

MOV—Move Over Variations

after the Janis Joplin classic

for string quartet

CLIFF CREGO

$\text{♩} = 137$ (constant throughout)

violin I

Section A: *sul g*, *mf*, *sul d*

Section B: *sul g*

Section C: *pizz*, *arco*

Section D: *f*

Section E: *f*, *ff*, *f*

Measures: 6, 10, 14, 18, 22, 28, 33, 37, 41, 46, 50

41 *ff* *f*

46 **F** *ff* *f* *ff*

50 *f*

55 *gliss* **G** *solo*

59

63

67 **H** *ff* **I**

72 **J** *f*

76 **K**

80 *pizz* *f* *arco* *p*

84 **L** *f* *ff*

88 (3/4) *pizz* *arco* *f*

92 *f* *pizz* *arco* *f*

96 **M** *f*

100

103 **N** *pizz*

107 *arco non-vibrato*
mf

112 *f* *mf* *mp* *(non-trem.)*

117 **O** *ff* *ff* *pizz*

122 *arco* **P** *pizz*

125 *arco*

129 *sul pont.* **Q** *p subito* *ff* *pizz*

133 *arco* *p* *sul pont.* *p subito*

136 **R** *normale* *ff* *pizz* *arco* *mp*

140

145 **S** *pizz* *arco* *f*

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violin II

A

mf *sempre pesante* *meno* *simile*

B

pizz arco pizz arco *mf*

C

f *pizz arco*

D

f *p* *meno*

E

f *ff* *f* *ff* *f* *ff*

41 *ff* *f* *+* *+*

46 **F** *ff* *f* *ff*

50 *f* *+* *+*

55 *pizz* **G** *arco*

59

63

67 **H** *ff* **I**

72 *pizz* **J** *pizz* *f*

76 *mp* *pizz* **K** *arco* *pizz* *f* *3* *3*

80 *3* *3* *arco* *f*

84 *p* *ff* *f* **L**

88 (3/4) *pizz* *arco* *ff*

92 *ff* *f* *pizz*

96 **M** *f* *simile*

100

103 *mf* **N** *non-vibrato*

107

112 *f* *mf* *mp* *mf*

117 **O** *mf* *ff* *ff* *pizz*

122 *arco* *mf* **P** *pizz* *f*

125 *arco* *p* *f*

129 *p subito* **Q** *ff* *pizz*

133 *arco* *p* *f* *p subito*

R *normale* *ff* *pizz* *arco* *mp*

140

145 **S** *f*

MOV—Move Over Variations

after the Janis Joplin classic
for string quartet

$\text{♩} = 137$ (constant throughout)

CLIFF CREGO

violin II

viola

mf

6

10

pizz arco

p

14

18

f

22

f

28

f

p meno

33

37

f

ff

f

41

ff

f

46

ff

f

ff

50

f

A

B

C

D

E

55 **F** *fp* *gliss* **G** *f*

59

63

67 **H** *ff* **I**

72 *pizz* *mp* **J** *f*

76 **K**

80 *pizz* *f*

84 **L** *arco* *ff*

88 (3/4) *pizz arco* *pizz* *p* *ff* *arco*

92 *pizz arco* *pizz arco* *pizz* *ff* *p*

96 **M** *f (constant)*

100

103 **N** *mf*

107 *pizz* *arco non-vibrato* *pizz arco*
mf

112
f *mf* *mp* *mf*

117 **O** *pizz arco* *pizz arco* *pizz arco* *pizz*
mf *ff* *ff*

122 *p* *f* **P** *arco*

125 *pizz*

129 *arco* **Q** *pizz arco* *pizz arco* *pizz*
p subito *ff*

133 *p* *f* *p subito* *arco*

136 **R** *arco* *pizz arco* *pizz*
ff *p*

140 *arco*

145 **S** *pizz* *arco* *pizz*
f

MOV—Move Over Variations

after the Janis Joplin classic
for string quartet

$\text{♩} = 137$ (constant throughout)

CLIFF CREGO

'cello (vII) **A** (vII)

6

10 **B** *pizz* *pizz*

14 *arco* *f* *mf* *sonoro*

18 *pizz* *f*

22 **C** *arco* *pizz* *pizz* *arco* *f*

28 **D** *f*

33 *pizz*

37 **E** *arco* *f* *ff* *f* *arco*

41 *pizz* *ff* *f* *pizz*

46 *arco* *pizz* *ff* *f* *arco* *pizz* *ff*

50 *arco* *f* *pizz*

Detailed description: This is a musical score for the cello part of a string quartet. The piece is titled 'MOV—Move Over Variations' and is based on the Janis Joplin classic. It is composed by Cliff Crego and is in 4/4 time with a tempo of 137 beats per minute. The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-6) features a melodic line in the upper register. Section B (measures 7-18) includes a pizzicato section in the lower register and a 'sonoro' section. Section C (measures 19-27) shows a change in meter to 3/8 and 4/4, with alternating arco and pizzicato textures. Section D (measures 28-36) returns to 4/4 with a driving eighth-note pattern. Section E (measures 37-50) features a complex texture with frequent changes between arco and pizzicato and dynamic markings ranging from f to ff.

41 *pizz* *arco* *pizz*
ff *f*

F 46 *arco* *pizz* *arco* *pizz*
ff *f* *ff*

50 *arco* *pizz*
f

55 **G** *arco* *pizz* *arco* *pizz* *arco* *pizz*
f

59 *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*
f

63 *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*
f

67 **H** *arco* **I** *pizz*
f

72 *pizz* **J** *mf* *mp* *f*

76 *mf* **K** *f*

80 *p* *f* *arco* *p* *f*

84 *pizz* **L** *pizz* *ff*

88 (3/4) *p* *ff*

92 *ff* *p*

96 **M** *arco*
f

100

103 **N** *non-vibrato*
mf

107

112
f *mf* *mp* *mf*

117 **O** *pizz*
mf *ff* *ff*

122 *pizz* **P**
p *f*

125 *arco*
p *f*

129 *pizz* *arco sul pont.* **Q** *pizz*
p subito *ff*

133 *arco* *sul pont.*
p *f* *p subito*

136 **R** *pizz*
ff *p*

140 *arco* *pizz*

145 **S** *arco* *pizz*
f