

FLUTE

OCTET Arr. MOZART

"Sonata for Violin & Piano in E minor K. 304
arranged for solo clarinet & ensemble"

Wolfgang Amadeus MOZART
(arr. CLIFF CREGO)

$\text{♩} = 80$

The musical score for the Flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like *tr.* (trill) and *tr.* (trill) with a wavy line. The score is divided into sections numbered 1 through 9, each enclosed in a box. Section 1 is marked with a '6' above it, section 2 with a '4', section 3 with a '3', section 4 with a '2', section 5 with a '3', section 6 with a '5', section 7 with a '5', section 8 with a '5', and section 9 with a '3'. The word 'flute' is written at the beginning of the first staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. A fermata is placed over the first two notes. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with a repeat sign.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 is boxed and contains a fermata over a five-note phrase. Measure 11 is boxed. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. A fermata is placed over a four-note phrase. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 12 is boxed. A fermata is placed over a four-note phrase. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 is boxed and contains a seven-note phrase. Measure 14 is boxed and contains a four-note phrase. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15 is boxed. Dynamics: *f* and *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 16 is boxed. Dynamics: *f*, *p*, and *mp*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 is boxed. A fermata is placed over a triplet. Dynamics: *mp* and *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 18 is boxed and contains a trill. Dynamics: *f*.

Musical score for a piece in G major, featuring various dynamics and techniques like trills and fingerings.

Measures 19-24 include dynamics such as *f p*, *f*, *p*, and *f*. Techniques include trills (tr.), fingerings (5, 7), and slurs.

On the web at:
cs-music.com/octet

OBOE

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(arr. CLIFF CREGO)

$\text{♩} = 80$

1

2

3

4

5

6

7

8

9

10

11

ooboe

f

mf

p

f

p

f

f

mp

mp

p

f

p

mp

mf

12 *f* *simile*

13 14 *mf*

15 *f*

16 *p* *f* *p* *mp*

17 *mp*

18 6 8

19 *mf*

20 *f* *p*

21 *p* *f* *f* 3

22 *p* 4

23 7

24 *mp* *f*

f

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SOLO A
CLARINET

OCTET Arr. MOZART

"Sonata for Violin & Piano in E minor K. 304
arranged for solo clarinet & small ensemble"

Wolfgang Amadeus MOZART
(arr. CLIFF CREGO)

$\text{♩} = 80$ (sempre non-vibrato)

solo A clarinet

The musical score is written for a solo A clarinet in E minor, 4/4 time. It consists of 13 staves of music. The tempo is marked as quarter note = 80, and the performance instruction is "sempre non-vibrato". The score includes various dynamics such as *p*, *f*, *mp*, *f poco marcato*, and *espressivo*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

1

2

3

4

5

6

7

8

9

10 *p*

11 *mf*

12 *f simile*

13 *p*

14 *f p f p f*

15 *f*

16 *p mp simile*

17 18 *f*

19 *f p fp fp*

20 *fp* *fp* *fp* *fp*

21 *f* *f*

22 *p* *f*

23 *mf*

24 *f* *f*

The image shows a single staff of music in G minor, spanning measures 20 to 24. Measure 20 begins with a half rest followed by quarter notes G4, F4, and E4, marked *fp*. Measure 21 features a half note G4, quarter notes F4 and E4, and a half rest, marked *f*. Measure 22 starts with a half note G4, followed by quarter notes F4, E4, and D4, marked *p*. Measure 23 contains a half note G4, quarter notes F4 and E4, and a half rest, marked *mf*. Measure 24 begins with a half note G4, followed by quarter notes F4, E4, and D4, marked *f*. The piece concludes with a final half note G4, marked *f*.

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alternate: SOLO B-FLAT
CLARINET

OCTET Arr. MOZART

"Sonata for Violin & Piano in E minor K. 304
arranged for solo clarinet & small ensemble"

Wolfgang Amadeus MOZART
(arr. CLIFF CREGO)

$\text{♩} = 80$ (sempre non-vibrato)

solo b-flat
clarinet

The musical score is written for a solo b-flat clarinet in E minor, 4/4 time. It consists of 12 staves of music. The tempo is marked as quarter note = 80, and the performance instruction is "sempre non-vibrato". The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *fp* (fortissimo-piano), and *espressivo*. There are also articulation marks like accents and slurs. The piece is divided into sections numbered 1 through 9, with section 6 starting with a first ending bracket. The score concludes with a double bar line and repeat signs.

10 *p*

11 *mf*

12 *f* simile

13 *p*

14 *f* *p* *f* *p* *f* *p*

15 *f*

16 *p* *f*

17 *p* *mp* *simile*

18 *f*

19 *f* *p* *f* *p*

19 *f* *p* *f* *p*

20 *fp* *fp* *fp* *fp*

21 *f* *f*

22 *p* *f*

23 *mf*

24 *f* *f*

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BASSOON

OCTET Arr. MOZART

Wolfgang Amadeus MOZART

"Sonata for Violin & Piano in E minor K. 304
arranged for solo clarinet & ensemble"

(arr. CLIFF CREGO)

$\text{♩} = 80$

bassoon

1 *p*

2 *p*

3 *mp*

4 *f*

5 *f* *p*

6 *mf*

7 *f*

8 *f* *p* *f*

9 *p* *mf*

10 *f* *p* *mp*

11 *mf*

mp

12 *f* *simile*

13 *fp* *fp* *fp*

14 *fp*

15 *mp* *f*

16 *mf*

17 *mf*

18 *f*

19 *mp* *f* *p* *f*

20 *mp* *f* *p* *f*

21 *mf*

22 *f*

23 *p*

24 *mp* < *mf*

f

HORN IN F

OCTET Arr. MOZART

Wolfgang Amadeus MOZART
(arr. CLIFF CREGO)

