QUARTET: *Study in Two*

CLIFF CREGO

♩ = 144

3/8 2/4

violin I

violin II

viola

cello

pizz arco

f *pp*

(non-decrescendo)

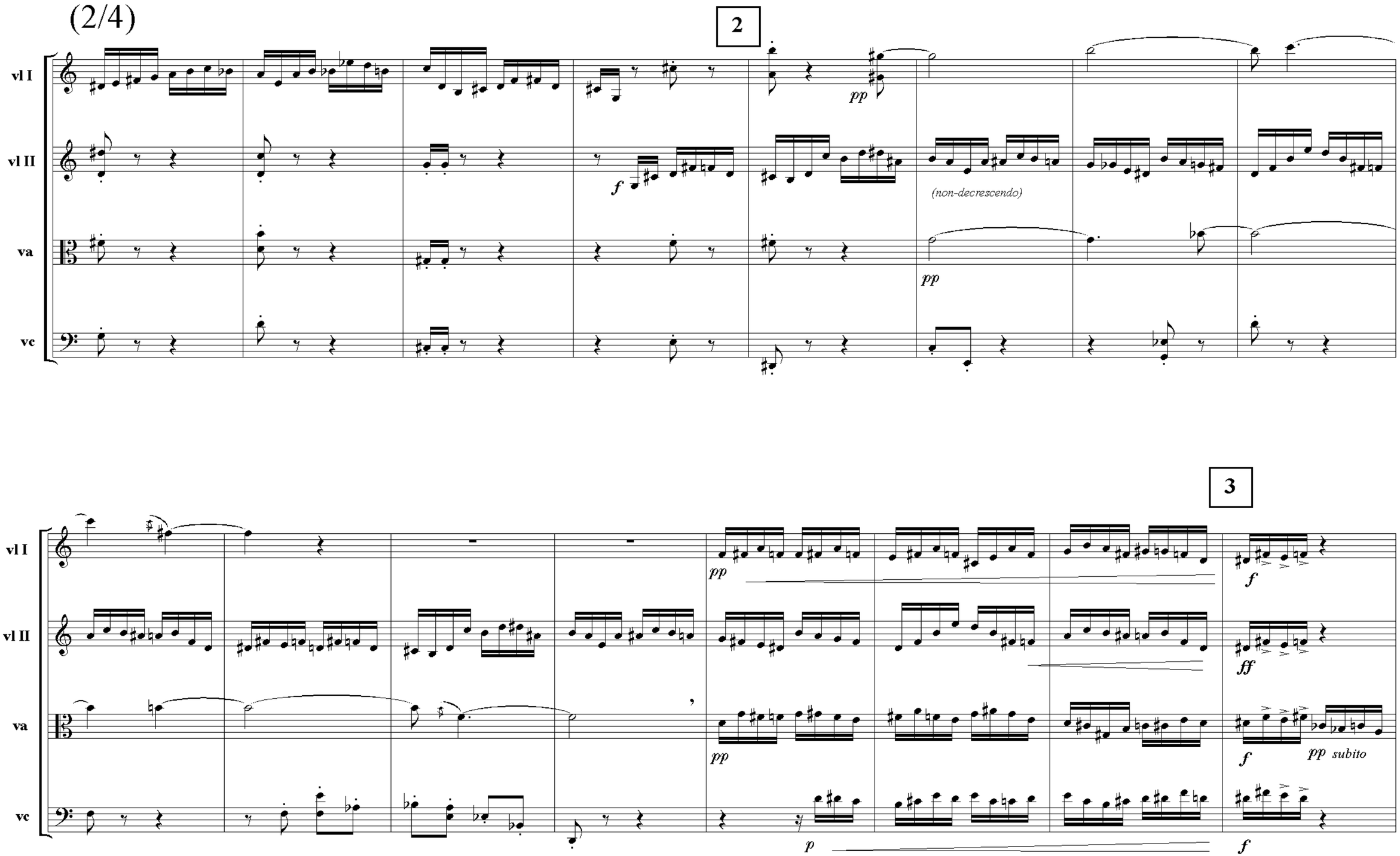
1

vl I

vl II

va

vc


(2/4)
2
vl I
vl II
va
vc
pp
f
(non-decrescendo)
pp
3
pp
f
ff
pp
f
pp subito
p
f

vl I

vl II

va

vc

(non-crescendo)

4

(non-decrescendo)

