

OCTET No. 3

"Chorale"

CLIFF CREGO

$\text{♩} = 48$ (clarinet solo)

flute
(picc)

The score is written for flute (piccolo) in 4/4 time. It begins with a tempo of $\text{♩} = 48$ and a clarinet solo. The piece is marked with various dynamics including *mp*, *p*, *mf*, *f*, *pp*, and *f*. It includes several numbered sections (1-11) and features complex articulations such as slurs, accents, and glissandos. The score also contains fingerings (e.g., 3, 6, 5, 3, 5, 3, 2, 2, 2, 3, 5) and rests. A tempo change is indicated at measure 47: **TEMPI: 3/4 = 96 (constant); 4/4 = 128 (1.333 x faster)**. Section 11 is marked **TUTTI 4/4**. The score concludes with a final *mf* dynamic.

65 **12** ♩ = 128 **13** (4/4 keeps constant quarter = 128)
f p p

78 **14**
p

87 **15** ♩ = 128 *TUTTI 4/4*
ff *sempre marcato e sostenuto*

95 **16** solo mf **17** ♩ = 48 ff

102 p 12 12 12 **18** ♩ = 96 ff **19** ♩ = 128 f (with bass)

105 ♩ = 192 ♩ = 128 ♩ = 192 ♩ = 128 ♩ = 192
f mf mp

20 (constant to bar 150; very light and quick) mf

119 p **21** ff

125 mf **22**

130 **23** f f

136 **24** *f* *ff*

142 *f* **25**

148 **26** $\text{♩} = 68$ *sempre non-vibrato* **27** *pp*

161 **28** *mp* *p* **29** $\text{♩} = \text{♩} = 136$ *take piccolo (al fine)* **30** $\text{♩} = \text{♩} = 136$ *pp* **31** $\text{♩} = \text{♩}$

179 **32** $\text{♩} = \text{♩}$ *pp* **33** $\text{♩} = \text{♩} = 136$ *ff subito*

187 **34** *(picc)* *ff* **35** **36**

192 **35** **36**

199 **37**

203 **38**

208 **39** $\text{♩} = 102$ *(conduct as two bars of 4/8)* *mf* *ff*

OCTET No. 3

"Chorale"

CLIFF CREGO

$\text{♩} = 48$ (clarinet solo)

1

oboe

pp mp

2

10

pp p mf

3

$\text{♩} = 96$

4

5

14

mp f

6

7

32

f pp gliss

8

42

pp mf gliss

9

10

48

f pp

11

58

f p

12

$\text{♩} = 128$

13

66

f mf mp

simile

78 **14** *simile*
p *mf* *ff*

Musical staff 78-86. Starts with a treble clef and a 3-measure rest. The music begins with a half note, followed by eighth notes, and then a series of sixteenth notes with accents. The dynamic markings are p, mf, and ff. The word "simile" is written above the staff.

87 **15**
ff *sempre marcato e sostenuto*

Musical staff 87-93. Continues with sixteenth notes and accents. The dynamic marking is ff, and the instruction "sempre marcato e sostenuto" is written below the staff.

94 **16** **17** ♩ = 48
mf *mp* *pp* *ff*

Musical staff 94-100. Features eighth notes with accents. Dynamic markings are mf, mp, pp, and ff. A tempo marking ♩ = 48 is shown above the staff.

101 **18** ♩ = 96 **19** ♩ = ♩ = 128
ff *ff* *p* *ff* *f*

Musical staff 101-104. Includes a 4-measure rest, followed by sixteenth notes with accents. Dynamic markings are ff, ff, p, ff, and f. Tempo markings ♩ = 96 and ♩ = ♩ = 128 are shown.

105 ♩ = 192 (= 3:2) *f* *mf* *ff* ♩ = 128

Musical staff 105-111. Features dotted half notes with accents. Dynamic markings are f, mf, and ff. Tempo markings ♩ = 192 (= 3:2) and ♩ = 128 are shown.

