

[from the Litany: *Remember not, Lord, our offences,
nor the offences of our forefathers,
but spare us, good Lord, neither take thou vengeance of our sins,
good Lord, but spare us, good Lord, spare thy people,
whom thou hast redeemed with thy most precious blood,
and be not angry with us forever,
and be not angry with us forever. Spare us, good Lord.*]

OCTET Arr. Anthem

"Remember not, Lord, our offences"

HENRY PURCELL
(arr. CLIFF CREGO)

1

The musical score consists of two systems of music for an octet ensemble. The first system begins with a tempo of $\text{♩} = 78$. It features four staves on the top half: Flute, Oboe, B-flat clarinet, and Bassoon. The Flute and Oboe have eighth-note patterns, while the B-flat clarinet and Bassoon provide harmonic support. The second system begins with a tempo of $\text{♩} = 78$ and includes four staves on the bottom half: Horn, B-flat trumpet, tenor/bass trombone, and contrabass. The B-flat trumpet and tenor/bass trombone play eighth-note patterns, while the Horn and contrabass provide harmonic support. Both systems include a dynamic instruction "(flute & trumpet lead with collective breath)" at the start of their respective sections. The score concludes with a final measure of music for all instruments.

(NOTE: all instruments sound as written; contrabass sounds down an octave)

fl

ob

cl

bn

hn

fh

tb

cb

3

19

Musical score for orchestra, page 19, system 3. The score consists of eight staves, each representing a different instrument or section:

- fl**: Flute, treble clef, mostly rests.
- ob**: Oboe, treble clef, mostly rests.
- cl**: Clarinet, treble clef, mostly rests.
- bn**: Bassoon, bass clef, mostly rests.
- hn**: Bassoon (likely Bassoon II), bass clef, mostly rests.
- fl**: Flute, treble clef, mostly rests.
- tb**: Trombone, bass clef, mostly rests.
- cb**: Cello, bass clef, mostly rests.

The music is in common time. Measure 19 begins with a forte dynamic. The flute (fl) has a eighth-note pattern. The oboe (ob) and clarinet (cl) have eighth-note patterns. The bassoon (bn) has a eighth-note pattern. The bassoon (hn) has a eighth-note pattern. The flute (fl) has a eighth-note pattern. The trombone (tb) has a eighth-note pattern. The cello (cb) has a eighth-note pattern. The measure ends with a forte dynamic. The next measure (measure 20) begins with a forte dynamic. The flute (fl) has a eighth-note pattern. The oboe (ob) and clarinet (cl) have eighth-note patterns. The bassoon (bn) has a eighth-note pattern. The bassoon (hn) has a eighth-note pattern. The flute (fl) has a eighth-note pattern. The trombone (tb) has a eighth-note pattern. The cello (cb) has a eighth-note pattern. The measure ends with a forte dynamic.

Musical score for orchestra, page 28, measure 4. The score consists of eight staves:

- fl**: Flute, treble clef, mostly rests with some eighth-note patterns.
- ob**: Oboe, treble clef, mostly rests with some eighth-note patterns.
- cl**: Clarinet, treble clef, mostly rests with some eighth-note patterns.
- bn**: Bassoon, bass clef, mostly rests with some eighth-note patterns.
- hn**: Bassoon (likely Harp), bass clef, mostly rests with some eighth-note patterns.
- fl**: Flute, treble clef, mostly rests with some eighth-note patterns.
- tb**: Double Bass, bass clef, mostly rests with some eighth-note patterns.
- cb**: Cello, bass clef, mostly rests with some eighth-note patterns.

Performance instructions: *meno* (mezzo-forte) is indicated above the oboe, clarinet, bassoon, and double bass staves. *meno* is also indicated below the bassoon (harp) staff and at the bottom of the page.

A musical score for orchestra, page 37, measure 5. The score consists of eight staves, each with a different instrument: flute (fl), oboe (ob), clarinet (cl), bassoon (bn), horn (hn), French horn (fh), tuba (tb), and cello/bass (cb). The music is written in common time. Measure 5 begins with a dynamic of $\frac{3}{4}$. The instruments play various notes and rests, with some notes having grace marks. The instrumentation includes woodwind instruments (flute, oboe, clarinet, bassoon) and brass instruments (horn, French horn, tuba, cello/bass). The score is written on five-line staff paper.