

OCTET NO. 3

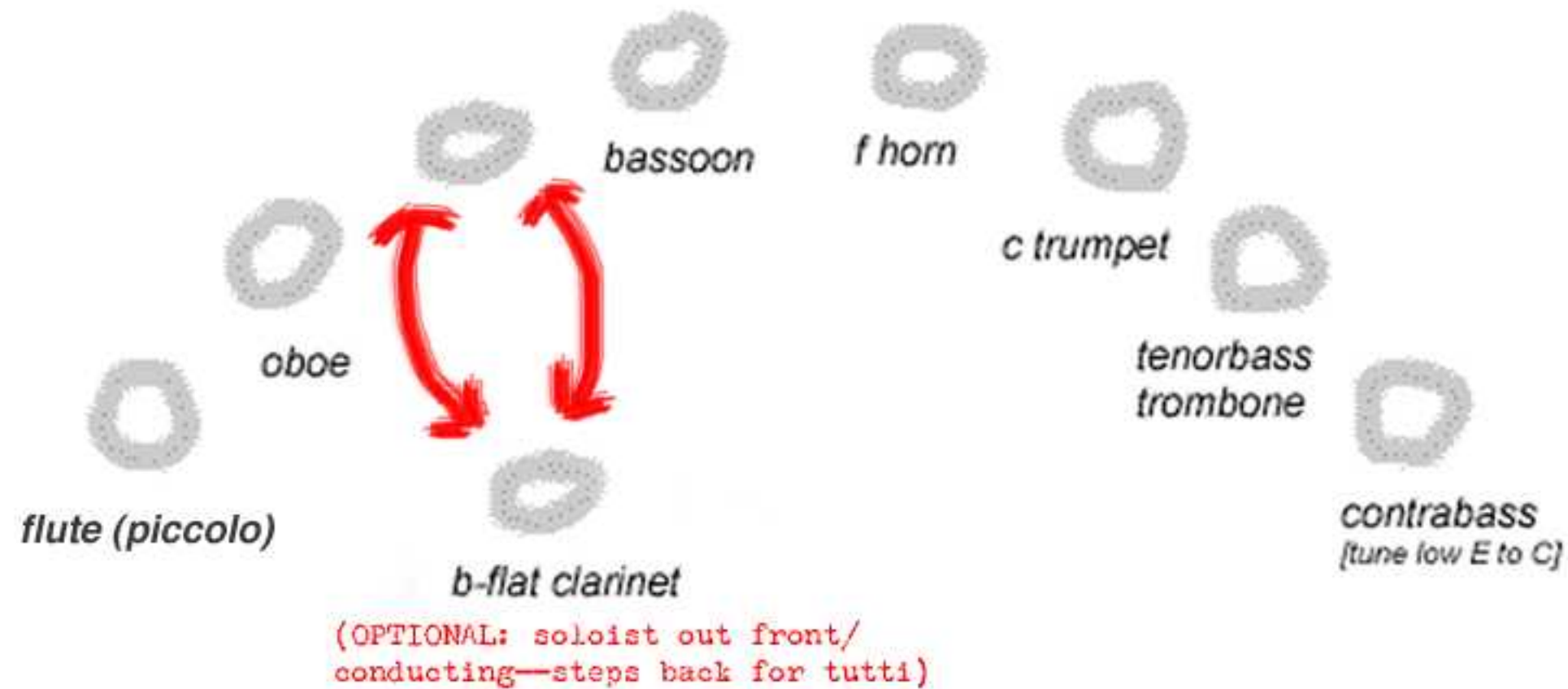
”Chorale”

CLIFF CREGO

On the web at:

cs-music.com/octet

The OCTET Ensemble—*the half-circle* . . .