5

vl I

vl II

va

vc

6

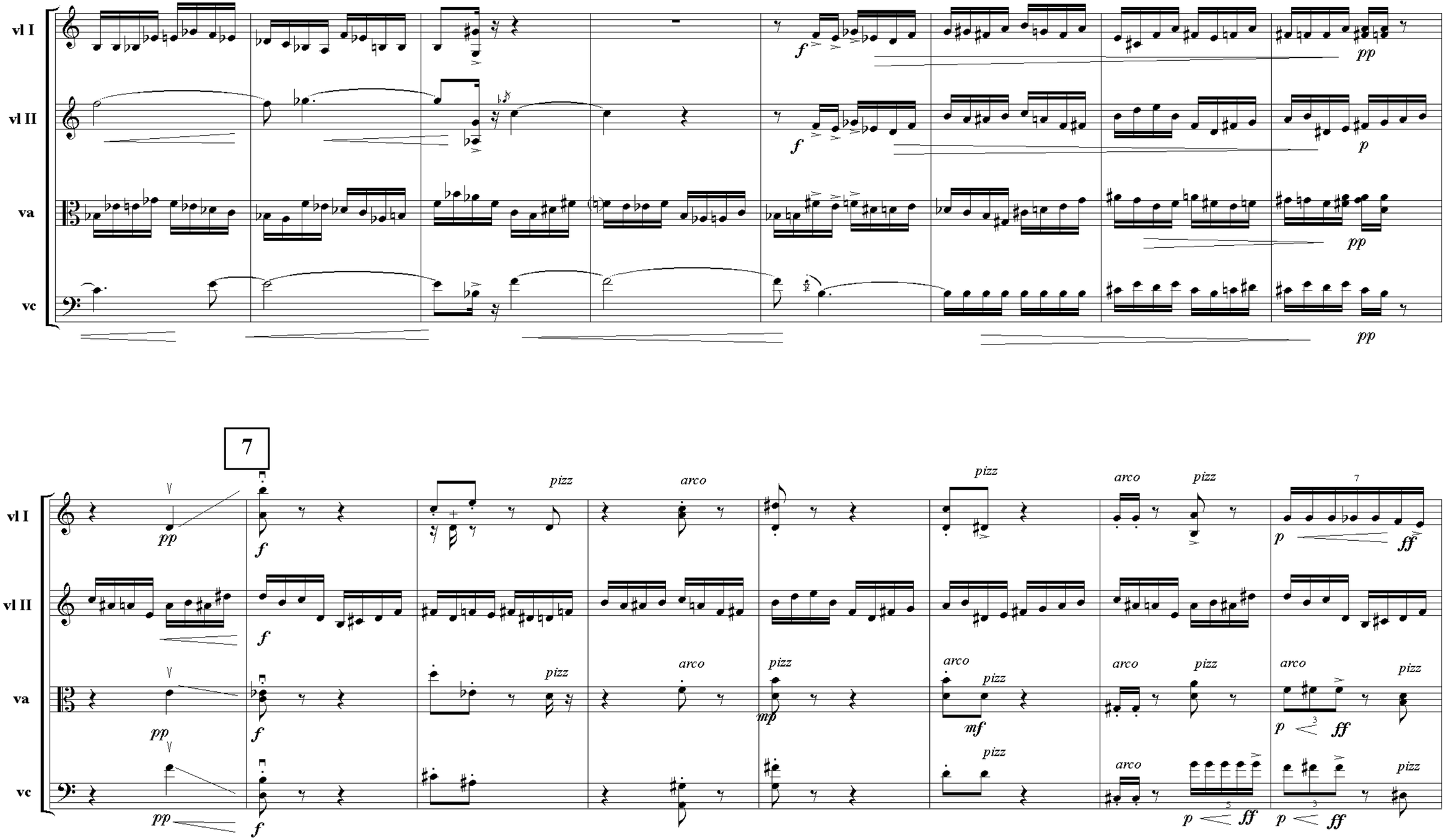
vl I

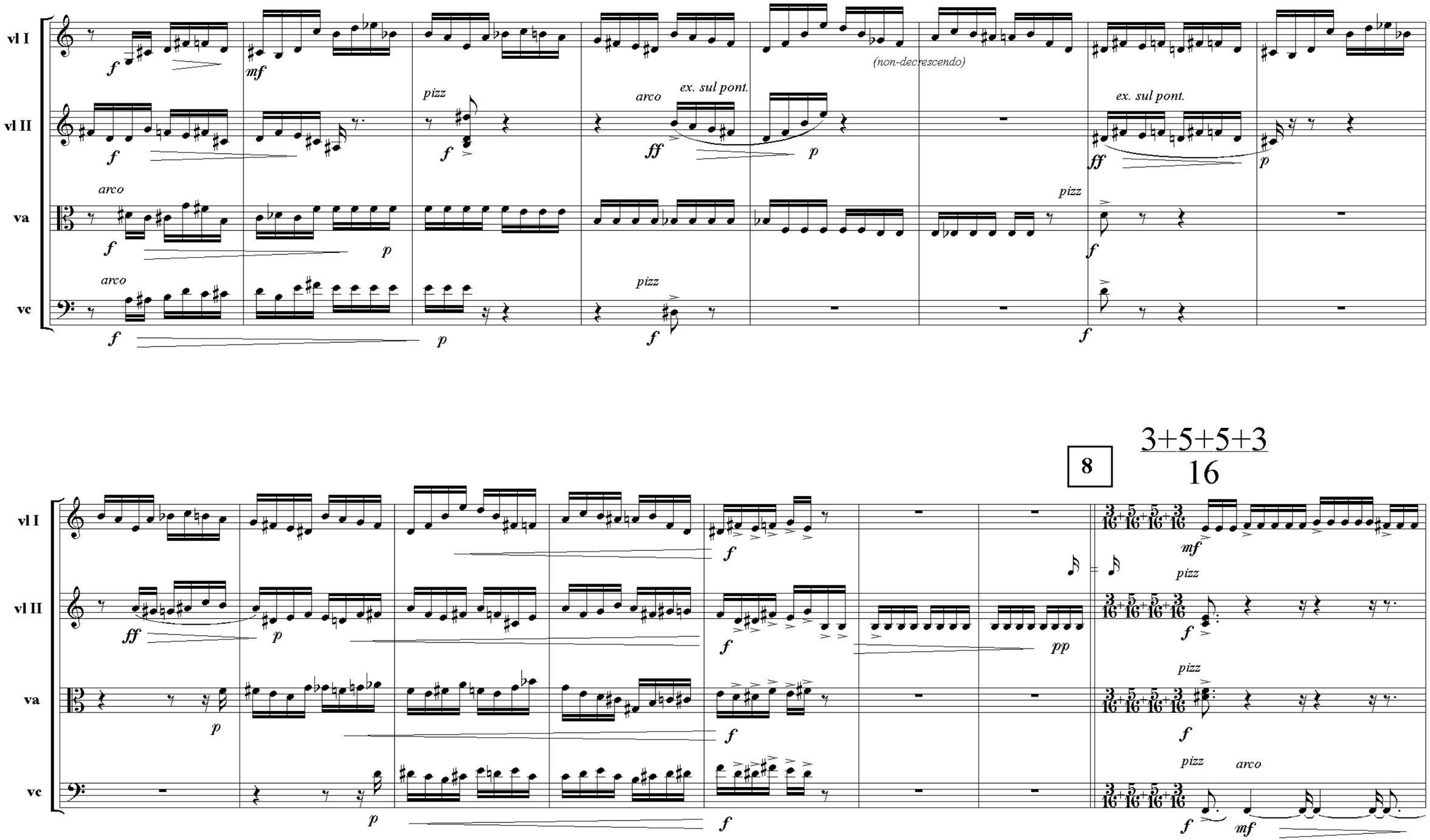
vl II

va

vc

(non-decrescendo)


vl I
vl II
va
vc
7
pizz
arco
pizz
arco
pizz
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
pizz
arco
pizz
pizz
pizz
pp
f
mp
mf
p
ff


vl I
vl II
va
vc
(non-decrescendo)
pizz
arco
ex. sul pont.
8
3+5+5+3
16

9

10

(3+2+2+3)

vl I

vl II

va

vc

3+2+2+3
16

7
16

(9/8)

vl I

vl II

va

vc

f *pizz* *mf* *arco* *pp* *ff*

11

9
16

pp *mp*

12

4/4

3+2+2+3
16

7
16

vl I

vl II

va

vc

p

ppp

ex. sul pont.

