

(both vibraphone and marimba:
hard to medium hard mallets)

an invention in two voices

a weaving together of two relatively independent streams
of melodic movement

by Cliff Crego

♩ = 96 (constant throughout)

The musical score is written for vibraphone (v) and marimba (m) in 4/4 time, with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each with a vibraphone staff on top and a marimba staff on the bottom. The first system begins with a forte (f) dynamic for the vibraphone and a piano (p) dynamic for the marimba. The second system continues with various dynamics including mezzo-forte (mf), mezzo-piano (mp), and piano (p). The third system is marked with a large 'A' and includes a mezzo-forte (mf) dynamic. The score features complex melodic lines with many sixteenth and thirty-second notes, often grouped with slurs and fingerings (e.g., 6, 5, 3, 9). The vibraphone part is generally more active and melodic, while the marimba part provides a more rhythmic and harmonic foundation.

15 *mf p*

mp *f* *mp*

19 *mf* *mp* *mf* *mp* *f* *mp* *mf* *mp*

B *espressivo*

23 *mp* *p* *p*

C *(in the manner of a cadenza for the vibraphone)*

32 *ppp* *p* *mf*

39

p *f* *f* *mp* *f*

44

mp *mf* *p* *f* *p* *f* *mp* *f*

49

D

mp *p* *f* *f* *f* *mp*

56

f *ff* *f* *ff* *f* *ff*

62

mp *ff* *< ff* *f* *ff* *p*

mp *p* *mp* *mf* *f* *p*

66

p *ff* *ff* *p* *ff* *p* *f*

p *ff* *p* *ff* *f*

p *ff* *p* *ff* *f*

E

73

f *mp* *f* *p* *f* *mf* *p*

f *mp* *f* *p* *f* *mf*

78

f *mf* *p* *mf* *p* *mf* *p*

f *mf* *p* *mf* *p*

F

82

p

G

91

(cantus firmus; as if sung)

p

97

in memoriam Jos Kunst

duration: 4' 33"
density: 6.41 Sp S

On the Web at:
<http://cs-music.com/magicbox/invention-1.html>