

OCTET

"Rally On 7th Ave—images of a
North American protest"

♩ = 128 *sonoro e sostenuto*

1 ♩ = constant

CLIFF CREGO

flute (piccolo)

ff sempre non-vibrato *ff*

6

p (*sempre: ben marcato*) *mp* *mp* *mf*

15

mf *f* *f* *ff*

23

f *f* (*ma non troppo*) (*non-decrescendo*) *ff* *sonoro e sostenuto*

32

ff *ff* *ff* *mf*

39

mf *f* *ff* sempre

45

ff

49 *ff* **9** ♩ = 128

53 *mf* **10** ♩ = 171 (*dotted 8th = 8th*)
(flutter) *take piccolo* *p*

61 *piccolo* *mp* *mf* *f*

69 **11** (*picc*) *f*

77 (*picc*) *staccato e marcato* **12** (*bassoon*) *f* *mp* *staccato*

84 (*picc*) **13** *f* *f* *f*

90 (*picc*) *f* *f* *f* *simile* **14** (*piccolo leads*)

156 25 ♩ = 102

ff p *mp*

166 26 27

mf *mf* *p*

173

mp *p*

185 28 ♩ = 128
(flute leads)

mp *a lontano* *mp* *mp* *(non-decrescendo)*

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♩ = 128

CLIFF CREGO

oboe

ff *sempre non-vibrato*

ff

ff

pp *p*

6

mf

pp

mf

pp

15

mf

f (with flute)

pp

f

mp

22

ff

mf

pp

31

ff

ff

ff

ff

pp

mf

39

pp

mf

p

mp

p

46

f (with trombone)

ff

ff

ff

ff

1

2

3

4

5

6

7

8

♩ = 102 (5 16ths = quarter)

3/4

52 **9** **10**

pp p mf p mp mf mf

This system contains measures 52 through 61. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with various dynamics: *pp*, *p*, *mf*, *p*, *mp*, *mf*, and *mf*. A double bar line is present at measure 61, which is the end of section 10.

62 **11**

mf

This system contains measures 62 through 71. It continues with the same treble clef and key signature. The time signature changes to 4/8 at measure 69 and then to 5/8 at measure 71. The dynamic is *mf*.

72

This system contains measures 72 through 77. The time signature remains 5/8. The music continues with a melodic line.

78 **12**

f subito *pp subito* *f* *pp* *mp staccato* *simile*

This system contains measures 78 through 84. It features dynamic contrasts: *f subito*, *pp subito*, *f*, *pp*, *mp staccato*, and *simile*. The music ends with a double bar line.

85 **13**

mf *mp* *mf*

This system contains measures 85 through 94. It features a series of sixteenth-note patterns. Dynamics include *mf*, *mp*, and *mf*.

95 **14** **15**

f *ff* *fff* *ff* *ff*

This system contains measures 95 through 104. It features a series of chords and rests. Dynamics include *f*, *ff*, *fff*, *ff*, and *ff*. Time signatures change to 2/4, 4/4, 3/2, 5/2, 3/2, and 3/4.

105 **16** **17**

p *mf* *ppp* *p*

This system contains measures 105 through 114. It features a melodic line with dynamics *p*, *mf*, *ppp*, and *p*. Time signatures change to 3/4, 5/4, and 3/4.

114 **18** *p* *p sempre non-vibrato* *mp* **19**

130 **20** *f* *> mp p* **21** *f* **22** *mf* *<*

143 *ff* *ff* *3* *3* *3* *6*

149 **23** *ff* *>* *ff* **24** *ff*

155 *f* *< ff* **25** *ppp*

166 **26** *mf* **27** *pp sempre non-vibrato* *pp*

177 *mp* *pp* **28** *mp* *(non-decrescendo)*

The image shows a musical score for a piece titled "The Circle in the Square". It consists of seven staves of music, each starting with a measure number and a boxed measure number. The notation includes various dynamics (p, mp, f, ff, ppp), articulation (accents, slurs), and performance instructions (sempre non-vibrato, non-decrescendo). The score features complex rhythmic patterns, including triplets and sextuplets, and changes in time signature (3/4, 4/4, 5/4, 6/4, 3/4, 2/4, 3/2, 5/2, 3/4). The music is written in a single melodic line on a treble clef staff.

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"Rally On 7th Ave—images of a
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CLIFF CREGO

♩ = 128

b-flat clarinet

The score is written for a b-flat clarinet in 3/2 time. It consists of ten numbered sections:

- Section 1:** Starts at measure 1. Dynamics: *ff*, *ff*, *ff*, *p*, *mp*. Includes a sixteenth-note triplet.
- Section 2:** Starts at measure 6. Dynamics: *mf*, *pp*, *mf*, *pp*, *mf*.
- Section 3:** Starts at measure 19. Dynamics: *pp*, *f* (with flute), *mp*, *mf*, *mf*, *pp*. Includes a triplet.
- Section 4:** Starts at measure 29. Dynamics: *ff* (clarinet leads), *ff*, *ff*, *ff*, *pp*, *mf*.
- Section 5:** Starts at measure 39. Dynamics: *pp*, *mf*, *p*, *mp*, *p*, *ff*, *ff*. Includes a tempo change to ♩ = 102.
- Section 6:** Starts at measure 50. Dynamics: *ff*, *pp*, *mf*, *p*, *mp*, *mf*. Includes a tempo change to ♩ = 128.
- Section 7:** Starts at measure 59. Dynamics: *mf*. Includes a tempo change to ♩ = 171.

