

flute

OCTET Arr. MACHAUT

DOUBLE HOQUET

GILLAME DE MACHAUT
(arr. CLIFF CREGO)

1

$\text{♩} = 74$

flute



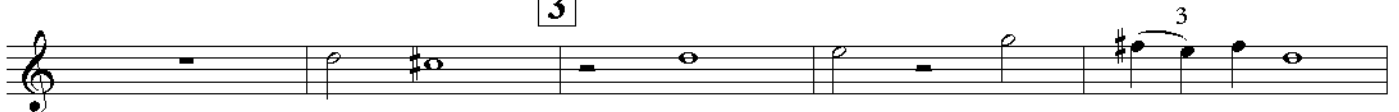
DAVID TRIPLUM



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5



This musical score is written for guitar and consists of 12 numbered sections. Each section is presented on two staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A defining characteristic of the score is the frequent use of triplets, indicated by a '3' above a group of notes. The key signature is one sharp (F#), and the time signature is 4/4. The sections are numbered 6 through 12, with each number appearing in a small box above the first staff of the section. The score concludes with a double bar line at the end of the final staff.

english horn

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(arr. CLIFF CREGO)

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english horn

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

Musical staff 2: Treble clef. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

2

Musical staff 3: Treble clef. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

Musical staff 4: Treble clef. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

3

Musical staff 5: Treble clef. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

Musical staff 6: Treble clef. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

4

Musical staff 7: Treble clef. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

Musical staff 8: Treble clef. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

5

Musical staff 9: Treble clef. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

Musical staff 10: Treble clef. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

Musical staff 11: Treble clef. Measures 1-4 contain eighth notes with triplets. Measure 5 has a whole note. Measure 6 has eighth notes with a triplet. Measure 7 has a whole note.

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bassoon

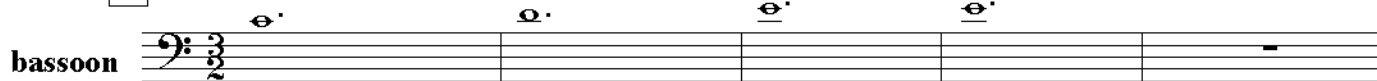
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DOUBLE HOQUET

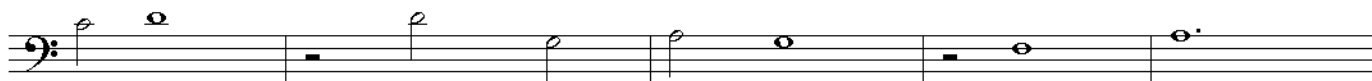
GILLAME DE MACHAUT
(arr. CLIFF CREGO)

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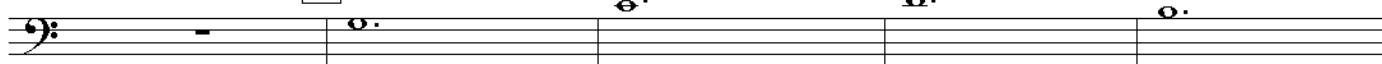
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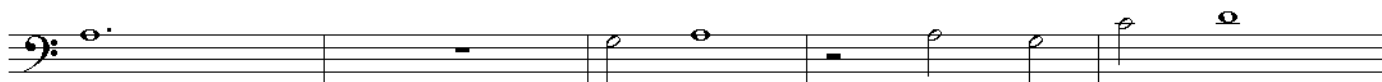
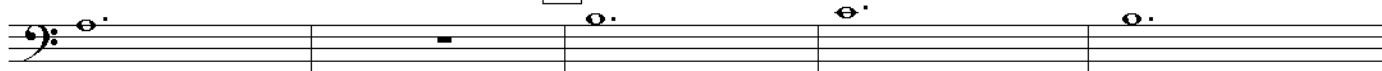
DAVID TENOR



