

# OCTET No. 2

"Stone On Stone"

CLIFF CREGO

♩ = 138 *constant*

**piccolo (flute)**

**1** *f* *f* *ff* *f* *mf*

**2** *ff* *ff* *mf*

**3**

**4** *f* *mf simile* *f* *mf* *f* *f*

**5**

**6** *f* *... crescendo poco a poco ...*

**7** *f with contrabass* *f*

**8** *mf*

**9** *sonoro e sostenuto* *ff* *ff* *ff*

**10** *mf* *p* *f* *ff*

**11** *pp with a breathy sound*

**12** *(liquid pulses)* *pp simile*

81 13

... crescendo poco a poco ...

*f*

Detailed description: Musical staff 81-88. Treble clef, 4/4 time. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is placed at the end of the staff. A box containing the number 13 is located in the upper right corner of the staff.

89 14 15

*f* *ff* *p* *mf* *p* *mf*

Detailed description: Musical staff 89-96. Treble clef, 4/4 time. The staff features a melodic line with rests and slurs. Dynamic markings include *f*, *ff*, *p*, *mf*, *p*, and *mf*. Above the staff, there are markings for a 4-measure rest and a 2-measure rest. A box containing the number 14 is above the first measure, and a box containing the number 15 is above the 4-measure rest.

103 16

*mf* *pp* *mf* *f* *f* *ff* *pp*

Detailed description: Musical staff 103-110. Treble clef, 4/4 time. The staff contains a melodic line with slurs and rests. Dynamic markings include *mf*, *pp*, *mf*, *f*, *f*, *ff*, and *pp*.

111 17 18 19

*pp* *pp* *pp*

*♩* = 69

4 2 3/4 3/4 3/4

Detailed description: Musical staff 111-126. Treble clef, 4/4 time. The staff features a melodic line with slurs and rests. Dynamic markings include *pp*, *pp*, and *pp*. Above the staff, there are markings for a 4-measure rest, a 2-measure rest, and a 3/4-measure rest. A tempo marking *♩* = 69 is present. A box containing the number 17 is above the first measure, a box containing the number 18 is above the 2-measure rest, and a box containing the number 19 is above the 3/4-measure rest.

127 20 21 22

*p* *pp*

3 3 2 3

Detailed description: Musical staff 127-138. Treble clef, 3/4 time. The staff contains a melodic line with slurs and rests. Dynamic markings include *p* and *pp*. Above the staff, there are markings for a 3-measure rest, a 3-measure rest, a 2-measure rest, and a 3-measure rest. A box containing the number 20 is above the first measure, a box containing the number 21 is above the 3-measure rest, and a box containing the number 22 is above the 3-measure rest.

139 23 24

*ff* *pp* *pp* *pp*

3 3 3

Detailed description: Musical staff 139-146. Treble clef, 4/4 time. The staff contains a melodic line with slurs and rests. Dynamic markings include *ff*, *pp*, *pp*, and *pp*. Above the staff, there are markings for three 3-measure rests. A box containing the number 23 is above the first measure, and a box containing the number 24 is above the 3-measure rest.

147 25

*ff* *p* *pp*

5 3 4 4 5

Detailed description: Musical staff 147-154. Treble clef, 4/4 time. The staff contains a melodic line with slurs and rests. Dynamic markings include *ff*, *p*, and *pp*. Above the staff, there are markings for a 5-measure rest, a 3-measure rest, a 4-measure rest, a 4-measure rest, and a 5-measure rest. A box containing the number 25 is above the 3-measure rest.

