

Manuscript of Handinneres/Palm of the Hand (Switzerland, 1924)

Palm of the Hand

Palm of the hand. Sole, that no longer walks but on feeling. That holds itself upward and in its mirror receives heavenly roads, that themselves have journeyed far. That has learned to walk on water when it scoops, that walks upon springs, transformer of all ways. That steps into other hands, turning into landscape those that are its likeness: wanders and arrives in them, and fills them with arrival.

Rainer Maria Rilke (tr. Cliff Crego)