

p *pp* *mf* *pp* *mf* *mf* > *mf* >

f *f* *ff* *mp* *p* *mp*

p *ff* *f* *solo*

f

ff

p *(clarinet)*

pp (non-vib.) *(poco)*

$3 = 120$ (constant) $4 = 60 = 71 = 85 = 101$ $3 = 120$ (constant) $4 = 60 = 71 = 85 = 101$ $4 = 120$ (constant) 3

28 4 2 2 29 ♩ = 120

p *f* *f* *ff* *mf*

30 31 *ff* *p* *ff*

32 *f* *gliss* (*non-flutter*) *ff*

33 34 ♩ = 60 *ff* *p* *ff* (*non-vib.*)

[volin & horn cadenza c. 1' 40"]

43 2/2 ♩ = 112 44 45

(*bass pizzicato*) *p* *p* *p*

46 47 48 49 *p* *sempre secco e marcato*

50 51 *mf* *mf* *mf* *mf* *mf* *sempre secco e marcato*

52 53 *f* *crescendo poco a poco...* *ff*

OCTET No. 4

"Chamber Concerto—*for violin solo*"

CLIFF CREGO

o = 120

1 *pp* *f* *f* (*sempre non-vibrato*) *f* *f*

2 *mp* *f* *p* *mf* *mp* *f* *f* *f* *f*

3 *f* *f* *ff* *ff* *mp*

4 *ff* (*sec*) *pp* *f* *ff* *mp* *mp* *pp* *ppp*

5 *mf* *mf* *f*

6 *pp* *ppp*

7 *mf* *mf* *f*

8 *f* *pp* *pp*

9 *mp* *mp* *f* (*non-vib.*)

10 *f*

11 *f* *fp* *fp* *fp* *f* *ff* *pp* *f*

12 *pp* *f*

13 *pp* *mf* *pp* *mf* *p*

5 *f* *f* *mf* *f* *mp* *p* *mp*

14

3 *p* *ff* *p < f* *p < f p < f* *p < f*

15 16

17 *ff* *ff* *pp* *mf*

18

19 *mp* *p*

20 6 7

21 22 23 24 4 = 60 = 71 = 85 = 101

pp (non-vib.) *(poco)*

25 3 = 120 (constant) 4 = 60 = 71 = 85 = 101 3 = 120 (constant) 4 = 60 = 71 = 85 = 101 4 = 120 (constant) 3

28 4 2 2 29 4 = 120

f *f* *ff* *mf*

30 31 7 *f* *mf* *ff*

32 3 5 3 5 3 5 3 5

f

33 *ff*

34 $\text{♩} = 60$ *ff*

[volin & horn cadenza c. 1' 40"]

43 *p*

44 *p*

45 *p*

46 *mf*

47 *mf*

48 *mf*

49

50 *mf*

51 *mf*

52 *mf*

53 *f* *crescendo poco a poco...* *ff*

sempre secco e marcato

On the Web at:
<http://es-music.com/octet>

OCTET No. 4

"Chamber Concerto—*for violin solo*"

CLIFF CREGO

$\text{♩} = 120$

1

(sempre non-vibrato)

b-flat
clarinet

1 *f* *mf* *f* *mf* *f*

2 *mp* *f* *f meno* *pp* *f* *mf* *f*

3 *f* *fp* *fp* *ff* *ff*

4 *mp* *ff (sec)* *ff* *pp* *pp*

5 *pp* *pp*

6 *f*

7 *f*

8 *fl.* *pp < f* *pp*

9 *mp* *f* *(non-vib.) solo*

10 *f*

11 *f* *fp* *f*

12 *ff* *ff* *pp < f* *p < f*

13

30 31

ff *mf* *ff* *p subito* *f* *f*

32 33

mf *ff* *ff p* *ff* *p* *ff* *ff*

34 ♩ = 60

ff

[volin & horn cadenza c. 1'40"]

43 2/2 ♩ = 112

(bass pizzicato) *(violin solo)* *p*

44 45

46 47 48 49

sempre secco e marcato

50

mf *mf* *mf* *f*

51 52 53

sempre secco e marcato *f* *crescendo poco a poco...*

ff

On the Web at:
<http://cs-music.com/octet>

14 *f* *f* *ff* *mf*

15 *mp* *ff* *pp* *pp* *p* *p* *f* *p* *f* *p* *f*

16 *p* *f* *ff* *ff* *mf*

17 *p* *f* *f* *ff* *ff* *mf*

18 *mf*

19 *ff*

20 $\text{♩} = 60$

21 *p* *sonoro*

22 *p* *sonoro*

23 *p* *sonoro*

24 $4 = 60 = 71 = 85 = 101$

25 $3 = 120$ (constant) $4 = 60 = 71 = 85 = 101$ $3 = 120$ (constant) $4 = 60 = 71 = 85 = 101 = 120$ (constant) 3