112 **20** (constant to bar 150; very light and quick) ♩ = 192 (= 3:2) *mf*

Musical staff 112-118. Features eighth notes with accents. Dynamic marking is mf. Tempo marking ♩ = 192 (= 3:2) is shown.

119 **21** *p* *ff* *p*

Musical staff 119-126. Features eighth notes with accents. Dynamic markings are p, ff, and p. A 2-measure rest is present.

127 **22** **23** *mf* *f* *f*

Musical staff 127-131. Features sixteenth notes with accents. Dynamic markings are mf, f, and f.

132

Musical staff 132-138. Continues with eighth notes and accents.

136 *f* **24** *ff*

142 *f* **25** *f* **26** ♩ = 68 **27**

147 *ff*

159 **28** **29** ♩ = ♩ = 136 **30** ♩ = ♩ = 136 **31** ♩ = ♩ **32** ♩ = ♩

181 *pp* **33** ♩ = ♩ *pp* **34** *ff subito* *ff* *ff*

189 **35** *ff sempre*

196 **36** **37**

202 *ff* **38**

208 *ff* **39** ♩ = 102 *mf* *ff*

OCTET No. 3

"Chorale"

1

CLIFF CREGO

B-flat clarinet

$\text{♩} = 48$

p *sonoro* *mp* *mf* *mf* *f*

7 *p* *mf* *p* *f*

10 *p* *mf* *mf* *mf*

14 *f* *f* *f* *sonoro*

23 *f* *simile*

30 *f* *f*

38 *f*

43 *mf* *sostenuto poss.* *f*

3

4

5

6

7

8

2

11

47 **9** *f* *f* *pp*

Musical staff 47-54. Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with slurs and a triplet of eighth notes. Dynamics range from forte (f) to pianissimo (pp). A boxed number 9 is placed above the staff.

55 **10** *mp* *p* *pp* *f* *p* **11** TUTTI 4/4

Musical staff 55-62. Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked 'TUTTI'. Dynamics include mezzo-piano (mp), piano (p), pianissimo (pp), forte (f), and piano (p). A boxed number 10 is at the beginning and 11 is above the staff.

63 *p* *mp* *f* **12** ♩ = 128 *f* *ff* *ff*

Musical staff 63-70. Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked 'solo'. Dynamics include piano (p), mezzo-piano (mp), forte (f), and fortissimo (ff). A tempo marking of ♩ = 128 is present. A boxed number 12 is above the staff.

70 **13** *mp* *pp* *pp* *pp* *p* *sotto voce* **14**

Musical staff 70-82. Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. Dynamics include mezzo-piano (mp) and pianissimo (pp). The music is marked 'sotto voce'. A boxed number 13 is at the beginning and 14 is above the staff.

83 *ff* *sempre marcato e sostenuto* *(solo)* *(solo)* *solo*

Musical staff 83-93. Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The music is marked 'ff' and 'sempre marcato e sostenuto'. There are three 'solo' markings. A boxed number 15 is above the staff.

94 **16** *mf* *mp* *pp* **17** ♩ = 48 *mf*

Musical staff 94-100. Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). A tempo marking of ♩ = 48 is present. A boxed number 16 is at the beginning and 17 is above the staff.

101 **18** ♩ = 96 **19** ♩ = ♩ = 128 (16th in 4/4 becomes the 8th in 9/8) *mf* *pp* *f* *p* *ff* *f* *f*

Musical staff 101-104. Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. Dynamics include mezzo-forte (mf), pianissimo (pp), forte (f), piano (p), fortissimo (ff), and forte (f). A tempo marking of ♩ = 96 is present. A boxed number 18 is above the staff.

105 *mp* *f* *f*

Musical staff 105-112. Starts with a treble clef, key signature of one sharp, and a 9/8 time signature. Dynamics include mezzo-piano (mp) and forte (f). Tempo markings of ♩ = 192 and ♩ = 128 are present. A boxed number 19 is above the staff.

110 $\text{♩} = 128$ $\text{♩} = 192$ **20**
mp *f* *f*

Musical staff 110-113. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 128. The staff contains a melodic line with slurs and ties. A dynamic marking of *mp* is at the beginning, and *f* appears twice later. A boxed number 20 is at the end of the staff.