26  $\text{♩} = 138$  (oboe solo) 27

155 *ff*

28 flute take piccolo piccolo 29

168 *ff* *sempre marcato* *ff* *sempre marcatissimo*

176 30 2

176 *ff*

186 31 32

186 *ff* *sempre marcato* *f* *sempre marcato*

193 33

193 *f* *f* *sempre marcato*

199 34 35 3

199 *ff* *mf* *pp* *pp* *f* *ff* *f* *sempre marcato*

212 36 37 as one voice

212 *f*



81 13

*... crescendo poco a poco ...* *f*

89 14 15

*f* *ff* *p* *mf* *p* *mf*

103 16 17 ♩ = 69

*mf* *pp* *mf* *f* *ff* *pp*

112 18 19

*pp* *mp* *mp* *p* *mp*

123 20

*mp* *mf* *mp* *mf*

130 21 22 23

*mf* *ppp* *ppp* *ff* *pp*

143 24 25

*ff* *f* *ppp*

26  $\text{♩} = 138$   
155 *ff* *sempre marcato* *ff* *ff*

Musical staff 155-161: Treble clef, key signature of one sharp (F#). Measures 155-161. Time signatures: 5/4, 3/4, 5/4, 2/4, 3/8, 5/4, 2/4. Dynamics: ff, ff, ff. Performance markings: sempre marcato, accents, triplets.

27  
162 *ff* *simile*

Musical staff 162-167: Treble clef, key signature of one sharp (F#). Measures 162-167. Time signatures: 2/4, 5/4, 2/4, 5/4, 2/4, 3/8, 5/4. Dynamics: ff. Performance markings: simile, accents, triplets.

28  
168

Musical staff 168-173: Treble clef, key signature of one sharp (F#). Measures 168-173. Time signatures: 5/4, 2/4, 5/4, 2/4, 2/4, 3/8, 5/4. Dynamics: ff. Performance markings: accents, triplets.

29  
174 *ff* *ff*

Musical staff 174-182: Treble clef, key signature of one sharp (F#). Measures 174-182. Time signatures: 5/4, 2/4, 3/4, 2/4, 3/8, 2/4, 2/8, 3/4. Dynamics: ff, ff. Performance markings: accents, triplets.

30 31 32  
183 *p* *f* *p* *f* *p* *f* *sempre marcato*

Musical staff 183-191: Treble clef, key signature of one sharp (F#). Measures 183-191. Time signatures: 5/4, 2/4, 3/4, 2/4, 3/8, 2/4, 2/8, 3/4. Dynamics: p, f, p, f, p, f. Performance markings: accents, triplets.

33  
192 *f* *f* *f* *sempre marcato*

Musical staff 192-200: Treble clef, key signature of one sharp (F#). Measures 192-200. Time signatures: 5/4, 2/4, 3/4, 2/4, 3/8, 2/4, 2/8, 3/4. Dynamics: f, f, f. Performance markings: accents, triplets.

34 35  
201 *f* *f* *ff* *f* *sempre marcato*

Musical staff 201-211: Treble clef, key signature of one sharp (F#). Measures 201-211. Time signatures: 5/4, 2/4, 3/4, 2/4, 3/8, 2/4, 2/8, 3/4. Dynamics: f, f, ff, f. Performance markings: accents, triplets.

36 37  
212 *p* *f*

Musical staff 212-217: Treble clef, key signature of one sharp (F#). Measures 212-217. Time signatures: 5/4, 2/4, 3/4, 2/4, 3/8, 2/4, 2/8, 3/4. Dynamics: p, f. Performance markings: accents, triplets.

# OCTET No. 2

"Stone On Stone"

CLIFF CREGO

♩ = 138 *constant*

E-flat clarinet  
(B-flat cl)

1

2

3

4

5

6

7

8

9

10

11

12

*f* *ff* *sempre marcato* *pp* *mf* *mf* *f* *mf simile* *f* *(ma non troppo)* *mf* *f* *mf* *pp* *simile*

*f* *ff* *pp* *mf* *f* *mf* *mf* *f* *mf* *pp* *mf* *pp* *ppp* *ppp* *ppp* *ppp* *pp* *simile*

*... crescendo poco a poco ...*

*f* *(ma non troppo)* *mf* *f* *mf* *pp* *simile*





155 **26** ♩ = 138 **27** (B-flat cl) *ff* *sempre marcatissimo*

Musical staff 155-166. Starts with a treble clef and a 5/4 time signature. Measure 155 has a whole rest. Measure 156 has a 3/4 time signature and a whole rest. Measure 157 has a 5/4 time signature and a triplet of eighth notes. Measure 158 has a 2/4 time signature and a triplet of eighth notes. Measure 159 has a 3/8 time signature and a whole rest. Measure 160 has a 5/4 time signature and a whole note. Measure 161 has a 2/4 time signature and a whole rest. Measure 162 has a 5/4 time signature and a whole rest. Measure 163 has a 2/4 time signature and a whole note. Measure 164 has a 5/4 time signature and a triplet of eighth notes. Measure 165 has a 2/4 time signature and a triplet of eighth notes. Measure 166 has a 3/8 time signature and a triplet of eighth notes.