28 4 2 2 29 $\text{♩} = 120$ *f* *f*

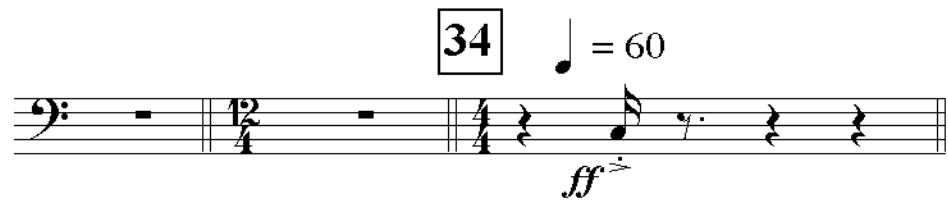
30 *ff* *ff* *ff* *ff* *ff*

31 *ff* *ff* *ff*

32 *ff* *p* *ff* *ff*

33 *ff* *p* *ff* *ff*

34 ♩ = 60

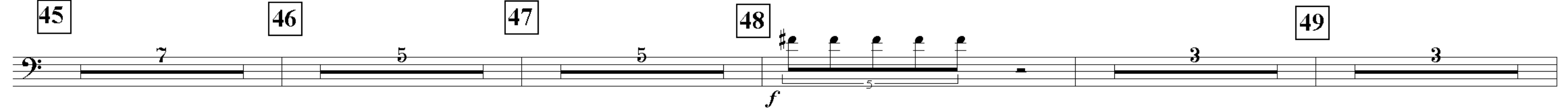


[violin & horn cadenza c. 1' 40"]

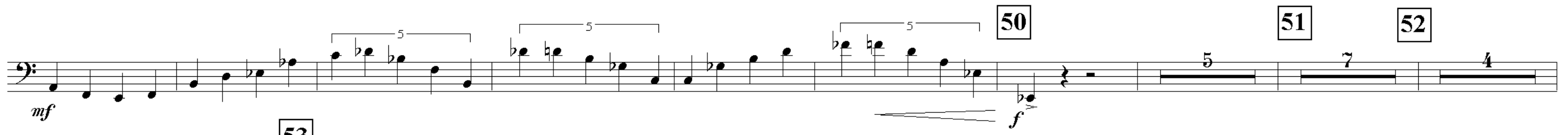
43 2/2 ♩ = 112



45 46 47 48 49



50 51 52



53



On the Web at:
<http://cs-music.com/octet>

OCTET No. 4

"Chamber Concerto—*for violin solo*"

CLIFF CREGO

$\text{♩} = 120$

horn in f

The musical score consists of 12 numbered measures, each on a separate line of music. The notation includes various time signatures (4/4, 5/4, 3/4, 2/4, 7/8, 6/8, 3/8, 5/4, 4/4, 3/4, 5/4) and dynamic markings such as *f*, *pp*, *ff*, *mp*, *mf*, *ff* (sec), *pp* subito, and *fl.*. Articulations include accents, slurs, and breath marks. Performance instructions include "take mute" at measures 4 and 12, and "open solo" at measure 7. Measure 7 also includes the tempo marking *sostenuto molto*. Measure 10 includes the instruction "open" above the staff. Measure 12 includes the instruction "fl." above the staff. The score is written for a horn in F, with a tempo of 120 beats per minute.