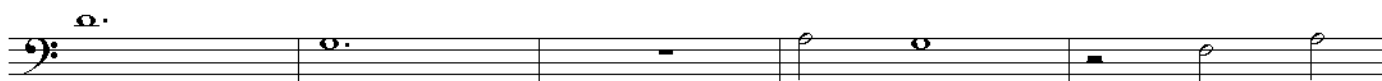
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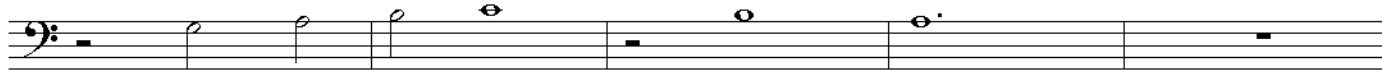
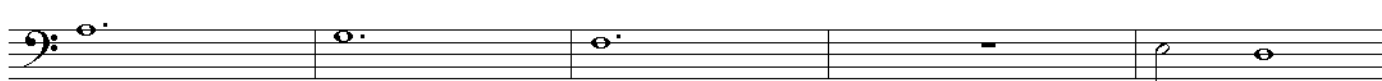
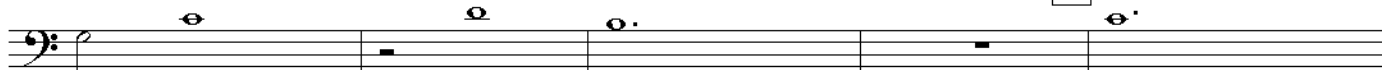
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6

Exercise 6 consists of two staves of music. The top staff is a single line of music with a bass clef, containing five measures of whole notes: G2, A2, B2, C3, and D3. The bottom staff is a single line of music with a bass clef, containing five measures of eighth notes: G2, A2, B2, C3, and D3.

7

Exercise 7 consists of two staves of music. The top staff is a single line of music with a bass clef, containing five measures of whole notes: G2, A2, B2, C3, and D3. The bottom staff is a single line of music with a bass clef, containing five measures of eighth notes: G2, A2, B2, C3, and D3.

8

Exercise 8 consists of two staves of music. The top staff is a single line of music with a bass clef, containing five measures of whole notes: G2, A2, B2, C3, and D3. The bottom staff is a single line of music with a bass clef, containing five measures of eighth notes: G2, A2, B2, C3, and D3.

9

Exercise 9 consists of two staves of music. The top staff is a single line of music with a bass clef, containing five measures of whole notes: G2, A2, B2, C3, and D3. The bottom staff is a single line of music with a bass clef, containing five measures of eighth notes: G2, A2, B2, C3, and D3.

10

Exercise 10 consists of two staves of music. The top staff is a single line of music with a bass clef, containing five measures of whole notes: G2, A2, B2, C3, and D3. The bottom staff is a single line of music with a bass clef, containing five measures of eighth notes: G2, A2, B2, C3, and D3.

11

Exercise 11 consists of two staves of music. The top staff is a single line of music with a bass clef, containing five measures of whole notes: G2, A2, B2, C3, and D3. The bottom staff is a single line of music with a bass clef, containing five measures of eighth notes: G2, A2, B2, C3, and D3.

12

Exercise 12 consists of two staves of music. The top staff is a single line of music with a bass clef, containing five measures of whole notes: G2, A2, B2, C3, and D3. The bottom staff is a single line of music with a bass clef, containing five measures of eighth notes: G2, A2, B2, C3, and D3.