70 **11** *(keep in background)*
mf

77 **12**
f pp mf mf

85 **13**

94 **14** *(clarinet leads)*
mf ff fff

101 **15** **16** ♩ = 128 **17**
ff *(sostenuto)* p mf pp p

114 **18** **19**
p p (poss)

130 **20** **21** **22**
> f subito p ff ff

145 *ff* *solo* **23** *ff*

150 *ff* **24** *f* *ff*

158 **25** *mp secco* **26** *mf* = 102 *mf*

168 **27** *mp secco* *p* *mp*

177 **28** = 128 *p* *sonoro* *mp* *(non-decrescendo)*

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"Rally On 7th Ave—images of a
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CLIFF CREGO

$\text{♩} = 128$

1 *f* (non-decrescendo)

2 *f* (non-decrescendo) *p* (with flute) *mf* *mp* *f*

3

4

5 *ff* *f* *mf*

6

7 *mf*

8 $\text{♩} = 102$ (5 16ths = quarter) *mf* *f* *ff* *ff*

9 $\text{♩} = 128$ (quarter = 5 x 16ths) *ff* *ff* *f*

10 $\text{♩} = 171$ *mf*

mf (with horn)

70 **11** oboe

f

77 **12**

mp f f mp staccato mp staccato

85 **13**

mp f mf mp

94 **14**

mp f ff fff

101 **15** **16** ♩ = 128 **17**

ff f mf

114 **18** **19**

mp p secco mp mf mf f

130 **20** **21** **22**

f f ff ff ff

145 **23**

150 **24**

158 **25** ♩ = 102 **26**

168 **27** **28** ♩ = 128

177 **28** ♩ = 128 (non-decrescendo)

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"Rally On 7th Ave—images of a
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♩ = 128

CLIFF CREGO

horn

1

2

3

4

5

6

7

8

9

ff

5

ff

ff

p

pp

p

(keep in background)

mf

pp

mf

mp

mf

mp

f

open pavillon en l'air

22

ff

mf

p

31

ff

pp

mute

37

mf

p

mf

ff

open

46

ff

ff

ff

p

♩ = 102 (5 16ths = quarter)

♩ = 128 (quarter = 5 x 16ths)

54 *(horn leads)* **10** ♩ = 171 (*dotted 8th = 8th*)

mf *mf*

62 **11**

72 *f*

78 **12**

f *mp* *piccolo*

85 **13**

mf *mp staccato* *simile*

95 **14** ♩ = constant **15**

f *ff* *fff* *ff* *ff* *P subito* *ff*

105 **16** ♩ = 128 **17**

mf *ff* *mf* *p*

114 **18** *mute* *p* *p* **19** *open* *mp* *mf*

127 **20** *f* *mf* *mf*

137 **21** *f* **22** *ff*

146 **23** *ff* *ff* *ff*

153 **24** *f p < ff* *mute* *ppp* *pp* **25** ♩ = 102

166 **26** *open* *mf* *mf* *mf* *pp* **27** *mute*

177 *pp* *open* *mp* *sonoro* **28** ♩ = 128 *open* *mp* *(non-decrescendo)*

OCTET

"Rally On 7th Ave—images of a
North American protest"

CLIFF CREGO

♩ = 128

trumpet in c

1 (keep in background) *mute* *pp* *p*

2 *mf* *pp* *mf*

3 *mp* *mf* *mp* *f*

4 *open*

5 (trumpet leads) *ff*

6 *ff* *ff* *ff* *ff*

7 *mute* *pp*

8 ♩ = 102 *open* (trumpet leads) *ff*

9 ♩ = 128 *mute* *p*

Detailed description: This is a musical score for a trumpet in C. The piece is titled "OCTET" and is by Cliff Crego. It is based on the theme "Rally On 7th Ave—images of a North American protest". The tempo is marked as ♩ = 128. The score is divided into nine numbered sections. Section 1 (measures 1-5) starts in 3/2 time, then changes to 5/2, and then to 3/4. It features a melody with a five-fingered scale and dynamics of *ff*, *ff*, *ff*, *mute*, and *pp*. Section 2 (measures 6-14) is in 3/4 time with a steady eighth-note pattern, dynamics *mf*, *pp*, and *mf*. Section 3 (measures 15-21) continues the eighth-note pattern with dynamics *mp*, *mf*, *mp*, and *f*. Section 4 (measures 22-30) is in 5/4 time, featuring a melodic line with dynamics *ff*. Section 5 (measures 31-36) is in 5/2 time, with a melodic line and dynamics *ff*, *ff*, *ff*, and *ff*. Section 6 (measures 37-45) is in 4/4 time, with a melodic line and dynamics *mf*, *p*, and *mf*. Section 7 (measures 46-50) is in 3/4 time, with a melodic line and dynamics *ff*, *ff*, *ff*, and *mute*. Section 8 (measures 51-54) is in 3/4 time, with a melodic line and dynamics *open* and *ff*. Section 9 (measures 55-58) is in 3/4 time, with a melodic line and dynamics *mute* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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"Rally On 7th Ave—images of a
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CLIFF CREGO