In the ideal situation, the OCTET Ensemble
plays (1) **standing**; (2) **without conductor**
(3) **without music**

“So I would say—

How near to good is what is wild!”

from Thoreau's *Walking* [1862]

OCTET No. 3

"Chorale"

♩ = 48

3/8

1

4/4

CLIFF CREGO

flute (picc)

oboe

B-flat clarinet

bassoon

horn in f

trumpet in c

tenor bass trombone

contrabass

p

mp

mf

pp

st. mute

p *sonoro*

mute

pp

6

Musical score for woodwinds and brass instruments. The score is divided into measures 7, 8, and 9. The instruments are: fl (flute), ob (oboe), cl (clarinet), bn (bassoon), hn (horn), tp (trumpet), tb (trombone), and cb (euphonium).

Flute (fl): Measures 7-9 feature complex rhythmic patterns with triplets and sextuplets. Dynamics range from *mf* to *f*.

Oboe (ob): Measures 7-9 feature sustained notes with dynamics *pp* and *f*.

Clarinet (cl): Measures 7-9 feature rhythmic patterns with triplets and sextuplets. Dynamics range from *p* to *f*.

Bassoon (bn): Measures 7-9 feature sustained notes with dynamics *p* and *f*.

Horn (hn): Measures 7-9 feature sustained notes with dynamics *p* and *(mute)*.

Trumpet (tp): Measures 7-9 feature sustained notes with dynamics *p* and *(open)*.

Trombone (tb): Measures 7-9 feature sustained notes with dynamics *p* and *open*.

Euphonium (cb): Measures 7-9 feature sustained notes with dynamics *p* and *open*.

(piccolo sounds up an octave; B-flat clarinet & F horn sound where written; contrabass sounds down an octave with low E tuned to C)

This musical score is for a woodwind and brass section. It consists of eight staves, each for a different instrument: flute (fl), oboe (ob), clarinet (cl), bassoon (bn), horn (hn), trumpet (tp), trombone (tb), and euphonium (cb). The score is divided into four measures. The first measure (measures 10-11) features complex melodic lines for the woodwinds with various articulations and dynamics. The second measure (measures 12-13) continues these lines with some rests. The third measure (measures 14-15) shows the woodwinds playing sustained notes, while the brass instruments (bn, hn, tp, tb, cb) play sustained notes with specific dynamics and articulations. The fourth measure (measures 16-17) features a prominent 11-measure melodic line in the clarinet and a staccato note in the trumpet. A box containing the number '2' is located at the top right of the page. A diagonal line is drawn across the lower half of the score, from the bottom left towards the top right.

Flute (fl): *mf* (measures 10-11), *p* (measures 12-13), *mf* (measures 14-15). Includes a 5-measure phrase in measure 11 and a 3-measure phrase in measure 12.

Oboe (ob): *pp* (measures 10-11), *p* (measures 12-13), *mf* (measures 14-15). Includes a 3-measure phrase in measure 11 and a 5-measure phrase in measure 12.

Clarinet (cl): *p* (measures 10-11), *mf* (measures 12-13), *mf* (measures 14-15). Includes a 5-measure phrase in measure 10, a 6-measure phrase in measure 11, and an 11-measure phrase in measure 16.

Bassoon (bn): *sonoro* (measures 12-13), *open* (measures 14-15).

Horn (hn): *p* (measures 14-15).

Trumpet (tp): *st. mute* (measures 16-17), *pp* (measures 16-17).

Trombone (tb): *sonoro* (measures 12-13).

Euphonium (cb): *p* (measures 14-15).

3 ♩ = 96

4 7/8 (2/4)

14

fl

ob

cl

bn

mp

f

f

f

f

f

f *pesante*

f *sonoro*

♩ = 96 (with precise durations)

7/8 (2/4)

14

hn

tp

tb

cb

open

f *pesante*

f *pesante*

f *pesante*

f *pesante*

f *pesante*

mp *subito*

(play dynamics spatially: *f* = close; *p* = far away))

23 $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ 5 $\frac{4}{4}$ $\frac{3}{8}$ ($\frac{7}{8}$)

fl

ob

cl

bn

f *simile* *mp*

Detailed description: This block contains the first four staves of a woodwind section. The flute (fl) and bassoon (bn) staves are mostly empty, with rests. The oboe (ob) staff has a few notes in the final measures, marked *mp*. The clarinet (cl) staff features a complex melodic line with slurs, accents, and a triplet in the final measure. Dynamics include *f* and *simile*.