mf

ff

normale

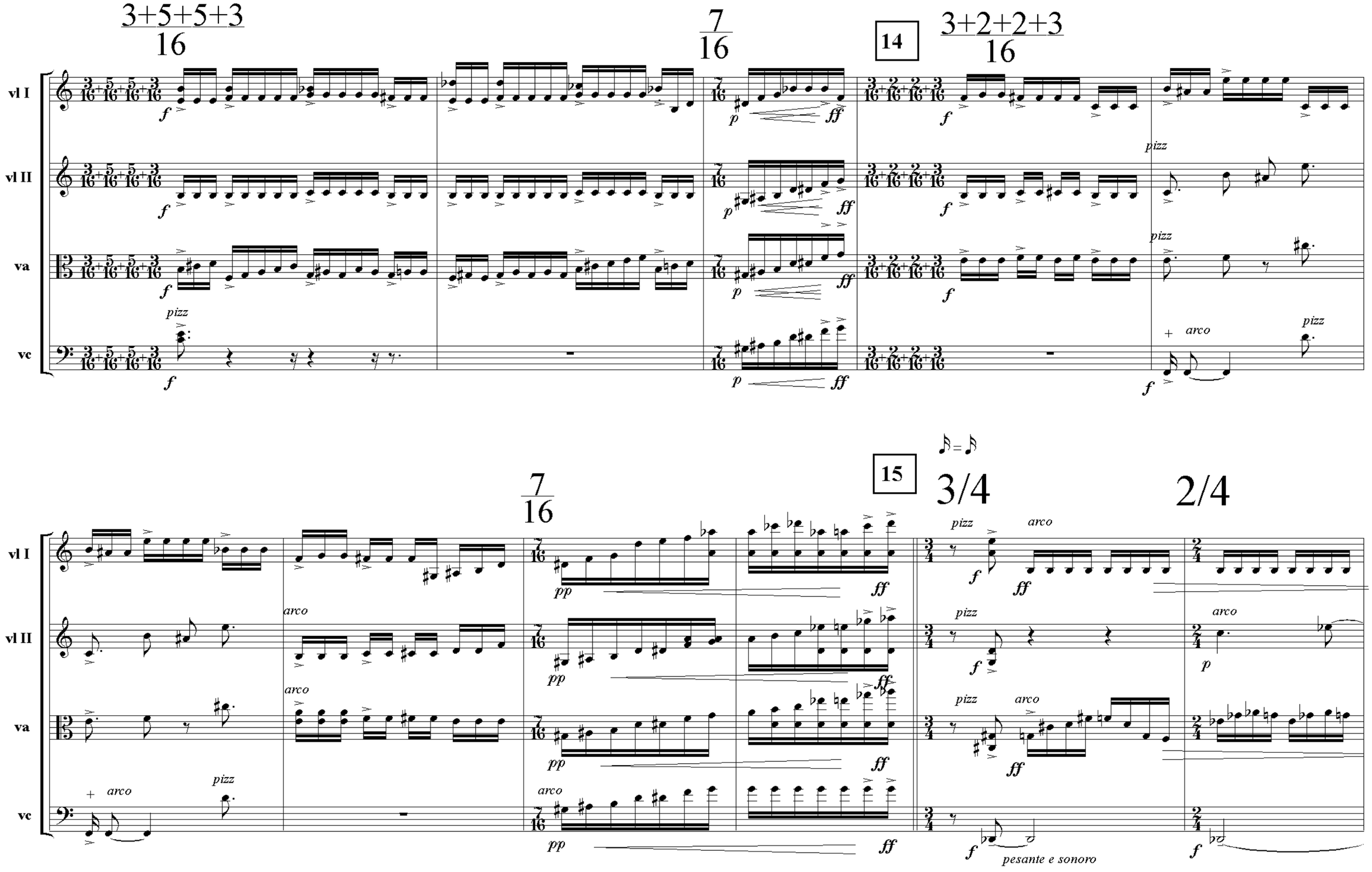
13

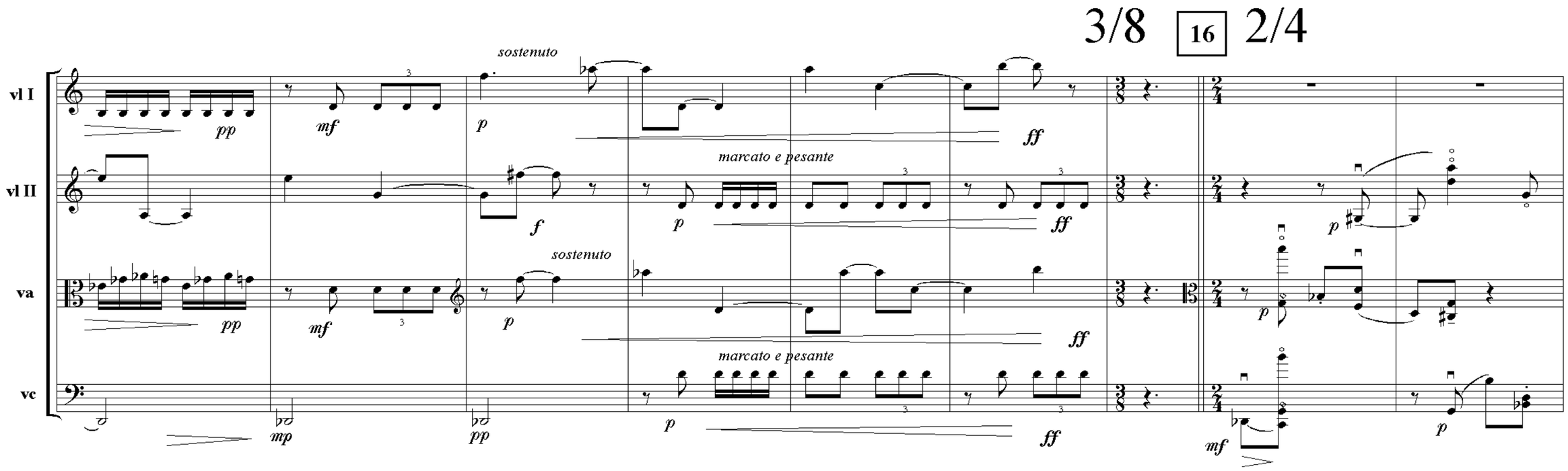
3+2+2+3
16

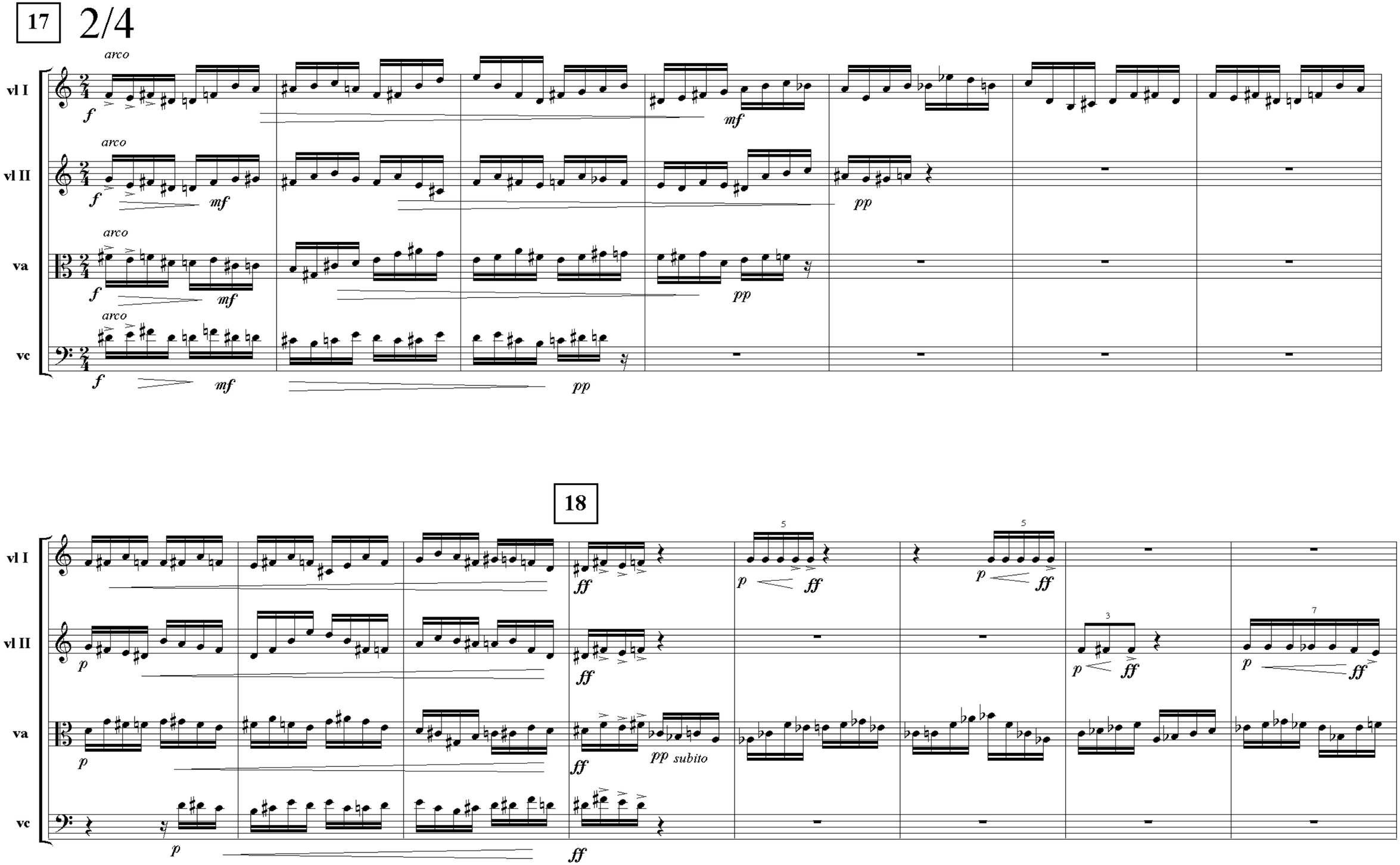
7
16

(3+5+5+3)

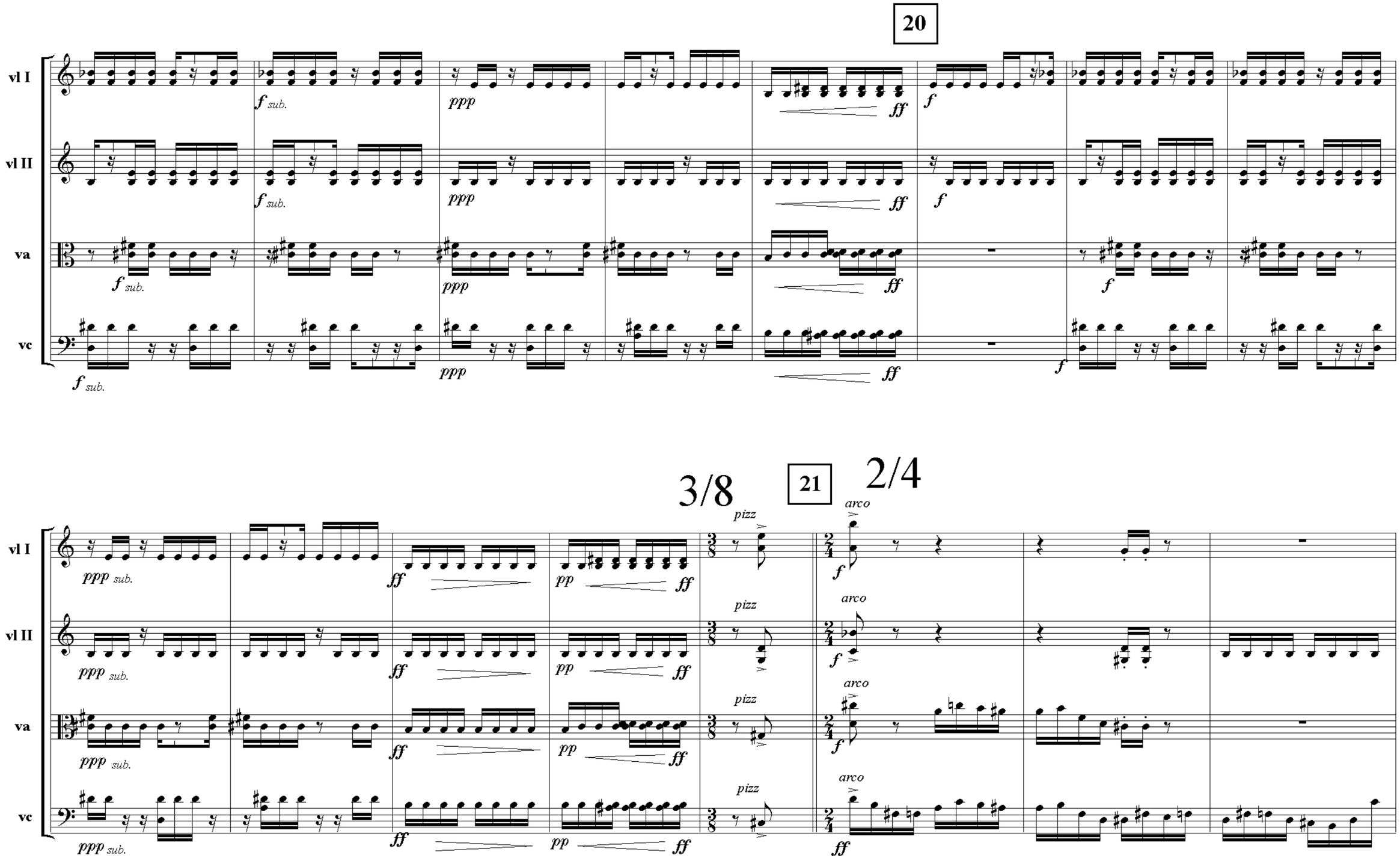
pp


3+5+5+3
16
7
16
14
3+2+2+3
16
vl I
vl II
va
vc
pizz
arco
15
3/4
2/4
pesante e sonoro


3/8
16
2/4
vl I
vl II
va
vc
sostenuto
marcato e pesante
sostenuto
marcato e pesante
pp
mf
p
ff
f
mp
pp
p
ff
mf
p
p
p
p
p
I
I
sul pont.
sul pont.
mp
pp
mp
pp
3/8
(2/4)
pizz
pizz
pizz
arco
pizz
pizz
f
f
f
f


17
2/4
vl I
vl II
va
vc
arco
f
mf
pp
18
ff
p
pp subito
5
3
7

vl I
vl II
va
vc
19
(very even; without accent)