167 **28** *ff*

Musical staff 167-172. Starts with a treble clef and a 3/8 time signature. Measure 167 has a quarter note. Measure 168 has a 5/4 time signature and a quarter note. Measure 169 has a triplet of eighth notes. Measure 170 has a triplet of eighth notes. Measure 171 has a 2/4 time signature and a quarter note. Measure 172 has a 5/4 time signature and a quarter note. Measure 173 has a 2/4 time signature and a quarter note. Measure 174 has a 5/4 time signature and a triplet of eighth notes. Measure 175 has a 2/4 time signature and a quarter note. Measure 176 has a 3/8 time signature and a quarter note.

173 **29** **30** *ff* *p*

Musical staff 173-184. Starts with a treble clef and a 3/8 time signature. Measure 173 has a whole rest. Measure 174 has a 5/4 time signature and a triplet of eighth notes. Measure 175 has a 2/4 time signature and a triplet of eighth notes. Measure 176 has a 3/4 time signature and a whole rest. Measure 177 has a 2/4 time signature and a triplet of eighth notes. Measure 178 has a 3/8 time signature and a whole rest. Measure 179 has a 2/4 time signature and a whole rest. Measure 180 has a 2/8 time signature and a quarter note. Measure 181 has a 3/4 time signature and a quarter note. Measure 182 has a 2/4 time signature and a quarter note. Measure 183 has a 3/8 time signature and a quarter note. Measure 184 has a 2/4 time signature and a quarter note.

185 (take e-flat cl) **31** **32** **33** *f* *ff* *f* *sempre marcato*

Musical staff 185-195. Starts with a treble clef and a 4/4 time signature. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note.

196 **34** **35** *f* *sempre marcato* *ff ppp (poss)* *ff*

Musical staff 196-206. Starts with a treble clef and a 2/4 time signature. Measure 196 has a whole note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note.

207 **36** *f* *ff* *f* *sempre marcato* *ff*

Musical staff 207-214. Starts with a treble clef and a 2/4 time signature. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note.

215 **37** *p* *f*

Musical staff 215-218. Starts with a treble clef and a 2/4 time signature. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note.

On the web at:  
[cs-music.com/octet](http://cs-music.com/octet)

# OCTET No. 2

"Stone On Stone"

CLIFF CREGO

♩ = 138 *constant*

(SEMPRE: senza vibrato)

bassoon

(piccolo)

