

SOLO A
CLARINET

OCTET Arr. MOZART

"Sonata for Violin & Piano in E minor K. 304
arranged for solo clarinet & small ensemble"

Wolfgang Amadeus MOZART
(arr. CLIFF CREGO)

$\text{♩} = 80$ (sempre non-vibrato)

solo A clarinet

1

2

3

4

5

6

7

8

9

p

f

p

espressivo

f

p

f

mp

f

f p

f poco marcato

f p

f p

f p

f

f

p

f

f

Musical score for a single melodic line in G minor, measures 20-24. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a double bar line.

Measure 20: *fp* (piano fortissimo), notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Measure 21: *f* (forte), notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Measure 22: *p* (piano), notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Measure 23: *mf* (mezzo-forte), notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Measure 24: *f* (forte), notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

On the web at:
cs-music.com/octet

alternate: SOLO B-FLAT
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solo b-flat
clarinet

The musical score is written for a solo b-flat clarinet in E minor, 4/4 time. It consists of 12 staves of music. The tempo is marked as quarter note = 80, and the performance instruction is "sempre non-vibrato". The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *f p* (fortissimo piano), and *f poco marcato*. There are also articulation markings like *espressivo*. The piece is divided into sections numbered 1 through 9, with some sections containing repeat signs. The key signature has three sharps (F#, C#, G#), and the piece concludes with a double bar line and repeat sign.

10 *p*

11 *mf*

12 *f* *simile*

13 *p*

f *p* *f* *p* *f* *p*

14

15 *f*

p *f*

16 *p* *mp* *simile*

17 18 *f*

f *p*

19 *f* *tr.* *mf* *f* *p*

20 *fp* *fp* *fp* *fp*

21 *f* *f*

22 *p* *f*

23 *mf*

24 *f* *f*

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