20
vl I
vl II
va
vc
f sub.
ppp
ff
f
3/8
21
2/4
pizz
arco
ppp sub.
pp

22

vl I

vl II

va

vc

(non-decrescendo)

vl I

vl II

va

vc

sul pont.

normale

norm.

pizz

arco

vl I

vl II

va

vc

arco ex. sul pont. ff p

ex. sul pont. ff p

ff p

pizz f

arco p

pizz ex. sul pont. ff p

p

3/8

25

pizz f

ff

(very even; without accent) pp

pizz f

pizz f

pizz f

arco

26

TUTTI: take mutes

(7/8)

vl I

vl II

va

vc

pp

pizz

f

arco

mf

pp

(I: 5 / II: 5 harmonics)

27

7/8

2/4

6/8

2/4

28

5/4

7/8

con sordino

mp

p

III

sec.

(7/8) 2/4 5/4 **29** 4/4 ♩♪ = ♩ = 115 (7/4)

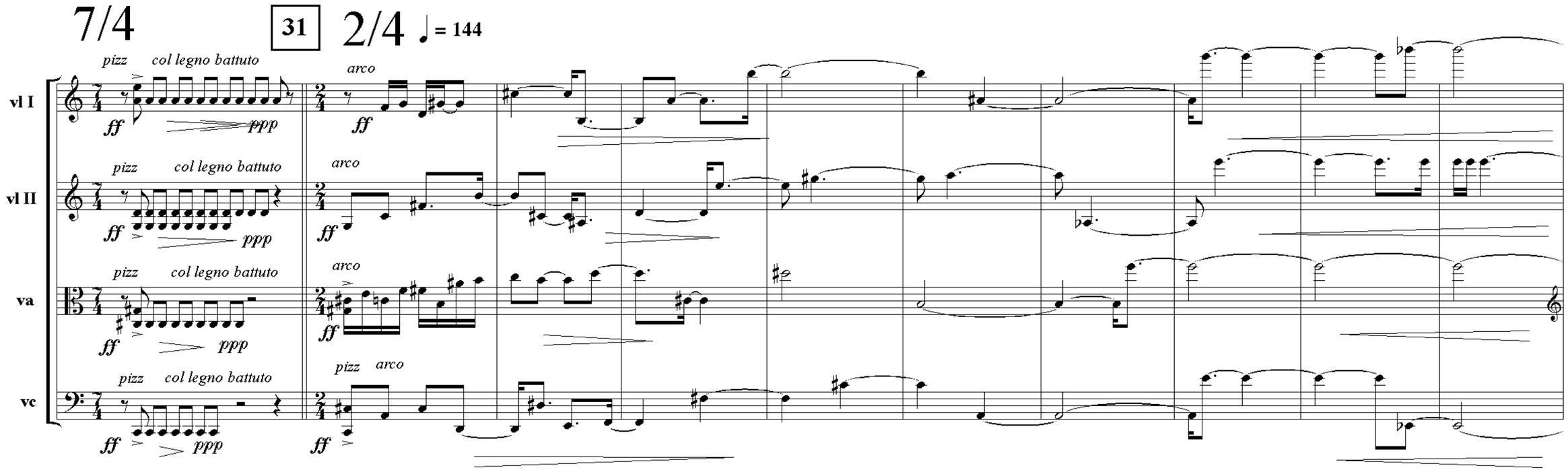
vl I
vl II
va
vc

p *f pesante* *mf* *pp* *pizz* *arco* III

7/4 **30** 4/4 ♩ = 89 (7/4)

pizz *col legno battuto* *sul pont.* *norm.* *ex. sul pont.* *poco vibrato*

ff *ppp* *pizzp*


7/4
31
2/4
♩ = 144
pizz
col legno battuto
arco
vl I
vl II
va
vc
ff
ppp
pizz
arco
32
9/16
f
p
pp
mp
mf

TUTTI: mutes off

7/16

(3/8)

