Computers

make it dramatically easier to . . .

(1) clandestinely monitor all aspects of our intellectual and personal lives, both present and past, and thereby grossly and in the most insidious of ways violate our right to privacy and other basic civil liberties;

(2) create vast information networks for ever-more centralized runaway economies, which, because they are virtually invisible, are shielded from the negative human and environmental consequences of their own internal contradictions;

(3) generate increasingly complicated stores of what is perceived to be strategically vital information which, because they are vulnerable to attack, must be protected by ever-greater covert measures, leading in turn to a general and all-pervasive ambience of fear and mistrust;

(4) break apart the Universal Somatic Constant, or the necessary unity of body and mind, in all human creative activity, leading to a dangerously illusory culture of disembodied artifacts and relationships;

(5) drive Art and Science away from the guidance of spiritual and philosophical insight into the highly fragmented realm of theories based solely on inferences from other theories and other datasets derived from a narrowly specialized instrumentarium;

(6) replace our sense of natural Time and Space, as well as our more general sense of Earth, with a highly seductive yet largely unreal reality which speaks only to a very limited portion of the entire spectrum of human intelligence, thereby creating unawares a cycle of corruption in our perception of natural sound, color and proportion.

(Image: Harmony—that which is fitting in every way)

Down . . .

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