13 *mute* *f* *ff* *mp*

14 *ff* *mp*

15 *(mute out)* *ff* *p* *mf* *p* *f* *p* *f* *p* *f*

16 *open* *p* *mf* *p* *f* *p* *f*

17 *ff* *ff* *pp* *mf* *f meno*

18 *(mute)* *(mute out)* *mute*

19 *(mute out)* *f*

20 *f*

21 *p*

22 *mute*

23 *(mute out)* $4 = 60 = 71 = 85 = 101$ $3 = 120$ (constant)

24 $4 = 60 = 71 = 85 = 101$ $3 = 120$ (constant)

25 *open* $4 = 60 = 71 = 85 = 101 = 120$ (constant) *f* *f*

26 $\text{♩} = 120$ *f* *f*

27 *ff* *fff* *f* *ff sempre*

28 *(non-flutter)* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

4	=	60	=	71	=	85	=	101	=	120	(constant)
3	=	120	(constant)								

Musical score for "The Circle in the Square" by John Cage. The score is written for a single melodic line in treble clef. It consists of 53 numbered measures. The tempo is marked as $\text{♩} = 60$ and $\text{♩} = 120$. The score includes various dynamic markings: *p*, *ff*, *ppp solo (with violin cadenza)*, *pp*, *mf*, *f*, and *ff*. It also features performance instructions such as *sempre secco e marcato* and *crescendo poco a poco...*. The score includes several rests and specific articulation marks like accents and slurs. Measure 33 is marked with a *+* above it. Measure 40 is marked with a *4* above it, followed by a sequence of numbers: = 30, = 35, = 43, = 51, = 60, = 71, = 85, = 101. Measure 41 is marked with a *4* above it, followed by a sequence of numbers: 2, 4, 3, 2, 1, 2. Measure 43 is marked with *mf* and *ff* above it, and *(bass pizzicato)* and *(violin solo)* below it. Measure 44 is marked with a *2* above it, and measure 45 is marked with a *6* above it. Measure 46 is marked with a *5* above it, and measure 47 is marked with a *5* above it. Measure 48 is marked with a *3* above it, and measure 49 is marked with a *3* above it. Measure 50 is marked with a *6* above it, and measure 51 is marked with a *2* above it. Measure 52 is marked with a *3* above it, and measure 53 is marked with a *3* above it. The score ends with a *ff* dynamic marking.

OCTET No. 4

"Chamber Concerto—for violin solo"

CLIFF CREGO

♩ = 120

trumpet in c

1 trumpet leads

2

3

4 (take mute)

5 st. mute

6 st. mute

7

8

9

10 (mute)

11 open

12

f, *pp*, *f*, *p*, *ff*, *f*, *pesante*, *ff* (sec), *ff*, *f*, *pp*, *mp*, *f*, *(mute)*, *f*, *pp*, *fl.*, *pp* < *f*, *pp*, *mp*, *mp*, *ff*, *sonoro*, *solo*, *(mute out)*, *ff*, *f*, *p*, *ff*, *p*

C TRUMPET

13 *st. mute* (mute) solo *mf* *f*

14 *ff* *f* *mf* *mp* *ff* *p* *f* *p* *f*

15 (mute out) open 16 *p* *f*

17 *p* *f* *p* *ff* *ff* (take mute) 18 *st. mute* *mf*

19 (mute) solo (with violin >>> oboe) *f*

20 21 22 23 (with violin) *p* 24 4 = 60 = 71 = 85 = 101 (mute out)

3 = 120 (constant) 25 4 = 60 = 71 = 85 = 101 3 = 120 (constant) 26 4 = 60 = 71 = 85 = 101 4 = 120 (constant) 27 3 open *ff*

28 4 2 2 open 29 *f* *f* *ff*

C TRUMPET

30 31

ff f ff ff ff

♩ = 60

[volin & horn cadenza c. 1' 40"]

43 2/2 ♩ = 112

(bass pizzicato) (violin solo) mf

sempre secco e marcato

sempre secco e marcato

crescendo poco a poco...

ff

On the Web at:
<http://cs-music.com/octet>

TROMBONE

OCTET No. 4

"Chamber Concerto—*for violin solo*"