♩ = 128

tenorbass
trombone

1 *ff* *sonoro* *f* (non-decrescendo) *f* (non-decrescendo) *mp* (with flute) *mf*

2 *mp* (with flute) *mf* *mf* *f*

3

4 *f* *f* *ff* *f*

5

6 *ff* *sonoro*

7 (5 16ths = quarter)

8 *mf* *simile* *mf* *f* *ff* (trombone leads)

9 *ff* (play to trumpet) *ff* (sostenuto) *ff* *f meno* ♩ = 128 (quarter = 5 x 16ths)

10 ♩ = 171 *mf* *mp* *mf* *mute*

67 11 *open* ³

75 12

85 13 *trumpet trumpet*

95 14 15 ♩ = 128

103 16 17

113 18 19 *mute*

128 *open* 20

137 **21** **22**

145 **23**

152 **24** **25** *mute*

164 **26** ♩ = 102 *open* **27** *mute*

177 **28** ♩ = 128 *open* *mp sonoro* *(non-decrescendo)*

OCTET

"Rally On 7th Ave—images of a
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CLIFF CREGO

$\text{♩} = 128$ *sonoro e sostenuto*

contra-
bass

ff sempre non-vibrato *p* *ff* *p* *ff* *p* *p*

1 *p*

10 **2** *mf* (with flute) *mp* *mf* *mf* (with bassoon)

19 **4** **5** *ff* *mf* *p*

31 **6** *sostenuto molto* *ff* *p* *ff* *p* *ff* *p* **7** *(non-decrescendo)* *mf*

41 **8** $\text{♩} = 102$ (5 16ths = quarter) *f* *ff*

50 **9** $\text{♩} = 128$ (quarter = 5 x 16ths) *ff* *f* **10** $\text{♩} = 171$ (dotted 8th = 8th)

59 **11** *mf* (with bassoon) *f*

73 12

f *(with bassoon)* *mp* *f* *f*

Musical staff 73-81 in bass clef. It begins with a dynamic of *f* and includes the instruction *(with bassoon)*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The dynamic changes to *mp* and then back to *f* twice. A boxed number 12 is located at the end of the staff.

82 13

f *pizz*

Musical staff 82-93 in bass clef. It starts with a dynamic of *f* and includes the instruction *pizz*. The music consists of eighth notes with stems pointing down. The time signature changes from 4/4 to 3/4, then to 5/8, and back to 3/4. A boxed number 13 is located at the beginning of the staff.

94 14

f *(pizz)* *ff* *fff*

Musical staff 94-100 in bass clef. It begins with a dynamic of *f* and includes the instruction *(pizz)*. The music features eighth notes and rests. The time signature changes from 3/4 to 5/8, then to 2/4, 4/4, and finally 3/2. Dynamics increase to *ff* and *fff*. A boxed number 14 is located at the beginning of the staff.

101 15 16 17

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *f*

Musical staff 101-111 in bass clef. It features a series of half notes with stems pointing up. The time signature changes from 3/2 to 5/2, then to 3/2, and finally to 3/4. Dynamics alternate between *ff* and *p*. A tempo marking of $\text{♩} = 128$ is present. A boxed number 15 is at the start, and boxed numbers 16 and 17 are at the end of the staff.

112 18 19

p *mf*

Musical staff 112-127 in bass clef. It features half notes with stems pointing up. The time signature changes from 5/4 to 3/4. Dynamics are *p* and *mf*. A boxed number 18 is at the start, and a boxed number 19 is at the end of the staff.

128 20 21 22

f *f secco* *ff* *ff*

Musical staff 128-143 in bass clef. It features half notes with stems pointing up. The time signature changes from 4/4 to 4/4. Dynamics are *f*, *f secco*, *ff*, and *ff*. The instruction *pizz* is above the first measure, and *arco* is above the last measure. A boxed number 20 is at the start, and boxed numbers 21 and 22 are at the end of the staff.

144 23

ff *ff* *ff* *ff*

Musical staff 144-150 in bass clef. It features eighth notes with stems pointing down. The time signature changes from 5/8 to 4/4. Dynamics are *ff*, *ff*, *ff*, and *ff*. The instruction *pizz* is above the first measure, and *arco* is above the last measure. A boxed number 23 is at the end of the staff.

152 *(pizz)* **24** *(pizz)* *ff* *arco* *ff* *pizz* **25** $\text{♩} = 102$ *(pizz)* *mf*

160 *(pizz)* *arco* *pizz* **26** *arco* *pizz* *arco* *pizz* *f* *p* *f* *p*

168 *arco* *arco* **27** *f* *p* *mp*

182 **28** $\text{♩} = 128$ *sempre non-vibrato* *mf (non-decrescendo)* *mf (non-decrescendo)*