

flute

OCTET Arr. Anthem

[Psalm 102, v.1
Hear my prayer, O Lord,
and let my crying come unto thee.]

"Hear my prayer, O Lord"

HENRY PURCELL
(arr. CLIFF CREGO)

flute $\text{♩} = 78$

(trumpet)

1

2

3

4

oboe

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b-flat clarinet

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(arr. CLIFF CREGO)

$\text{♩} = 78$
(trumpet) - - - - - 2

1

2

3 4

bassoon

OCTET Arr. Anthem

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HENRY PURCELL
(arr. CLIFF CREGO)

bassoon $\text{♩} = 78$

(trumpet)

1

2

3

4

The musical score is written for bassoon in 4/4 time with a tempo of quarter note = 78. It features a key signature of two flats (Bb and Eb). The score consists of eight staves. The first staff includes a tempo marking and a rehearsal mark '1'. The second staff has a rehearsal mark '1' at the beginning and a rehearsal mark '2' at the end. The third staff has a rehearsal mark '2' at the beginning and a rehearsal mark '3' at the end. The fourth staff has a rehearsal mark '3' at the beginning and a rehearsal mark '4' at the end. The fifth staff has a rehearsal mark '4' at the beginning. The sixth staff has a rehearsal mark '4' at the beginning. The seventh staff has a rehearsal mark '4' at the beginning. The eighth staff has a rehearsal mark '4' at the beginning. The score includes various musical notations such as notes, rests, beams, and slurs.

horn in f

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horn in f $\text{♩} = 78$

(trumpet)

1

3

2

3

4

The musical score is written for a horn in f, with a tempo marking of a quarter note equal to 78 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff is labeled 'horn in f' and '(trumpet)'. It contains a series of notes and rests, with a first ending bracket labeled '1'. The second staff is a whole rest labeled '3'. The third staff is labeled '2' and contains a series of notes and rests, with a second ending bracket labeled '3'. The fourth staff is labeled '4' and contains a series of notes and rests. The score concludes with a final double bar line.

trombone

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$\text{♩} = 78$ (trumpet)

trombone

1

2

3

4

contrabass

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(arr. CLIFF CREGO)

$\text{♩} = 78$ (trumpet)

contrabass

1

2

3

4