CLIFF CREGO

♩ = 120

tenorbass trombone

1 *f*

2 *f* *f meno* *pp* *pp* *f* *ff* *f pesante*

3 *st. mute fl.* *fl.*

4 *ff* *f* *mp (non-crescendo)* *ff (sec)* *pp* *f* *pp* *ff* *ff* *f* *f*

5 *(mute)* *fl.* *(mute)* *pp* *f* *f* *2*

6 *(mute)* *f* *pp* *f*

7 *(mute)* *f*

8 *f* *p* *mp* *f* *pp*

9 *open* *mp* *(mute)* *(mute)* *ff* *5* *5* *(mute out)*

10 *ff* *5* *5*

11 *ff* *f* *f* *p* *ff*

12

TROMBONE

13 (take mute) $p < f$ *st. mute*

14 (mute) ff mp p 15 (mute out) ff 16 $p < f$ *open*

17 $p < f$ $p < f$ ff ff 18 (take mute) mf *st. mute*

19 f *f meno* 3 5 4 pp (mute out) *open* 6 ff

20 f *sonoro* mf 21 f

22 3 5 7

23 mf 24 (take mute) 4 = 60 = 71 = 85 = 101

Detailed description: This is a musical score for Trombone, consisting of eight staves of music. The notation is in bass clef. Measure 13 starts with a dynamic of p and f , followed by a *st. mute* instruction. Measure 14 begins with ff and includes a *(mute)* instruction. Measures 15 and 16 feature dynamics of mp , p , and ff , with a *(mute out)* instruction in measure 15. Measure 17 has dynamics of $p < f$, $p < f$, ff , and ff . Measure 18 starts with mf and a *(take mute)* instruction. Measure 19 begins with f and *f meno*, followed by rests of 3, 5, and 4 measures, then pp , a *(mute out)* instruction, and an *open* instruction. Measure 20 starts with f and *sonoro*, followed by a *solo* instruction. Measure 21 has a dynamic of f . Measure 22 contains complex rhythmic patterns with slurs and accents. Measure 23 starts with mf . Measure 24 begins with a *(take mute)* instruction and a 4-measure rest, with tempo markings = 60, = 71, = 85, and = 101.

TROMBONE

st. mute $3 = 120$ (constant) $25 \ 4 = 60 = 71 = 85 = 101$ $3 = 120$ (constant) $26 \ 4 = 60 = 71 = 85 = 101$ $4 = 120$ (constant) $27 \ 3$ (mute out)

p *mp* *crescendo poco a poco ...* *crescendo poco a poco ...* *f*

$28 \ 4$ 2 2 $29 \ = 120$ *open* *f* *f* *ff*

30 31 *ff* *f* *mf* *ff*

32 33 $34 \ = 60$ *p* *f* *p* *fp* *f* *ff* *ff* [violin & horn cadenza c. 1' 40"]

43 (solo bass pizzicato) (violin solo) 44 45 46 47 48 *f*

49 *sempre secco e marcato* *f*

50 51 *sempre secco e marcato* *f* 52 *f* *crescendo poco a poco ...*

53 *ff*

CONTRABASS

OCTET No. 4

"Chamber Concerto—for violin solo"

CLIFF CREGO

$\text{♩} = 120$ (with a strong, constant quarter throughout)

1 (sempre non-vibrato)

2 (violin solo)

3 pizz

4 arco pizz (pizz)

5 (pizz)

6 (pizz)

7 arco

8 sul ponticello molto sul ponticello

9 pizz arco pizz arco

10 arco

11 pizz (pizz) (pizz)

CB

12 (pizz) *arco* 13

ff *f* *f* *f*

pizz 14 (pizz)

f *ff*

arco 15 *arco* 16

mp *p* *ff* *p* *f*

17

p *f* *ff* *f* *ff*

18

mf *ff* *p subito* *pp* *ppp*

19

20 *pizz* *l.v.* 21 (pizz)

mf sonoro *mf (with trombone)* *mf*

22 23

24 (pizz) 25

mf = 60 = 71 = 85 = 101 3 = 120 (constant) 4 = 60 = 71 = 85 = 101 3 = 120 (constant)

mf ... crescendo poco a poco ... *f*

26 27 28

4 = 60 = 71 = 85 = 101 4 = 120 (constant) 3 4 2 2

... crescendo poco a poco ... *ff*

CB

29 $\text{♩} = 120$ *f pizz* *(pizz)* *f* *arco* *ff* *ff* 30 *7*

31 *ff* *pizz* *ff* 32 *ff* *(pizz)* *pizz* *arco* *ff*

33 *(ff)* *p subito* *pp* *ppp* 34 $\text{♩} = 60$ *pizz* *ff*

[volin & horn cadenza c. 1' 40"]

43 $2/2$ $\text{♩} = 112$ *f solo pizz* *... crescendo poco a poco ...* 44

45

46 47 48

49 50

51 52

53 *ff*

OCTET No. 4

CLIFF CREGO

$\text{♩} = 120$ (with a strong, constant quarter throughout)

"Chamber Concerto—*for violin solo*"

solo violin

1 *ff* *martellato* *ff* *ff*

2 *ff* *f* *sostenuto molto* *sul g* **III**

3 *f* *ff* *ff* *sul g*

4 *ff*

5 *ff*

6 *f* *8va*

7 *normale* *8va* *loco* *f*

8 *sul ponticello* *molto sul ponticello* *normale*
f non-martellato *mf* *mp*

9 *leggiere*
mf

10

11
f

12
ff *ff* *ff* *p* *f*

p *f* *p* *f*

13 *sul g* *vibrato e espressivo* *(non-vib. subito)* III
f *ff*

sp. *n.* *sp.* *n.* *ff*

Musical notation for measure 14. Includes a sixteenth-note triplet and dynamic markings *f* and *mf*.

