used in measures 68-70.

71

Musical score for measures 71-75, featuring five staves (1-5). The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing complex rhythmic patterns and trills.

O

76

Musical score for measures 76-80, featuring five staves (1-5). The score includes dynamic markings such as *p*, *ff*, *f*, and *pp*. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing complex rhythmic patterns and trills. A crescendo is indicated in measure 80.

P ♩ = 70 **Q** ♩ = 105

81

1 *f* *p* *f* *p* *ff* *ppp*

2 *f* *p* *f* *p* *f* *p* *f* *p* *ff* *ppp*

3 *f* *ff* *f* *ff subito* *ppp*

4 *mf* *f* *mf* *f* *ff* *ppp*

5 *f* *p* *f* *p* *f* *p* *f* *ff* *ppp*

(tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

(tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

86

1 *mf* *ppp* *ff* *p* *ff* *p* *f* *p*

2 *mf* *ppp* *ff* *f*

3 *mf* *ppp* *mf* *ppp* *ff* *p* *ff* *p* *f* *p*

4 *mf* *ppp* *ff* *f*

5 *mf* *ppp* *ff* *f*

R

91

Musical score for section R, measures 91-95. The score consists of five staves. Dynamics include *ff*, *p*, *mf*, *pp*, and *f*. Fingerings of 3 and 5 are indicated. The music features complex rhythmic patterns with triplets and quintuplets.

S (tempo shift 2:3 quarter triplet in previous tempo becomes the quarter note in new tempo)

$\text{♩} = 157.5$

(Voices 1 & 2: PLAY the 4 in the time of 7)

96

Musical score for section S, measures 96-100. The score consists of five staves. Dynamics include *pp* and *mf*. A tempo shift is indicated by a double bar line. A specific instruction for voices 1 and 2 is provided: "(Voices 1 & 2: PLAY the 4 in the time of 7)".

T

101

Musical score for measures 101-105, featuring five staves (1-5). The score includes dynamic markings such as *pp*, *mf*, and *f*, along with crescendo and decrescendo hairpins. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

(PLAY the 4 in the time of 5 wave)

106

Musical score for measures 106-110, featuring five staves (1-5). The score includes dynamic markings such as *pp*, *f*, and *ff*, along with crescendo and decrescendo hairpins. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A specific instruction "(PLAY the 4 in the time of 5 wave)" is present above the staves.

111

U

$\text{♩} = 70$

Musical score for section U, measures 111-115. The score consists of five staves. The first two staves (1 and 2) have a similar rhythmic pattern of eighth notes with triplets. The third staff (3) features a more complex pattern with quintuplets and triplets. The fourth and fifth staves (4 and 5) mirror the first two staves. Dynamics include *pp*, *ff*, *p*, *f*, and *mf*. A tempo shift is indicated at the end of the section.

(tempo shift 3:2 8th note in previous tempo becomes the 8th triplet in new tempo)

V

116

Musical score for section V, measures 116-120. The score consists of five staves. The first two staves (1 and 2) have a similar rhythmic pattern of eighth notes with triplets. The third staff (3) features a more complex pattern with quintuplets and triplets. The fourth and fifth staves (4 and 5) mirror the first two staves. Dynamics include *ff*, *p*, *pp*, *f*, and *mf*. The word *pesante* is used in measure 117.

121 **W** **X**

1 *pp* < *f* *pp* < *ff* *pp* < *f* *pp* < *ff* *ff* *pp* *pp*

2 *ff* *pp* *pp*

3 *f* *mf* *f* *ppp* *pp*

4 *p* *ff* *p* *f* *pp*

5 *p* *ff* *p* *f* *pp*

duration: c. 5'

On the Web at:
cs-music.com/drums

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http://cs-music.com/drums/p-study_4_mix2.mp3 [4.4 Mb]

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