f horn

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horn in f

DAVID TENOR

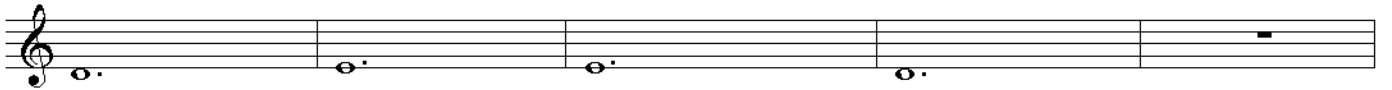
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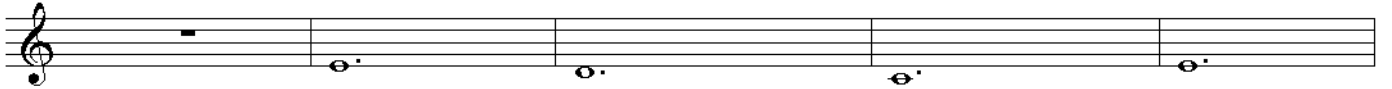
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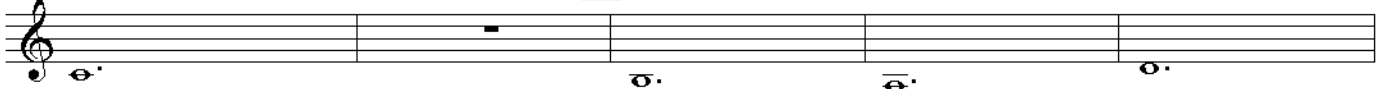
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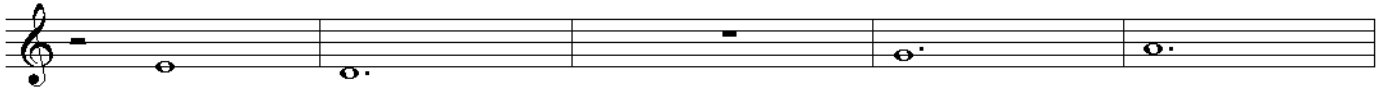
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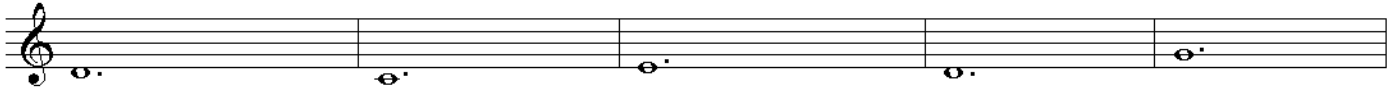
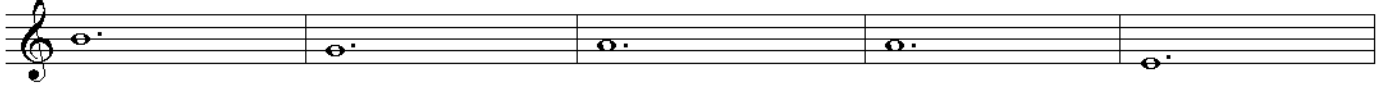
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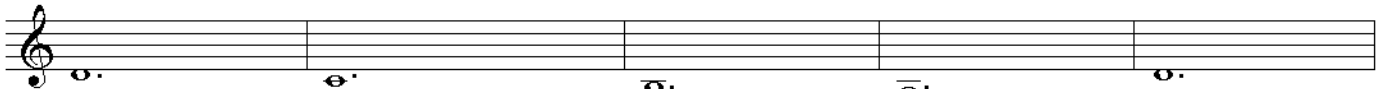
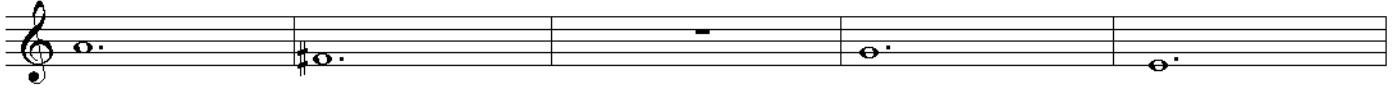
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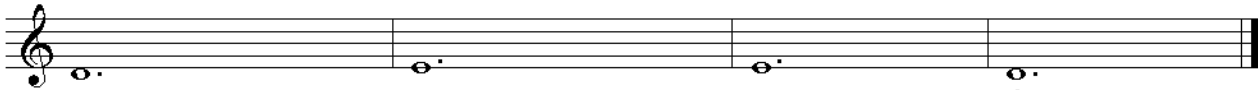
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trombone

OCTET Arr. MACHAUT

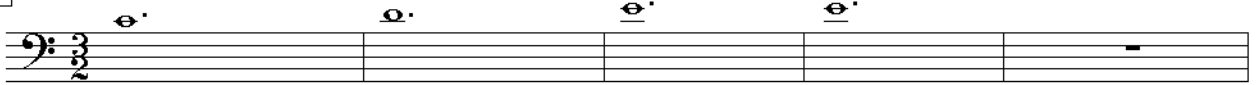
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1

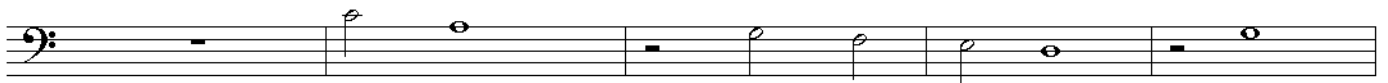
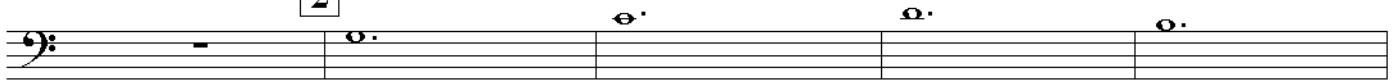
trombone