Musical notation for measure 15. Includes a sixteenth-note triplet and dynamic markings *mp* and *f*.

Musical notation for measure 16. Includes a sixteenth-note triplet and dynamic markings *f* and *mf*.

Musical notation for measure 17. Includes a sixteenth-note triplet, dynamic markings *mf*, *p*, and *ff*, and the instruction *loco*.

Musical notation for measure 18. Includes a sixteenth-note triplet, dynamic markings *p* and *mf*, and the instruction *flautando*.

Musical notation for measure 19. Includes a sixteenth-note triplet, dynamic markings *f*, *mf*, and *ff*, and a tempo marking *♩ = 60*.

Musical notation for measure 20. Includes a sixteenth-note triplet, dynamic markings *mp* and *f*, and the instruction *sostenuto molto*.

Musical notation for measure 21. Includes a sixteenth-note triplet, dynamic markings *f*, and the instruction *(con sordino)*.

(con sordino)

22

10 10

23

24

4 ♩ = 60 = 71 = 85 = 101

senza sordino

pizz arco

mf sempre détaché

f *p*

25

3 = 120 (constant)

4 = 60 = 71 = 85 = 101

3 = 120 (constant)

f

crescendo poco a poco ...

26

4 = 60 = 71 = 85 = 101

4 = 120 (constant)

27

3

f *ff*

28

4

2 2

pp

29

♩ = 120

ff martellato

gliss.

30

ff sempre

sul pont.

pizz arco

gliss.

5

pizz arco

sul pont.

normale

5

sul pont.

pizz arco

5

pizz arco

5

pizz arco

5

pizz arco

31

sul pont. *normale* *pizz* *arco* *sul pont.* *normale* *sul pont.* *normale* *pizz* *arco* *normale* *sul pont.* *normale* *sul pont.*

pizz *arco* *sul pont.* *normale* *pizz* *arco* *sul pont.* *normale* *sul pont.* *pizz* *arco* *pizz* *arco* *sul pont.*

32

normale *pizz* *sul pont.* *arco* *sul pont.* *sul pont.* *sul pont.* *pizz* *sul pont.* *arco*

