

♩ = 112 (con) (= 112) = 89 = 71 ♩ = 112 = 89 = 71 = 56 ♩ = 168 (constant)

36

ff *mf* *mp* *ff* *p* *f* *p* *pp*

This system contains measures 36 to 45. It features a piano part with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings ranging from fortissimo (ff) to pianissimo (pp). The tempo markings above the staff indicate a sequence of 112, 89, 71, and 56, followed by a constant 168.

♩ = 112 (constant) (= 112) = 89 = 71 ♩ = 112 = 89 = 71 = 56 (constant) ♩ = 112 (con)

46

ff *p* *ff* *mf* *mp* *f*

This system contains measures 46 to 55. The piano part continues with intricate rhythmic figures. Dynamic markings include fortissimo (ff), piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The tempo markings above the staff show a sequence of 112, 89, 71, and 56, followed by a constant 112.

(112) = 89 = 71 ♩ = 112 = 89 = 71 = 56 (constant) 3 = 84 ♩ = 168 (constant) = 134

56

mp *f* *p* *pp*

This system contains measures 56 to 68. It includes a key signature change to one flat (B-flat major/A minor). The piano part features a variety of rhythmic patterns and dynamic markings from mezzo-piano (mp) to pianissimo (pp). The tempo markings above the staff indicate a sequence of 112, 89, 71, and 56, followed by a constant 168 and a final tempo of 134.

♩ = 134 (constant)

69

ff *mp* *ff* *mp* *p* *pp* *f* *mp*

This system contains measures 69 to 78. The piano part concludes with complex rhythmic patterns and dynamic markings ranging from fortissimo (ff) to mezzo-piano (mp). The tempo marking above the staff is a constant 134.

♩ = 84

74

p mf

p mp

p

mf

p

mf

mp

♩ = 112 (= 112) = 89 = 71

84

p

mf

f

mp

pp

p

ff

♩ = 112 = 89 = 71 = 56 (constant) ♩ = 112 (= 112) = 89 = 71 ♩ = 112 subito (= 112) = 89 = 71

98

mf

p

ff

mp

ff

♩ = 112 = 89 = 71 = 56 (constant) ♩ = 112 = 89 = 71 ♩ = 112 = 89 = 71 = 56 (constant) = 56 (slower >>>) = 44 = 35 (center) = 44 = 56 = 67

110

mf

mp

ff

mf

mp

p

mp

126

mf *f* *ff* *ff*

135

p *f* *p* *f*

142

p *f* *mp* *f* *pp* *p*

Tempo markings: = 80, = 94, ♩ = 56, = 71, = 89, ♩ = 112 (constant), ♩ = ♩ = 168, ♩ = ♩ = 84.

duration: 3' 12"
difficulty: 6
density: Sps = 4.51

Adapted from **cih**—for flute solo,
 (movement III: sonata).
 Keyboard version may be performed
 together with the flute in unison.

On the Web at:
<http://www.cs-music.com/starcycle/cih-flute-piano1.html>