vl I

vl II

va

vc

senza sordino

senza sordino

senza sordino

senza sordino

pp

arco

ff

mp

p

pp

pp

ff

3/8

33

2/4

5/4

2/4

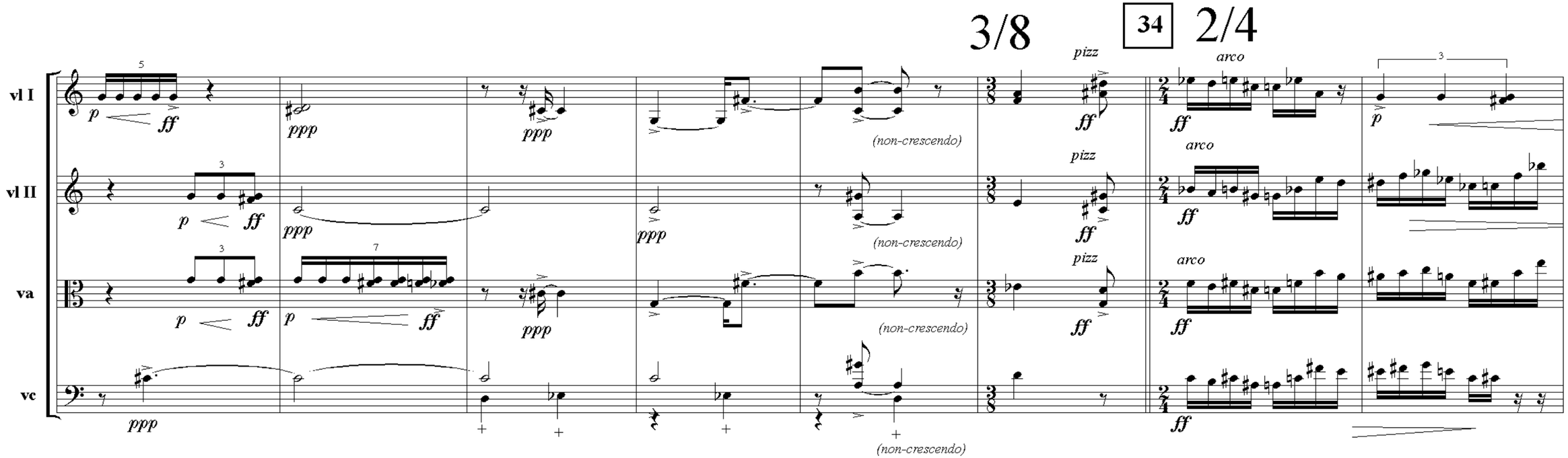
pizz

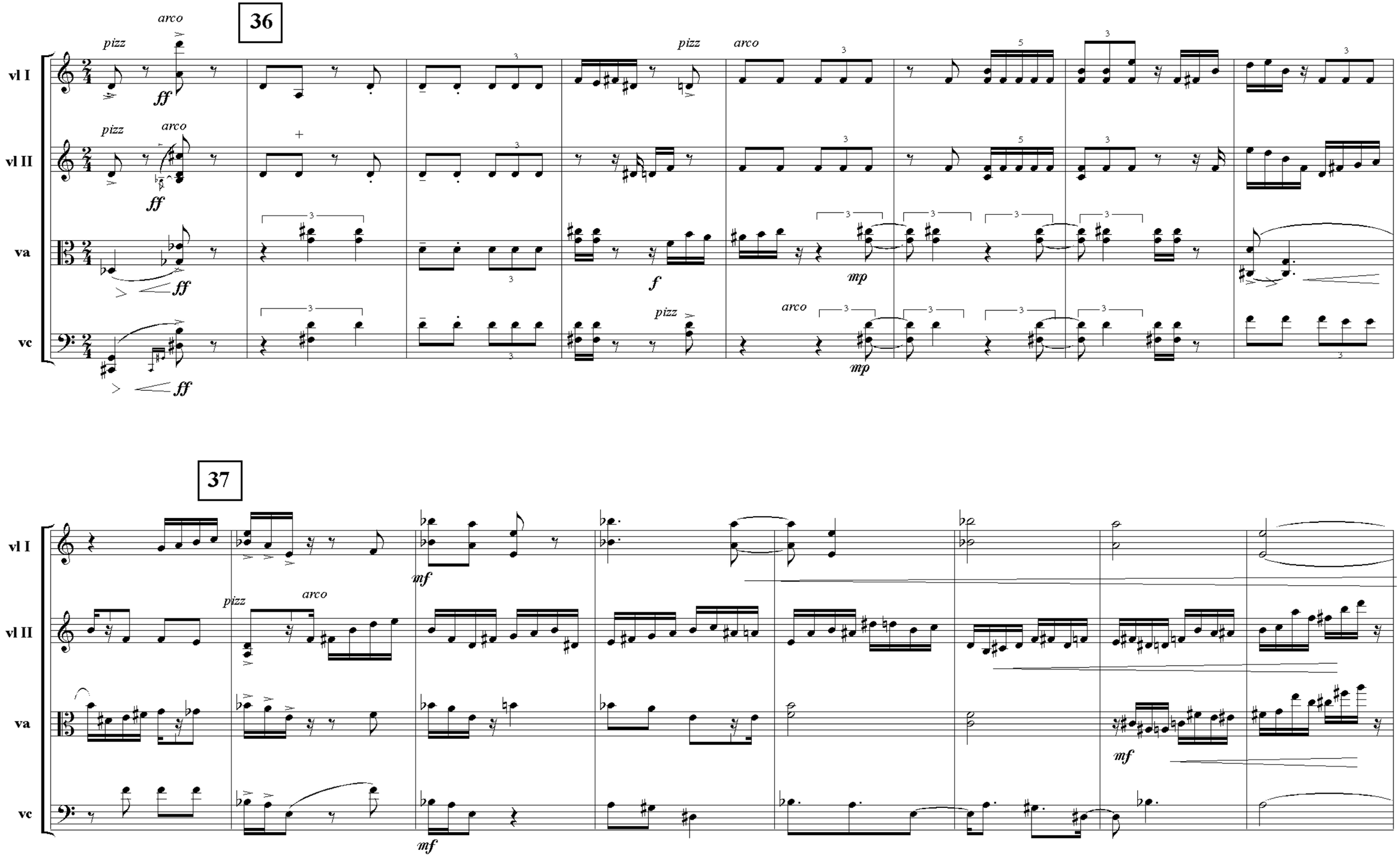
f

p

ff

ppp


3/8
34
2/4
vl I
vl II
va
vc
pizz
arco
(non-crescendo)
(non-crescendo)
(non-crescendo)
(non-crescendo)
35
5/8
(2/4)
ex. sul pont.
(non-decrescendo)
pizz
arco
ex. sul pont.
ex. sul pont.
arco


36
37
vl I
vl II
va
vc
pizz
arco
ff
f
mp
mf

38

7/8

2/4

3/8

2/4

vl I

vl II

va

vc

pizz

col legno battuto

arco

(non-decrescendo)

pp sub.