*f*

*ff*

*sempre marcato*

1

8

*ff*

*ff*

*mf*

*mf*

*mf*

2

18

*mf*

*mf*

*f*

*mf simile*

3

26

*f*

*mf*

*f*

*f*

*mf*

4

5

6

36

*f*

*f (ma non troppo)*

*mf*

*f*

7

44

*ff*

*ff*

*ff*

*mf*

8

9

58

*f*

*mf*

*f*

*ff*

*ppp*

*pp*

*simile*

10

11

12

2

3

7

79 13

*with contrabass* . . . *crescendo poco a poco* . . . *f* *f*

89 14 15

*f* *ff* *p* *p* *p* *f* *mf*

102 16 17

*mf* *mf* *pp* *mf* *f* *f* *pp* *pp*

113 18 19

*mp* *mp pesante* *pp* *pp* *mp*

125 20 21

*pp* *pp* *pp* *mp*

137 22 23 24

*ff* *pp* *pp* *mf*

147 25

*ff* *mf* *p* *ppp*

The image displays a musical score for a bass instrument, consisting of seven staves of music. Each staff begins with a measure number and contains several numbered sections (13 through 25) enclosed in boxes. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (ppp). The time signatures vary throughout the piece, including 2/4, 3/4, 3/8, 4/4, and 5/4. The first staff (measures 79-88) features a continuous eighth-note pattern with a 'with contrabass' instruction and a 'crescendo poco a poco' marking. The second staff (measures 89-101) includes a dynamic range from f to ff and p to mf. The third staff (measures 102-112) shows dynamics from mf to pp and includes a fermata. The fourth staff (measures 113-124) features a 'mp pesante' marking and a 3/8 time signature. The fifth staff (measures 125-136) includes a 3/4 time signature and dynamics from pp to mp. The sixth staff (measures 137-146) includes a 2/4 time signature and dynamics from ff to mf. The seventh staff (measures 147-156) includes a 5/4 time signature and dynamics from ff to ppp. The score concludes with a double bar line and a 5/4 time signature.

155 **26** ♩ = 138 (oboe solo) **27**

165 (oboe solo) **28** 2 *ff sempre marcatissimo*

173 **29** **30** *ff* *p*

185 **31** **32** **33** *mf* *ff* *p* *ff*

196 **34** 4 **35** 2 *ff* *ff*

207 **36** 3 *ff* *ff*

217 **37** *p* *f* *ff*

On the web at:  
[cs-music.com/octet](http://cs-music.com/octet)



horn in f

69 8 **12** *mute liquid pulses*  
*pp simile* ... *crescendo poco a poco* ...

84 **13** *open* **14** *f f f ff*

95 **15** *pp f ff* **16**

107 *ff* **17** *mute* *(mute out)* **18** **19** *pp pp*

125 *open* **20** *mp* *sonoro e poco pesante* **21** *mp* *sonoro e poco pesante*

137 **22** *ff subito* **23** *ff* **24**

147 *ff* **25**

horn in f

♩ = 138

26

155

ppp

ff sempre marcatissimo

Musical staff 155-161: Treble clef, 5/4 time signature. Measures 155-161. Dynamics: ppp, ff. Performance markings: accents (+), slurs, and triplets (3).

27

162

ff

Musical staff 162-167: Treble clef, 2/4 time signature. Measures 162-167. Dynamics: ff. Performance markings: slurs and triplets (3).

28

168

ff

Musical staff 168-174: Treble clef, 5/4 time signature. Measures 168-174. Dynamics: ff. Performance markings: slurs and triplets (3).

29

175

ff

(fl)

pp

ff

Musical staff 175-186: Treble clef, 2/4 time signature. Measures 175-186. Dynamics: ff, pp, ff. Performance markings: slurs, triplets (3), and a fermata (fl) over a whole note.

30

31

32

33

34

187

ff

ff

p

ff

ff ppp (poss)

(open)

Musical staff 187-202: Treble clef, 2/4 time signature. Measures 187-202. Dynamics: ff, ff, p, ff, ff ppp (poss). Performance markings: slurs, triplets (3), and an 'open' marking.

35

203

ff

ff

Musical staff 203-211: Treble clef, 2/4 time signature. Measures 203-211. Dynamics: ff, ff. Performance markings: slurs.

36

37

212

p

ff

f

ff

Musical staff 212-218: Treble clef, 2/4 time signature. Measures 212-218. Dynamics: p, ff, f, ff. Performance markings: slurs.

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trumpet in c

# OCTET No. 2

"Stone On Stone"

CLIFF CREGO

♩ = 138 *constant*

trumpet in c

1

2

3

4

5

6

7 *st. mute*

8

9 *open*

10

11 *pavillon en l'air*

11

*f* *p* *f* *p < f* *p < f* *p < f*

*p* *f* *ff* *mp* *mf <* *mf* *mf*

*mf < f* *f* *mf simile* *f*

*p* *mf* *mf* *mf ... crescendo poco a poco ...* *f (ma non troppo)*

*mf* *f* *ff* *ff*

*f* *f* *ff*



trumpet in c

77 **12** *cup mute*  
*pp simile* ... *crescendo poco a poco* ...