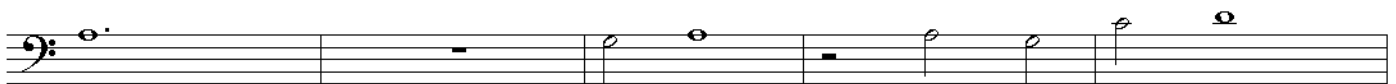
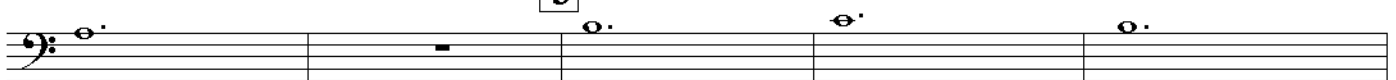
DAVID TENOR



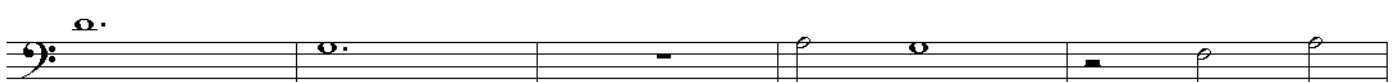
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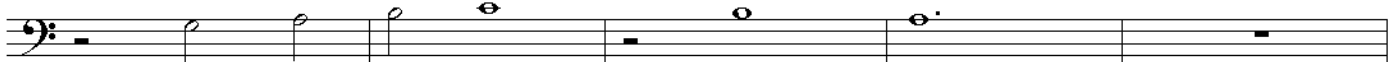
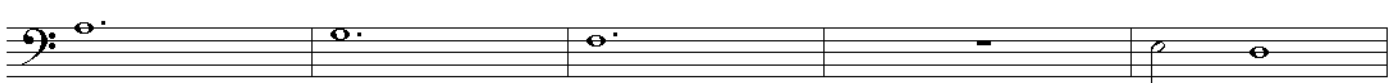
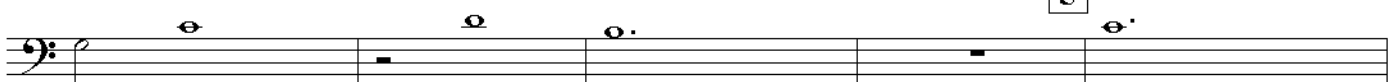
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6

Exercise 6 consists of two staves of music. The top staff is a single bass clef line with five measures of music: a half note G2, a half note F2, a half note E2, a half note D2, and a whole rest. The bottom staff is a single bass clef line with five measures of music: a half note G2, a half note F2, a half note E2, a half note D2 with a sharp sign, and a half note C2.

7

Exercise 7 consists of two staves of music. The top staff is a single bass clef line with five measures of music: a whole rest, a half note G2, a half note F2, a half note E2, and a half note D2. The bottom staff is a single bass clef line with five measures of music: a whole rest, a half note G2, a half note F2, a half note E2, and a half note D2.

8

Exercise 8 consists of two staves of music. The top staff is a single bass clef line with five measures of music: a half note G2, a whole rest, a half note F2, a half note E2, and a half note D2. The bottom staff is a single bass clef line with five measures of music: a half note G2, a half note F2, a half note E2, a half note D2 with a flat sign, and a half note C2.

9

Exercise 9 consists of two staves of music. The top staff is a single bass clef line with five measures of music: a whole rest, a half note G2, a half note F2, a whole rest, and a half note E2. The bottom staff is a single bass clef line with five measures of music: a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2.

10

Exercise 10 consists of two staves of music. The top staff is a single bass clef line with five measures of music: a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The bottom staff is a single bass clef line with five measures of music: a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2.

11

Exercise 11 consists of two staves of music. The top staff is a single bass clef line with five measures of music: a half note G2, a half note F2, a whole rest, a half note E2, and a half note D2. The bottom staff is a single bass clef line with five measures of music: a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2.

12

Exercise 12 consists of two staves of music. The top staff is a single bass clef line with five measures of music: a half note G2, a whole rest, a half note F2, a half note E2, and a half note D2. The bottom staff is a single bass clef line with five measures of music: a half note G2, a half note F2, a half note E2, and a half note D2 with a fermata symbol.

contrabass

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DOUBLE HOQUET

GILLAME DE MACHAUT
(arr. CLIFF CREGO)

$\text{♩} = 74$

1

contrabass

DAVID TENOR

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