23 $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ ($\frac{7}{8}$)

hn

tp

tb

cb

p *pp* *ppp*

Detailed description: This block contains the last four staves of a brass section. The horn (hn), trumpet (tp), and trombone (tb) staves are mostly empty, with rests. The euphonium (cb) staff has a melodic line with slurs and dynamics *p*, *pp*, and *ppp*.

38 *p* gliss **7/8** (4/4)

fl

ob *p* gliss

cl 6 7 3 3

bn

38 **7/8** (4/4)

hn (*mf*)

tp (*st. mute*) (*p*) *mf*

tb *mp*

cb *pp* *ppp*

8 4/4

43

fl *mf* *p* gliss

ob *pp* gliss *mf*

cl *mf* *f*

bn *mf* *f*

43 4/4

hn *mf* (st. mute) *mf*

tp *pp* *f* (ma non troppo)

tb *mf* *f*

cb *mf* *f*

TEMPI: 3/4 = 96 (constant); 4/4 = 128 (1.333 x faster)

3/8 9 4/4

(3/4 | 4/4)

47

Musical score for Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bn). The score is in 3/8 and 4/4 time signatures. The Flute part starts with a rest in 3/8, then plays a series of notes in 4/4, including a dynamic marking of *f* and a *pp* marking. The Oboe part features a glissando in 3/8, followed by notes in 4/4 with dynamics *f* and *pp*. The Clarinet part has a triplet in 3/8 and notes in 4/4 with dynamics *f* and *pp*. The Bassoon part has notes in 3/8 and 4/4 with dynamics *f* and *mp*. A vertical line is drawn through the score at the end of the 3/8 section.

pesante

mp

3/8 4/4

(3/4 | 4/4)

47

Musical score for Horn (hn), Trumpet (tp), Trombone (tb), and Eb. The score is in 3/8 and 4/4 time signatures. The Horn part has notes in 3/8 and 4/4 with dynamics *f* and *pp*. The Trumpet part has notes in 3/8 and 4/4 with dynamics *f* and *pp*. The Trombone part has notes in 3/8 and 4/4 with dynamics *f* and *pp*. The Eb part has notes in 3/8 and 4/4 with dynamics *f* and *mf*. A vertical line is drawn through the score at the end of the 3/8 section.

open

pesante

pp

pesante

mf

55 **10** 3/4 | 4/4 *TEMPI: 3/4 = 96 (constant); 4/4 = 128 (1.333 x faster)*

11 TUTTI 4/4

fl *mf* *mp* *p* *f* *mp*

ob *mp* *f* *p*

cl *mp* *p* *pp* *f*

bn *p* *mf* *f*

55 3/4 | 4/4 *IF CONDUCTED:: 3/4 = 96 (left hand); 4/4 = 128 (right hand)*

TUTTI 4/4

hn *mp* *mp* *p* *mf* *f*

tp *mp* *f*

tb *mf* *mp* *mp* *mp* *mf* *f*

cb *mf* *mf* *mf* *mf* *mf* *f*

TUTTI 4/4

12

♩ = 128

61

fl

ob

cl

bn

p

mf

mp

solo

mp

f

3

TUTTI 4/4 ♩ = 128

61

hn

tp

tb

cb

mf (sonoro poss.)

mf

mf

31

3

13 3/4 | 4/4 (4/4 keeps constant quarter = 128)

67

fl *f* *p*

ob *f* *f* *mf* *simile*

cl *f* *ff* *mp* *pp*

bn *f* *f* *p subito*

3/4 | 4/4 (4/4 keeps constant quarter = 128) (keep dynamic of chorale stream constant: p - mp)