114

Musical staff 114. Continuation of the melodic line from the previous staff.

119 **21**
p *ff* *mf*

Musical staff 119-123. Starts with a treble clef. The dynamic marking *p* is at the beginning, followed by *ff* and *mf*. A boxed number 21 is at the end of the staff.

124 **22**
mf

Musical staff 124-128. Continuation of the melodic line. A dynamic marking of *mf* is present. A boxed number 22 is at the end of the staff.

129 **23**
f *f*

Musical staff 129-133. Continuation of the melodic line. Dynamic markings of *f* appear twice. A boxed number 23 is at the end of the staff.

134

Musical staff 134-138. Continuation of the melodic line.

139 **24**
ff

Musical staff 139-143. Continuation of the melodic line. A dynamic marking of *ff* is present. A boxed number 24 is at the end of the staff.

144 **25**

Musical staff 144-147. Continuation of the melodic line. A boxed number 25 is at the end of the staff.

148 **26** $\text{♩} = 68$ **27** *solo*
ff *mp*

Musical staff 148-152. Starts with a treble clef. The tempo is marked as quarter note = 68. The staff contains a melodic line with slurs and ties. Dynamic markings of *ff* and *mp* are present. A boxed number 26 is at the end of the first part, and a boxed number 27 is at the end of the second part. The word *solo* is written above the staff.

(multiphonic)

28

156

167

29 *mp* = 136

30 *mp* = 136

31 = 136

32 = 136

33 = 136

181

ff subito *f* *ff*

187

34

191

35

196

36

200

37

205

38

209

39 = 102

mf *ff*

bassoon

OCTET No. 3

"Chorale"

CLIFF CREGO

♩ = 48

(clarinet solo)

1

bassoon

mp pp p

sempre non-vibrato

2

3

♩ = 96

11

p *sonoro* f *pesante*

4

5

21

p f *pesante*

6

7

30

mp f

8

43

mf f

9

10

47

f mp p

11

TUTTI 4/4

56

mf f

12

♩ = 128

13

65

f p *subito*

78 **14**

87 **15** **16**

100 **17** $\text{♩} = 48$ **18** $\text{♩} = 96$ **19** $\text{♩} = \text{♩} = 128$

105 $\text{♩} = 192$ $\text{♩} = 128$ $\text{♩} = 192$ $\text{♩} = 128$ $\text{♩} = 192$

113 **20**

119 **21**

127 **22** **23**

136 **24**

145 **25** *f* **26** ♩ = 68

Musical staff 145-150: Bass clef, 4/4 time. Starts with a forte (f) dynamic. Measure 145 has a fermata. Measures 146-150 contain eighth and sixteenth notes with various articulations. Measure 150 ends with a double bar line and a 2/4 time signature change.

151 **27** *p* *sonoro* **28** *pp* *pp* *pp* **2**

Musical staff 151-164: Bass clef, 4/4 time. Starts with a piano (p) dynamic and the instruction 'sonoro'. Measures 151-164 feature a sequence of half notes with a piano-piano (pp) dynamic. Measure 164 ends with a fermata and a '2' above the staff.

165 **29** ♩ = ♩ = 136 **30** ♩ = ♩ = 136 **31** ♩ = ♩

Musical staff 165-175: Bass clef, 4/4 time. Starts with a piano-piano (pp) dynamic. Measure 165 has a fermata. Measures 166-175 contain eighth notes and a five-fingered scale (5) in measure 170. Measure 175 ends with a fermata and a piano-piano (pp) dynamic.

176 *solo* *mp* **32** ♩ = ♩ **33** ♩ = ♩ *ff* *subito*

Musical staff 176-185: Bass clef, 4/4 time. Starts with a mezzo-piano (mp) dynamic and the instruction 'solo'. Measures 176-185 feature sixteenth-note patterns. Measure 180 has a piano (p) dynamic. Measure 185 has a fortissimo (ff) dynamic with the instruction 'subito'.

