

flute (piccolo)

OCTET Arr. STRAVINSKY

An arrangement of Igor Stravinsky's
"Piano-Rag-Music"

IGOR STRAVINSKY (1919)
(arr. CLIFF CREGO)

♩ = 144

flute

ff *f* *sf* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

poco sf *p sub.* *sf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

take piccolo

piccolo (or 8va)

oboe

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oboe

ff *f* *sf* *mf*

1 *ff* 2 *sf*

3 *sf* *f* *f*

4 *sf* *mp* *ff*

5 *poco sf* *p sub.* *sf*

6 7 8

9 *f* *subito dim.*

10 *f* *ff*

11 *f* *ff* *fff*

12 *mf* *ff*

13 *p* *sempre simile* 14 *p*

15 *p* 16

17 *ff sub.* 18 *mp*

19 *ff sub.* 20 *mf* *subito p*

21 *f* *mf*

22

23 *subito ff* *ff*

24 *mf* *ff* 25

26

27 28 29 *fff* *subito pp*

30 *poco sf*

b-flat clarinet

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clarinet
in b-flat

The musical score for the b-flat clarinet part consists of 14 numbered measures, each on a new staff. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 1 starts with a *ff* dynamic and a quarter note. Measure 2 has a *mf* dynamic and a quarter note. Measure 3 has a *f* dynamic and a quarter note. Measure 4 has a *p* dynamic and a quarter note. Measure 5 has a *p sub.* dynamic and a quarter note. Measure 6 has a *sf* dynamic and a quarter note. Measure 7 has a *sub. f* dynamic and a quarter note. Measure 8 has a *f* dynamic and a quarter note. Measure 9 has a *f* dynamic and a quarter note. Measure 10 has a *ff* dynamic and a quarter note. Measure 11 has a *ff* dynamic and a quarter note. Measure 12 has a *mf* dynamic and a quarter note. Measure 13 has a *ff* dynamic and a quarter note. Measure 14 has a *p* dynamic and a quarter note. The score also includes various articulations such as *ten.*, *legatissimo*, *subito dim.*, and *sempre simile*. The key signature is one flat (B-flat), and the time signature is 4/4.

bassoon

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bassoon

ff *p*

1 2 3 3 3 3

4 *p* *f* *ffz* *poco sf*

5 *P sub.* *f*

6 *p très court* *f* *f* *f* *p*

7

8 *f* *staccatissimo*

9 *f* *f* *subito dim.* *ff* 10

11 *ff* *fff*

12 *mf* *ff*

13 14

bassoon

15

16 *p*

17 *ff sub.*

18 *mp*

19 *ff sub.*

20 *mf*

21 *subito p*

22 *ff*

23 *p*

24 *ff*

25

26

27

28

29 *fff* *subito pp*

30 *p*

Detailed description: This is a musical score for the bassoon part of a piece, spanning measures 15 to 30. The score is written in bass clef and includes various time signatures: 2/4, 3/4, 3/8, 4/4, 5/4, and 3/8. It features dynamic markings such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *subito p* (suddenly piano), and *subito pp* (suddenly pianissimo). Performance instructions include *ff sub.* (fortissimo subito) and *subito pp*. The score contains several slurs, accents, and a double bar line with repeat dots at the end of measure 30. Measure 15 starts with a whole rest. Measure 16 begins with a half note G2. Measure 17 starts with a quarter note G2. Measure 18 begins with a quarter note G2. Measure 19 starts with a quarter note G2. Measure 20 begins with a quarter note G2. Measure 21 starts with a quarter note G2. Measure 22 begins with a quarter note G2. Measure 23 starts with a quarter note G2. Measure 24 begins with a quarter note G2. Measure 25 starts with a quarter note G2. Measure 26 begins with a quarter note G2. Measure 27 starts with a quarter note G2. Measure 28 begins with a quarter note G2. Measure 29 starts with a quarter note G2. Measure 30 begins with a quarter note G2.

f horn

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♩ = 144

horn in f

The musical score for the f horn part consists of 15 numbered measures. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The score includes various dynamic markings such as *ff*, *f*, *sf*, *p*, *poco sf*, *p sub.*, *legatissimo*, *sub. f*, *ten.*, *subito dim.*, and *sempre simile*. It also features articulation marks like accents (^) and slurs. The time signature changes frequently throughout the piece, including 4/4, 6/8, 5/4, 3/4, 2/4, 3/8, 5/8, and 2/2. Measure numbers 1 through 15 are enclosed in boxes above the staff.

f horn

16 *ff* *sffz* *p*

17 *ff sub.* *mp*

18

19 *ff sub.* *mf*

20

21 *ff*

22

23 *subito ff* *ff*

24

25

26

27

28

29 *fff*

30 *p* *mf*

3

Detailed description: This is a musical score for the f horn part of a piece. It consists of ten staves of music, numbered 16 through 30. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *sffz* (sforzando), *sub.* (subito), *subito ff*, *mp* (mezzo-piano), and *fff* (fortississimo). The score includes several rests, slurs, and a triplet in measure 29. The time signatures change throughout the piece, including 2/4, 3/4, 2/8, 3/8, 4/4, 5/4, and 3/2.

b-flat cornet

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♩ = 144

cornet in b-flat
ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ff *mp* *ff* *mp* *mp* *ten.* *P subito* *ff* *f* *ff* *ff* *mp* *mp* *mp* *mp*

The score is written for a b-flat cornet in 4/4 time. It consists of 15 numbered measures. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 4 includes a mezzo-piano (*mp*) dynamic. Measure 5 is marked mezzo-piano (*mp*). Measure 6 includes a tenuto (*ten.*) marking. Measure 10 is marked fortissimo (*ff*). Measure 11 is marked fortissimo (*ff*). Measure 13 is marked mezzo-piano (*mp*). Measure 14 is marked mezzo-piano (*mp*). Measure 15 is marked mezzo-piano (*mp*). The score includes various articulations such as accents, slurs, and breath marks. There are also dynamic hairpins throughout. The piece concludes with a final measure in 2/4 time.

b-flat cornet

16 *sffz* *f* *mp*

17 *ff sub.*

18 *mf*

19 *ff sub.*

20 *mp*

21

22

23

24 *ff marc.*

25

26

27

28 *fff*

29

30 *p*

3

4

2

3

trombone

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trombone

ff

mf

ff

f

3

4

p

f

poco sf

5

6

p sub.

sf

7

p très court

sf

sf

sf

8

9

3

10

f

subito dim.

ff

11

2

3

2

4

12

4

ff

13

2

5

14

2

3

p

sempre simile

contrabass

15 *(pizz)* 16

17 *arco* 18 *pizz*

ff sub. *mp*

19 *arco* 20 *pizz*

ff sub. *mf*

mf subito p

21 *arco*

ff

22 23 *pizz*

24 *(pizz)* 25

26

27 28 *arco*

pizz *(pizz) arco* 29 *pizz*

ff *subito pp*

30

(pizz)