67

hn *f* *f* *mf* *simile*

tp *f* *p subito*

tb *f* *f* *p subito*

cb *f* *f*

73

fl *(p)*

ob *mp*

cl *pp*

bn *(p)*

$\frac{3}{4}$
p sotto voce

73

hn *mp*

tp *(p)*

tb *(p)*

cb *mp* *p* *pp* *pp*

(keep dynamic of chorale stream constant: p - mp)

80

fl

ob

cl

bn

p *mf* *ff*

simile

80

hn

tp

tb

cb

p *simile* *mp* *mf* *ff*

mp

16 3/4 | 4/4

17 3/4

94

fl *solo*
mf

ob *mf* *mp* *pp* *ff*

cl *mf* *mp* *ppp* *mf*

bn *ff* *p* *ff*

3/4 | 4/4

3/4

= 48

mf

3 7 11

94

3/4 | 4/4

3/4 ♩ = 48

hn *ff* *mf* *mp* *p* *ff*

tp *ff* *f* *p* *ff*

tb *ff* *p* *ff*

cb *ff* *f* *p* *f* *mp*

105

4 (12/8) 3 (9/8) 4 (12/8) 3 (9/8) 4 (12/8)

fl *f* *mf* *mp*

ob *f* *mf* *ff*

cl *mp* *f* *mp* *f*

bn *f* *mf* *f*

105

4 (12/8) 3 (9/8) 4 (12/8) 3 (9/8) 4 (12/8)

hn *f* *mf* *mf*

tp *f* *mf* *f*

tb *f* *mf* *mf*

cb *f* *mf* *mp*

f *mf* *mp* *ff* *f*

$\text{♩} = 192 (= 3:2)$ $\text{♩} = 128$ $\text{♩} = 192 (= 3:2)$ $\text{♩} = 128$ $\text{♩} = 192 (= 3:2)$

113

fl *mf*

ob *mf*

cl *f*

bn

113

hn *mf* *p* *p* *mp*

tp *p* *mf* *p* *mp*

tb *mf* *mp* *p* *mp*

cb *mp*

st. mute

st. mute

21 5 (15/8)

4 (12/8)

119

fl

ob

cl

bn

119

hn

tp

tb

cb

p

ff

p

ff

p

mf

f

mp

ff

p

pp

mf

ff

mp

ff

pp

pp

f

(st. mute)

124

fl *mf*

ob *p* *mf*

cl *mf*

bn *mp*

124

hn *mf*

tp *(st. mute)*

tb *p* *mp*

cb *p* *f*

130

fl

ob

cl

bn

f *f* *f*

mp *ff* *mp* *ff*

130

open

hn

tp

tb

cb

(st. mute) *f* *pp* *f* *p* *f*

(st. mute) *pp* *f* *p* *f*

pp *f* *p* *f*

sul ponticello *mp* *ff* *ff*

142

fl

ob

cl

bn

142

hn

tp

tb

cb

(open)

148

26

♩ = 68 TUTTI: sempre non-vibrato

27

fl

ob

cl

bn

ff

pp

ff

ff

p *sonoro*

solo

mp

♩ = 68

148

hn

tp

tb

cb

ff

f

ff

f

pp

pp

pp *sonoro*

pp

pizz

arco

mute out

open

open

open

open

156

fl *pp* *mp* *p*

ob *pp* (multiphonic) *pp*

cl *mp* *mp*

bn *pp* *pp* *pp* *pp*

156

hn *pp* *pp* *pp*

tp *pp* *ppp* *p*

tb *p* *p* *p* *p*

cb *pp* *pp* *pp* *pp*

166

29

$\text{♪} = \text{♪} = 136$
take piccolo

30

$\text{♪} = \text{♪} = 136$

piccolo (al fine)