39

40
vl I
vl II
va
vc
pizz
arco
pp sub.
41
3/8
2/4
ppp sub.
col legno battuto
(non-decrescendo)

42

3/4

2/4

vl I

vl II

va

vc

arco

pizz

ff

f

pp

mf

43

(7/8)

vl I

vl II

va

vc

pizz

arco

ff

f

p

44

7/8

2/4

pp sub.

ppp sub.

45

vl I

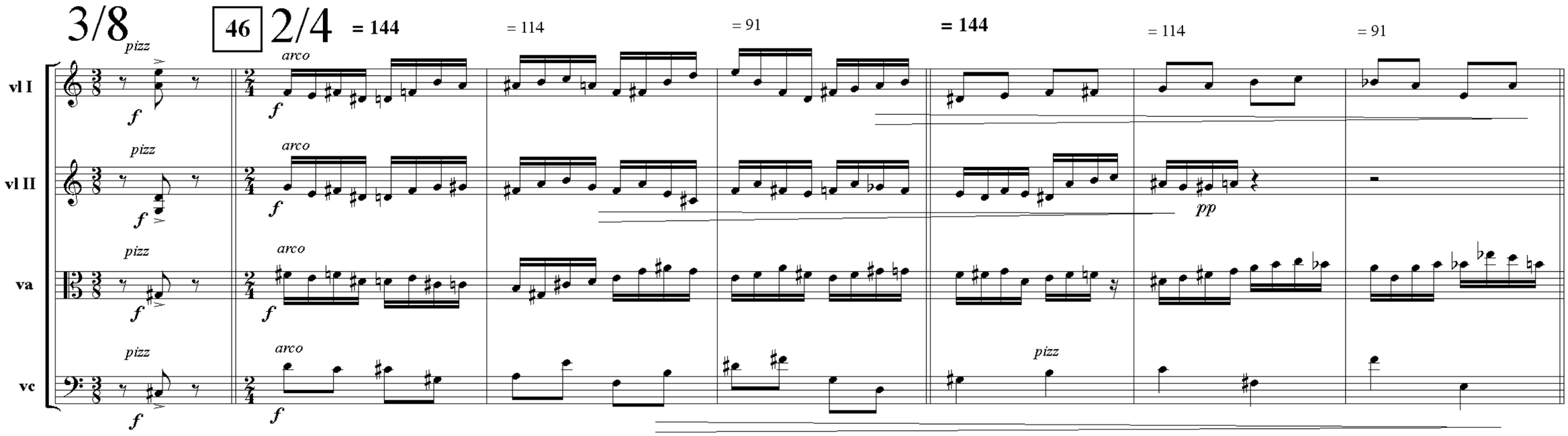
vl II

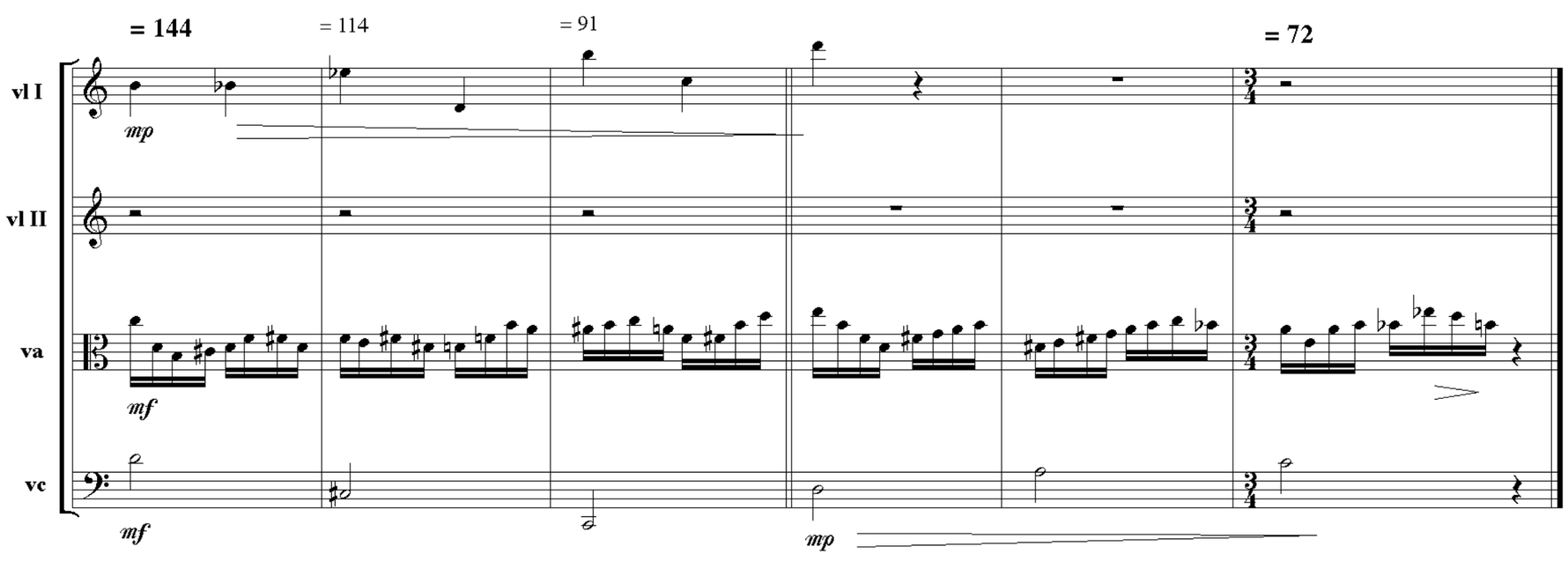
va

vc

3/8

sonoro





On the Web at:
http://cs-music.com/*quartets*

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study-in-two_parts.pdf

duration: c. 7'