186 **34** **35**

Musical staff 186-193: Bass clef, 4/4 time. Measures 186-193 contain sixteenth-note patterns. Measure 193 ends with a fermata.

194 **36** **37**

Musical staff 194-202: Bass clef, 4/4 time. Measures 194-202 contain sixteenth-note patterns. Measure 202 ends with a fermata.

203 **38** *f* *ff*

Musical staff 203-207: Bass clef, 4/4 time. Measures 203-207 contain sixteenth-note patterns. Measure 207 has a fortissimo (ff) dynamic. Measure 207 ends with a fermata.

208 **39** ♩ = ♩ = 102 *f* *ff*

Musical staff 208-217: Bass clef, 4/4 time. Starts with a fortissimo (f) dynamic. Measures 208-217 contain sixteenth-note patterns. Measure 217 has a fortissimo (ff) dynamic. Measure 217 ends with a fermata.

horn in f

OCTET No. 3

"Chorale"

CLIFF CREGO

(clarinet solo)

1 *mute* *pp* *p* *mute out*

12 *open* **2** **3** *mp* *f pesante* **4** **5**

27 **6** **7** *f* *mf*

39 **8** *mf* *mf*

49 **9** *f* *pp* **10** *mp* *mp* *p* *mf* *IF CONDUCTED:: 3/4 = 96 (left hand); 4/4 = 128 (right hand)*

11 TUTTI 4/4

58 *f*

12 *mf* *f* *f* *f* *simile* *mf* *mf = 128*

66 **13** *mf* *f* *f* *f* *simile* *mf* *(4/4 keeps constant quarter = 128)*

73 **14** *mp* *pp* *p* *mp* *simile*

84 **15** *mf* *ff* *sempre marcato e sostenuto* *(solo)* *(solo)*

94 **16** **17** ♩ = 48

102 **18** ♩ = ♩ = 96 **19** ♩ = ♩ = 128

105 ♩ = 192 ♩ = 128 ♩ = 192 ♩ = 128 ♩ = 192

20 ♩ = 192 (constant to bar 150; very light and quick)

113

21 **22**

121 **23**

128 **24**

137 **25** **26** ♩ = 68

145

151 *(open)* 27 28

162 29 ♩ = ♩ = 136 30 ♩ = ♩ = 136 31 ♩ = ♩

179 32 ♩ = ♩ 33 ♩ = ♩ = 136 34

188 35 36

197 37 ♩ = 102 *(hn, tp, tb: play 3/4 with quarter = 102)* 38

208 39 ♩ = 102 *(play as two bars of 4/8)*

(TUTTI: keep quarter of 3/4 constant FOR LAST TWO BARS)

pp *pp* *pp* *ff subito* *mf* *ff* *mf* *ff*

On the web at:
cs-music.com/octet

TRUMPET IN C

OCTET No. 3 "Chorale"

CLIFF CREGO

♩ = 48 (clarinet solo)

1 (open) *p*

11 2 (st. mute) *pp* 3 (open) ♩ = 96 *mp* *f* *pesante*

22 4 5 6 (st. mute) *f*

34 7 (st. mute) *mf* *p* 2 3 4 5 *mf*

43 8 (st. mute) *pp* *f* (ma non troppo) 9 (open) *f*

50 10 *pp* *mp* *f*

59 11 12 ♩ = 128 *mf*

67 13 *f* *f* *p subito*

77 14

87 **15** *ff sempre marcato e sostenuto* **16** *ff f p*

99 **17** ♩ = 48 *ff ff* **18** ♩ = 96 *p ff* **19** ♩ = 128 *f*

105 ♩ = 192 (= 3:2) *f mf f* ♩ = 192 (= 3:2) ♩ = 128 ♩ = 192 (= 3:2)

113 **20** *st. mute p mf p mp*

120 **21** *mf ff* **22** *(st. mute)* **23** *pp*

132 *(st. mute)* *f p f f f*

140 **24** *f* **25** *(st. mute) f*

148 **26** ♩ = 68 *f ff* *mute out* *open* **27** *pp*

156 28 29 ♩ = ♩ = 136

Musical staff 156-167. Starts with a half note G4, followed by a whole rest. Then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A triplet of eighth notes G4, F4, E4. A quarter note G4, quarter note F4, quarter note E4. A half note G4, quarter note F4, quarter note E4. A half note G4. Dynamics: *pp*, *ppp*, *p*, *mp*. Accents: <, >.