fl

ob

cl

bn

166

$\text{♪} = \text{♪} = 136$

$\text{♪} = \text{♪} = 136$ (2x tempo bar 166)

hn

tp

tb

cb

solo

pizz

mp

pizz

arco

pp

175 **31** ♩ = ♩

32 ♩ = ♩

33 ♩ = ♩ = 136

fl

ob

cl

bn

solo

mp

pp

p

ff subito

f >

175 ♩ = ♩

♩ = ♩

♩ = ♩ = 136

hn

tp

tb

cb

pizz

mp

pp

p

arco

ff subito

183

fl

Musical notation for the flute part, starting with a five-measure rest followed by a series of notes with slurs and accents. A dynamic marking of *ff* is present. Technical markings include a five-measure slur and a six-measure slur.

ob

Musical notation for the oboe part, starting with a five-measure rest followed by notes with slurs and accents. A dynamic marking of *ff* is present. Technical markings include a five-measure slur and a six-measure slur.

cl

Musical notation for the clarinet part, starting with a dynamic marking of *ff* followed by notes with slurs and accents. Technical markings include a five-measure slur, a six-measure slur, and a three-measure slur.

bn

Musical notation for the bassoon part, consisting of a series of notes with slurs and accents.

183

hn

Musical notation for the horn part, consisting of a series of notes with slurs and accents.

tp

Musical notation for the trumpet part, consisting of a series of notes with slurs and accents.

tb

Musical notation for the tuba part, consisting of a series of notes with slurs and accents.

cb

Musical notation for the cello/bass part, consisting of a series of notes with slurs and accents.

189

35

fl

ob

cl

bn

hn

tp

tb

cb

This musical score page contains eight staves for woodwind and brass instruments. The instruments are Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tb), and Euphonium (cb). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The flute part includes a 6-measure run, a 5-measure run, and a 3-measure triplet. The oboe and clarinet parts have 3-measure triplets. The bassoon part has a 'solo' marking. The horn part has a 'solo' marking. The trumpet part has a long melodic line with a slur. The trombone and euphonium parts have rhythmic patterns. A box with the number '35' is located in the upper right corner. A vertical line with a double bar and a 'b' symbol is on the far right. There are also some handwritten annotations and lines connecting parts of the score.

194

fl

ob

cl

bn

194

hn

tp

tb

cb

This musical score page features eight staves for woodwind and brass instruments. The woodwinds (flute, oboe, clarinet) and bassoon play complex melodic lines with frequent sixteenth-note passages, often grouped with slurs and fingering numbers (5 and 6). The brass instruments (horn, trumpet, trombone, euphonium) provide harmonic support with sustained notes and rhythmic patterns. A box labeled '36' is positioned at the top center. The measure number '194' is printed at the beginning of the first and fifth staves. A diagonal line connects the bassoon staff to the horn staff.

198

fl

ob

cl

bn

198

hn

tp

tb

cb

This musical score page contains measures 198 through 201 for a woodwind and brass ensemble. The instruments are Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tb), and Eb Cornet (cb). The score is written in a single system with eight staves. Measure 198 features a complex melodic line for the flute with a sixteenth-note triplet and a five-note quintuplet. The clarinet and bassoon also have melodic lines with triplets and quintuplets. The bassoon, horn, trumpet, trombone, and Eb cornet parts consist of rhythmic patterns of eighth and sixteenth notes. The oboe part is mostly silent in this section. A box containing the number '37' is located at the top center of the page.

203

fl

ob

cl

bn

(hn, tp, tb: paly 3/4 with quarter = 102)

203

hn

tp

tb

cb

208

fl

ob

cl

bn

39

$3 \text{ } \downarrow = 102$ (conduct as two bars of 4/8)

(TUTTI: keep quarter of 3/4 constant FOR LAST TWO BARS)

$3 \text{ } \downarrow = 102$ (conduct as two bars of 4/8)

208

hn

tp

tb

cb

(pizz)

duration: c. 8'