

flute

OCTET Arr. 170

"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH

(arr. CLIFF CREGO)

$\text{♩} = 44$ (constant throughout)

flute

mf

1

3

5

7

sempre simile

2

9

11

3

13

15

4

17

19

21 **5**

23

25 **6**

27

29

31

33 **7**

35

37 **8**

39

41 9

43 *meno*

45

47 10

49

51 11

54

56 12

58

60

oboe d'amore

OCTET Arr. 170

$\text{♩} = 44$

"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH

(arr. CLIFF CREGO)

oboe d'amore mf



1



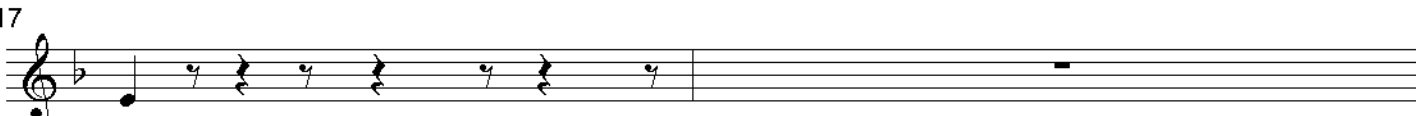
2



3



4



21 5

23 6 *simile*

25

27

29

31

33 7

35

37 8

39

41 9

meno

43

45

47 10

49

51 11

54

56 12

58

60

OCTET Arr. 170

"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH

(arr. CLIFF CREGO)

$\text{♩} = 44$

oboe

mf

1

sempre simile

2

3

4

21 5

23

25 6

27

29

31

33 7

35

37 8

39

41 9

meno

43

45

47 10

49

51 11

54

56 12

58

60

a clarinet

OCTET Arr. 170
"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH
(arr. CLIFF CREGO)

a clarinet *mf* *sempre simile*

3 **1**

5

7

9 **2**

11 **3**

13

15 **4**

17

19

21 5

23

simile

25 6

27

29

31

33 7

35 8

38

40

42 9

meno

Musical staff 42-43: Treble clef, key signature of one flat. Staff 42 starts with a boxed number '9'. The music features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. Staff 43 continues the melodic line with similar rhythmic patterns. The word 'meno' is written below the staff.

44

Musical staff 44: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff.

46

Musical staff 46: Treble clef, key signature of one flat. Continuation of the melodic line.

48 10

Musical staff 48-49: Treble clef, key signature of one flat. Staff 48 starts with a boxed number '10'. The music features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

50

Musical staff 50: Treble clef, key signature of one flat. Continuation of the melodic line.

52 11

Musical staff 52-53: Treble clef, key signature of one flat. Staff 52 starts with a boxed number '11'. The music features a melodic line with eighth and sixteenth notes.

54

Musical staff 54: Treble clef, key signature of one flat. Continuation of the melodic line.

56 12

Musical staff 56-57: Treble clef, key signature of one flat. Staff 56 starts with a boxed number '12'. The music features a melodic line with eighth and sixteenth notes.

58

Musical staff 58: Treble clef, key signature of one flat. Continuation of the melodic line.

60

Musical staff 60: Treble clef, key signature of one flat. Continuation of the melodic line, ending with a double bar line.

ALT: b-flat clarinet

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"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH
(arr. CLIFF CREGO)

b-flat clarinet

mf *sempre simile*

1

2

3

4

3

5

7

9

11

13

15

17

19

5

21

23

simile

6

25

27

29

31

7

33

8

35

38

40

42 **9**

meno

44

46

48 **10**

50

52 **11**

54

56 **12**

58

60

bassoon

OCTET Arr. 170

"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH

(arr. CLIFF CREGO)

bassoon *mf* *sempre simile*

4 **1**

7 **2**

10 **3**

13

16 **4**

19 **5**

22

25 **6**

28

31 7



34



37 8



40 9



meno

43



46 10



49



52 11



55 12



58



horn in f

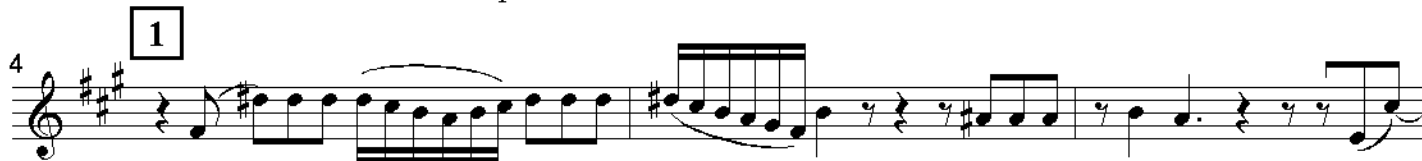
OCTET Arr. 170

"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH

(arr. CLIFF CREGO)

horn in f 

4 

7 

10 

13 

16 

19 

22 

25 

28 

31 7

34

37 8

40 9

meno

43

46 10

49

52 11

56 12

59

fluegelhorn in B-flat

OCTET Arr. 170

"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH

(arr. CLIFF CREGO)