168 30 ♩ = ♩ = 136 31 ♩ = ♩ 32 ♩ = ♩

Musical staff 168-180. Triplet of eighth notes G4, F4, E4. A quarter note G4, quarter note F4, quarter note E4. A half note G4, quarter note F4, quarter note E4. A half note G4. Dynamics: *pp*, *mp*, *pp*. Accents: <, >.

181 33 ♩ = ♩ 34

Musical staff 181-197. Sixteenth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff subito*. Accents: <, >.

190 *solo* 35 36

Musical staff 190-197. Sixteenth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *solo*. Accents: <, >.

198 37 ♩ = 102 38

Musical staff 198-209. Triplet of eighth notes G4, F4, E4. A quarter note G4, quarter note F4, quarter note E4. A half note G4, quarter note F4, quarter note E4. A half note G4. Dynamics: *mf*. Accents: <, >.

210 39

Musical staff 210-217. Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff*, *mf*, *ff*.

On the web at:
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TROMBONE

OCTET No. 3

"Chorale"

CLIFF CREGO

♩ = 48

tenorbass trombone

(clarinet solo)

st. mute

1

mute out open

mp *pp* *p*

2

3

♩ = 96

sonoro *f pesante*

4

5

6

7

8

36

f *mp* *mf* *f*

9

10

47

pesante *f* *pp*

11

12

55

mf *mp* *mp* *mp* *mf* *f* *mf* (sonoro poss.)

13

14

63

mf *f* *f* *p subito*

75

161 **28** **29** $\text{♩} = \text{♩} = 136$ **30** $\text{♩} = \text{♩} = 136$

175 **31** $\text{♩} = \text{♩}$ **32** $\text{♩} = \text{♩}$ **33** $\text{♩} = \text{♩}$ *ff subito*

183 **34**

192 **35** **36**

201 **37** **38** $\text{♩} = 102$

208 **39** *ff f ff*

On the web at:
cs-music.com/octet

CONTRABASS

OCTET No. 3

"Chorale"

CLIFF CREGO

♩ = 48

(clarinet solo)

contrabass

1

2

3 ♩ = 96

4

5

6

7

8

9

10

11

12 ♩ = 128

13

mp

p *sonoro*

f *pesante*

mp subito

p

pp

ppp

f subito

mp

pp

ppp

mf

f

pesante

f

mf

p

mf

mf

mf

mf

mf

f

f

mf

p

pp

78 **14** **15** *sempre marcato e sostenuto*

pp mp (non-crescendo) ff ff

90 *(solo)* **16**

ff p ff < p ff f p

100 **17** ♩ = 48 **18** ♩ = 96 **19** ♩ = ♩ = 128

f mp ff ff p ff

105 ♩ = 192 ♩ = 128 ♩ = 192 ♩ = 128 ♩ = 192 ♩ = 128

f mf mp

113 **20** **21**

mp mp ff

122 **22** **23** *sul ponticello*

pp f p f mp ff

134 **24** *normale*

ff ff ff ff f

142 **25** **26** ♩ = 68 *pizz*

f ff

151 *arco* **27**
pp *pp* *pp* *pp*

28 **29** ♩ = ♩ = 136
pp *solo pizz* *mp*

173 *arco* **30** ♩ = ♩ = 136 **31** ♩ = ♩ **32** ♩ = ♩
pp *pizz* *mp* *arco* *p*

180 **33** ♩ = ♩ **34**
ff subito

190 **35** **36**
(ff)

199 *pizz al fine* **37** **38**

208 **39** ♩ = 102
(pizz) *f* *ff*