

OCTET No. 3

"Chorale"

1

CLIFF CREGO

B-flat clarinet = 48

p sonoro *mp* *mf*

p *mf*

p *5* *6*

p *5* *6* *3* *3*

p *f* *11*

f *mf*

f *mf*

f *simile* *3*

f *3*

f

f *3*

f *3*

f *3*

f *sostenuto poss.*

f

1

2

3

4

5

6

7

8

47

9

f

10

11 TUTTI 4/4

12 $\text{♩} = 128$

13

14 $\text{f} > < \text{ff}$

15

16

17 $\text{♩} = 48$

18 $\text{♩} = 96$

19 $\text{♩} = \text{♩} = 128$ (*16th in 4/4 becomes the 8th in 9/8*)

101

105 $\text{♩} = 192$

105 $\text{♩} = 128$

105 $\text{♩} = 192$

110 = 128

114

119

124

129

134

139

144

148

20

21

22

23

24

25

26 = 68

27 solo

mp

f

p

ff

mf

f

ff

mp

This page of musical notation consists of eight staves of music for a solo instrument, likely flute or oboe. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measure 110 starts at tempo 128 and includes dynamics *mp* and *f*. Measure 114 follows with a melodic line. Measure 119 begins a section marked *p*, which includes measure 21. Measure 124 starts at tempo 192 and includes dynamics *ff* and *mf*. Measures 129 and 134 continue the rhythmic pattern. Measure 139 features a dynamic *ff*. Measure 144 concludes with a melodic line. Measure 148 ends with a dynamic *ff* and a 'solo' instruction.

(multiphonic)

156

29 *mp* = 136 30 *mp* 31 *mp* 32 *mp*

(multiphonic)

28

167 6 2 4 2

33 *mp* = *mp*

181 *ff subito* *f* > *ff* > *ff* 5 6

34

187 5 6 5 3 5

35

191 2 5 6 5 5

36

196 6 3 5 6 3 5

37

200 5 3 5 5 3 5

38

205 5 5 5 5 5 5

39 *mp* = 102 *mf* *ff*