

Old Joe

a ragtime in 5/8 for harp solo

♩ = 104

CLIFF CREGO

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 5/8. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A first ending bracket spans the final two measures of the system, with the label *(l.h.)* indicating the left hand's role in that section.

D C B | E# F# G A (*sempre*)

A

Section A begins at measure 5. The right hand (labeled *(r.h.)*) plays a melodic line with eighth notes and quarter notes. The left hand (labeled *(l.h.)*) provides a harmonic accompaniment with chords and eighth notes. The dynamics are marked as *f* (forte) and *p* (piano). The section concludes with a double bar line.

B

Section B begins at measure 9. The right hand (labeled *(r.h.)*) plays a melodic line with eighth notes and quarter notes. The left hand (labeled *(l.h.)*) provides a harmonic accompaniment with chords and eighth notes. The dynamics are marked as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The instruction *près de la table (poco)* is written above the right hand staff. The section concludes with a double bar line.

C

Section C begins at measure 14. The right hand (labeled *(r.h.)*) plays a melodic line with eighth notes and quarter notes. The left hand (labeled *(l.h.)*) provides a harmonic accompaniment with chords and eighth notes. The dynamics are marked as *>>> normale*, *ff* (fortissimo), and *p* (piano). The section concludes with a double bar line.

D

19 *mp*

(sons étouffés)

E

23 *ff*

normale

p f p f p mf p

F

27 *mf*

mp

G

32 *p* *harmonics sound where written)*

duration: c. 1"52"

On the Web at:
<http://www.cs-music.com/harp/old-joe-harp-1.html>