"Sonata for Violin & Piano in E minor K. 304
arranged for solo clarinet & ensemble"

$\text{♩} = 80$

horn in f

The musical score consists of 11 numbered measures, each on a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The dynamics range from *pp* to *fp*. Measure 1 starts with a *p* dynamic. Measure 2 has a *f* dynamic. Measure 3 includes *pp* and *simile* markings. Measure 4 has a *f* dynamic. Measure 5 has a *p* dynamic. Measure 6 has a *mp* dynamic. Measure 7 has a *p* dynamic. Measure 8 has *fp* and *f* dynamics. Measure 9 has a *f* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

12 *mf* 5

13 *fp* 14 8

15 *f* *f* *fp* *f*

16 17 9 *p*

18 19 5 4

20 *fp* *fp* *f* 2

21 *f* *mf*

22 *mf* *p*

23 9 *p* *simile*

24 6 *mf* *f*

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TRUMPET IN C

OCTET Arr. MOZART

Wolfgang Amadeus MOZART

"Sonata for Violin & Piano in E minor K. 304
arranged for solo clarinet & ensemble"

(arr. CLIFF CREGO)

♩ = 80

trumpet in c

p (horn) **1** (horn) *f*

2 (clarinet solo) *p* *espressivo*

3 (clarinet solo)

4 *f* *f* *mp* **5**

6 4 12

7 *f* **8** *f*

9 (flute) *f*

(flute) *f*

(flute)

10 (oboe) **11** 2 3

mp 7

12

5

13

14

8

15

5

16

17

4

6

18

(clarinet solo)

19

20

6

fp

fp

f

21

22

10

10

23

24

7

8

mf

f

On the web at:
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TROMBONE

OCTET Arr. MOZART

Wolfgang Amadeus MOZART
(arr. CLIFF CREGO)

"Sonata for Violin & Piano in E minor K. 304
arranged for solo clarinet & ensemble"

$\text{♩} = 80$ (horn solo)

The score is written for Trombone and consists of 13 numbered measures. It begins with a tempo marking of quarter note = 80 and a dynamic of *p*. Measure 1 is marked with a box containing the number 1. Measure 2 is marked with a box containing the number 2. Measure 3 is marked with a box containing the number 3. Measure 4 is marked with a box containing the number 4. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The score includes various dynamics such as *p*, *pp*, *f*, *fp*, and *mp*. It also features articulations like slurs and accents, and a final double bar line with repeat dots.

14

15

16 *(clarinet solo)*

17

18

19

20

21

22

23

24

8

5

3

6

8

8

10

10

f

f

mp

mf

mf

f

f

5

mf

f

Detailed description: This musical score consists of two staves: a bassoon part (bottom) and a clarinet part (top). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 14 through 24. Measure 14 features an 8-measure rest in the bassoon part. Measure 15 begins with a forte (*f*) dynamic. Measure 16 is a clarinet solo, indicated by the text *(clarinet solo)*. Measure 17 contains a 3-measure rest in the bassoon part and a 6-measure rest in the clarinet part. Measures 18 and 19 each feature an 8-measure rest in the bassoon part. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 contains a 10-measure rest in the bassoon part. Measure 23 has a mezzo-piano (*mp*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line at the end of measure 24.

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CONTRABASS

OCTET Arr. MOZART

Wolfgang Amadeus MOZART
(arr. CLIFF CREGO)

"Sonata for Violin & Piano in E minor K. 304
arranged for solo clarinet & ensemble"

♩ = 80 (bassoon solo)

contrabass

1 *f* 2 *p* 3 4 *f* *p* 5 *f* *p* 6 *mf* 7 *pizz* *f* 8 *pizz* *p* *arco* *f* 9 *pizz* *p* *mf* *arco* *f* 10 11 *mp* 7 *mp* *p*

Detailed description: This is a musical score for the Contrabass part of an octet arrangement of Mozart's Sonata for Violin and Piano in E minor, K. 304. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 80 and a '(bassoon solo)' instruction. The piece is divided into 11 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 is marked piano (*p*). Measure 3 is marked forte (*f*). Measure 4 is marked piano (*p*). Measure 5 is marked forte (*f*). Measure 6 is marked mezzo-forte (*mf*). Measure 7 is marked forte (*f*) and includes a 'pizz' (pizzicato) instruction. Measure 8 is marked forte (*f*) and includes 'pizz' and 'arco' instructions. Measure 9 is marked piano (*p*) and includes 'pizz' and 'mf' instructions. Measure 10 is marked mezzo-piano (*mp*). Measure 11 is marked piano (*p*) and includes a '7' above the staff, likely indicating a seven-measure phrase. The score concludes with a double bar line and repeat dots.

12 *f* *simile*
 13 *f p* *f p* *f p*
 14 *mp*
 15 *f*
 16 *p* *f* *p* *mp* *pizz*
 17 *pizz* *mf* *arco*
 18 *mf*
 19 *(pizz)* *arco* 2 5
 20 *mp* *f* *p* *f*
 21 *p* *mf* *p*
 22 *mf* *f*
 23 *mp*
 24 *mf* *f*