b-flat fluegelhorn

1

2

3

4

mf

3

4

5

6

ALT: trumpet in c

OCTET Arr. 170

"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH

(arr. CLIFF CREGO)

trumpet in c

1

8

2

mf

11

3

13

15

4

17

19

21

5

23

25

6

Detailed description: This is a musical score for a trumpet in C. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six numbered sections. Section 1 (measures 1-4) begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a triplet of eighth notes followed by a quarter note, and a group of four eighth notes. Section 2 (measures 5-10) starts at measure 8 and includes a dynamic marking of *mf*. It features a quarter rest, followed by a quarter note, and then a series of eighth and sixteenth notes. Section 3 (measures 11-12) starts at measure 11 and continues the melodic line with eighth and sixteenth notes. Section 4 (measures 13-14) starts at measure 13 and continues the melodic line. Section 5 (measures 15-20) starts at measure 15 and continues the melodic line. Section 6 (measures 21-25) starts at measure 21 and continues the melodic line, ending with a quarter rest.

27 7

34

36 8

38

40

9
42

45

10
48

50

11 12

trombone

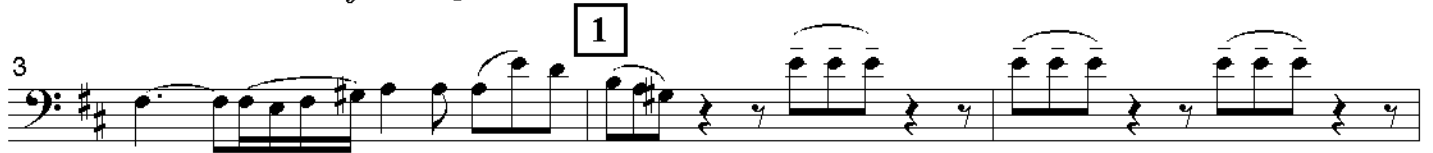
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"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH

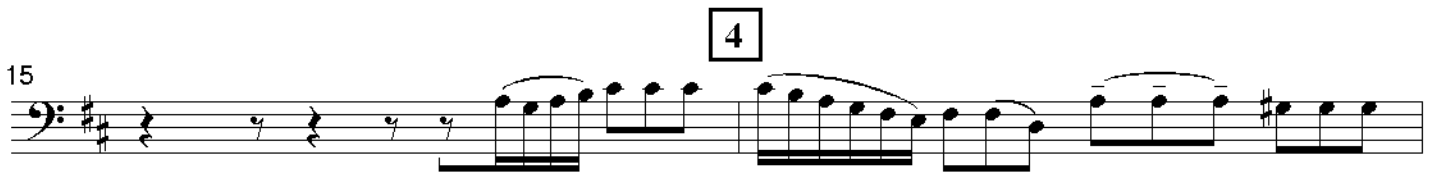
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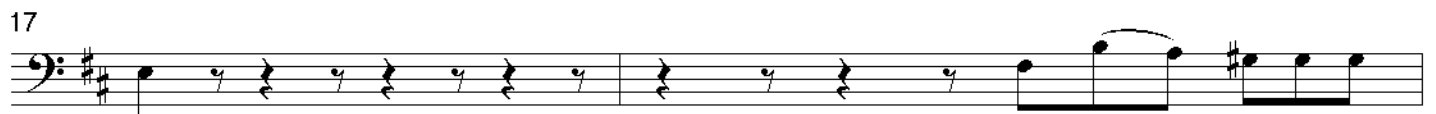
trombone 
mf sempre simile

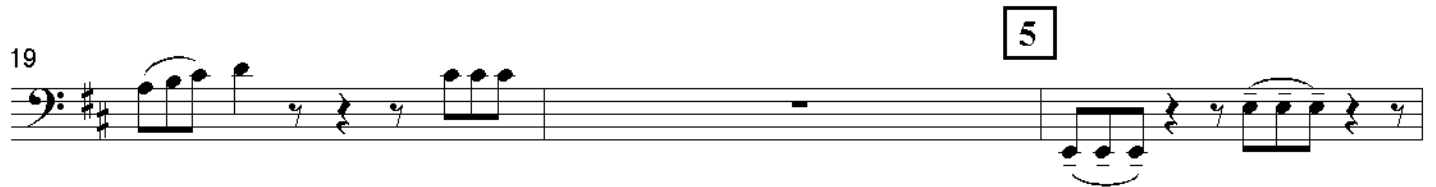
3 

6 

10 

15 

17 

19 

22 
sempre simile

25 

28 

31 7

34

37 8

40 9

meno

43

46 10

49

52 11

55 12

58

contrabass

OCTET Arr. 170
"Vergnügte Ruh, beliebte Seelenlust"

J.S. BACH
(arr. CLIFF CREGO)

contrabass 
mf *sempre simile*

4 1 

7 2 

10 3 

13 

16 4 

19 5 

22 

25 6 

28 

7

31

34

8

37

9

40

meno

43

10

46

49

11

52

12

55

58