p *ff* *p* *ff* *ff* *p* *ff*

33

normale *pizz* *arco* *arco* *pizz* *arco*

ff *ppp* *f* *p*

34 ♩ = 60

34

arco *pizz* *arco* *arco* *pizz* *arco* *arco* *pizz* *arco*

p *f* *ff* *p*

35 = 120

35

arco *pizz* *arco* *arco* *pizz* *arco* *arco* *pizz* *arco*

ff *p* *ff*

36 ♩ = 120

36

arco *pizz* *arco* *arco* *pizz* *arco* *arco* *pizz* *arco*

ff *f*

37 ♩ = 120

37

arco *pizz* *arco* *arco* *pizz* *arco* *arco* *pizz* *arco*

f *p* *f*

38 ♩ = 120

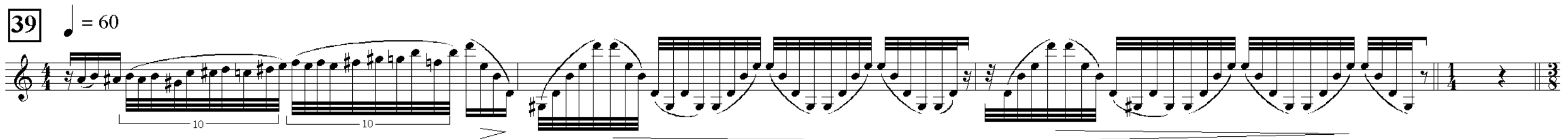
38

arco *pizz* *arco* *arco* *pizz* *arco* *arco* *pizz* *arco*

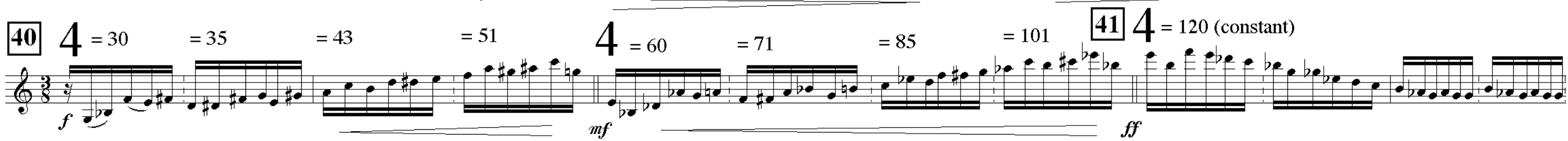
p *f* *p* *f*

39 ♩ = 120

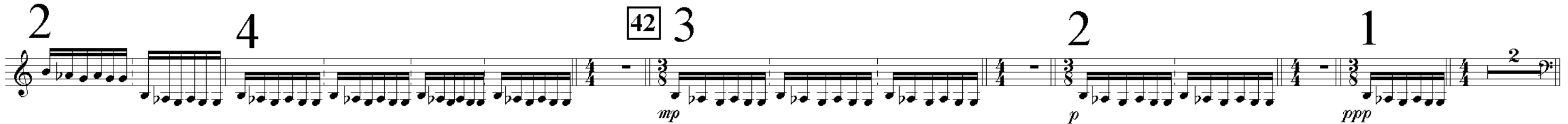
39 ♩ = 60



40 4 = 30 = 35 = 43 = 51 4 = 60 = 71 = 85 = 101 **41** 4 = 120 (constant)



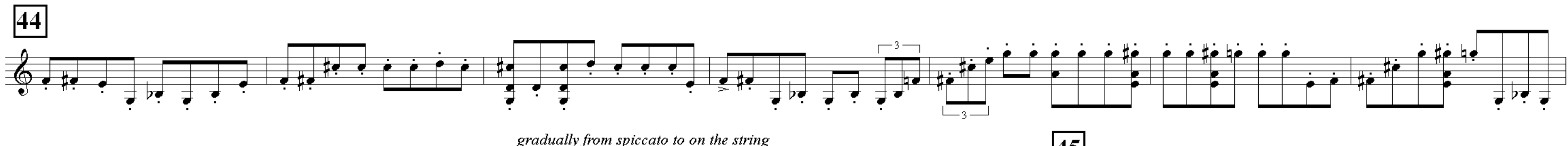
2 4 **42** 3 2 1



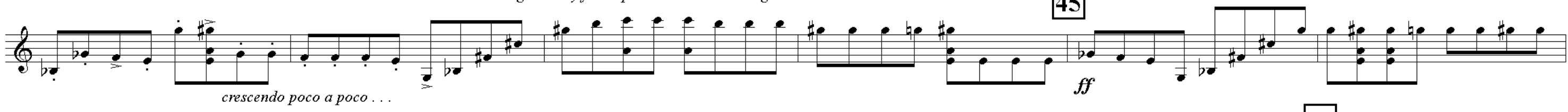
43 2/2 ♩ = 112 (al fine)



44



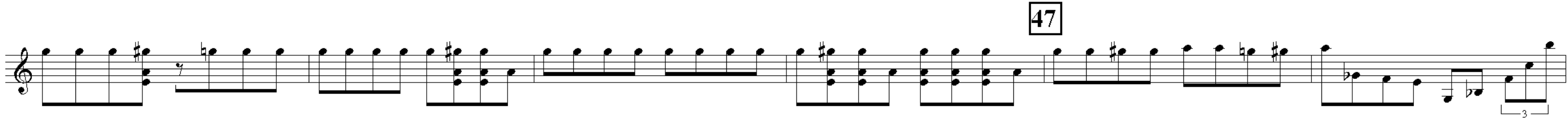
45



46



47



This musical score consists of seven staves of music. The first staff begins with measure 48, marked with a boxed '48'. The second staff starts with measure 49, marked with a boxed '49'. The third staff contains measure 50, marked with a boxed '50'. The fourth staff contains measure 51, marked with a boxed '51'. The fifth staff contains measure 52, marked with a boxed '52'. The sixth staff contains measure 53, marked with a boxed '53'. The seventh staff concludes the piece with a double bar line and a fortissimo (*ff*) dynamic marking. The music is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 53 features a triplet of eighth notes.