84 **13** *open* *f* *f* *f* **14** *ff*

92 **15** *4* *mute* *open* *mute* *open* *mute* **16** *4*  
*f* *mf* *p* *mf* *mf* *mf*

108 *open* **17** *2* *harmon (stem in)* *ff* *fff* *pp* *pp* *p* *mp* *(harmon)* *mp*

117 **18** *3* **19** *(harmon)* *3* *5* *3* *2* **20** *(harmon)* *3* *3* *mp*

128 **21** *6* *mf* *mf* *(mute out)* *3* *3* *2* *3*

138 **22** *3* *ff* **23** *4* **24** *solo* *ff* **25** *4* *(take st. mute)* *4* *5*



tenorbass  
trombone

# OCTET No. 2

"Stone On Stone"

CLIFF CREGO

♩ = 138 *constant*

**1** *p* *f* *p* *f* *p* *f*

**2** *p* *f* *ff* *p* *mf*

**3** *f* *mf simile* *f* *ff* *p*

**4** *sostenuto*

**5** *mf* *mf* *mf* *... crescendo poco a poco ...* *f (ma non troppo)* *st. mute*

**6** *mf* *ff* *ff* *ff*

**9** *open*

**10** *mf* *f* *mf* *f* *ff*

**11** *pavillon en l'air* *ff* **4**

trombone

70 *cup mute*  
*ppp* **3** *(cup mute)* *gliss* **12** *(cup mute)* *liquid pulses*  
*pp simile*

81 *... crescendo poco a poco ...* **13** *open*  
*f f*

89 **14** **4** **15** *(open)* **2** **16**  
*f sonoro ff p f mp mf mf*

105 **17** *mute*  $\text{♩} = 69$  **2**  
*mf ff fff pp pp*

117 **18** *(st. mute)* **19** **20** *(st. mute)*  
*mp pesante pp mp pp*

128 **21** **22** *(mute out)* *open*  
*pp pp mp ff subito ff*

140 **23** **4** **24** **25** **2**  
*f > f > ff mf p ppp*

trombone

26 ♩ = 138

155 27

(trumpet solo) *ff*

Musical staff 155-163: Treble clef, 5/4, 3/4, 5/4, 2/4, 3/8, 5/4, 2/4, 5/4, 2/4, 5/4. Includes a trumpet solo marking and a fortissimo (ff) dynamic.

164 28

*f sempre marcatissimo*

Musical staff 164-171: Bass clef, 2/4, 5/4, 2/4, 3/8, 5/4, 2/4, 5/4, 2/4, 5/4, 2/4, 5/4. Includes a fortissimo (f) dynamic and the instruction 'sempre marcatissimo'.

172 29

*f* *ff* *ff*

Musical staff 172-179: Bass clef, 2/4, 3/8, 5/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/8, 2/4. Includes dynamics *f*, *ff*, and *ff*.

180 30 31

*p* *f* *p*

Musical staff 180-186: Bass clef, 2/4, 2/8, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Includes dynamics *p*, *f*, and *p*.

187 32 33

*f* *ff* *ff*

Musical staff 187-198: Bass clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Includes dynamics *f*, *ff*, and *ff*. A triplet of eighth notes is marked with a '3' above the staff.

199 34 35

*p* *ff* *ff*

Musical staff 199-209: Bass clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Includes dynamics *p*, *ff*, and *ff*. A double bar line with a '2' above it indicates a two-measure rest.

210 36 37

*p* *f* *ff*

Musical staff 210-217: Bass clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Includes dynamics *p*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' above the staff.

contrabass  
[tune E string to C]

# OCTET No. 2

"Stone On Stone"

CLIFF CREGO

♩ = 138 *constant*

1

2

3

4

5

6

7

8

9

10

11

contrabass

*ff* *sonoro*

*f*

*f*

*f*

*p*

*mf*

*mf*

*f*

*mf simile*

*f*

*p*

*mf* ... *crescendo poco a poco* ...

*pizz arco*

*f* *mf* *with piccolo* *f*

*pizz arco*

*pizz*

*arco*

*ff* *ff* *ff* *mf* *f* *mf* *mf*

*f* *ff* *f* *sonoro* *mf* *mp* *mp* *mp* *mp*

IV: 5 *l.v.*

(with trombone)



