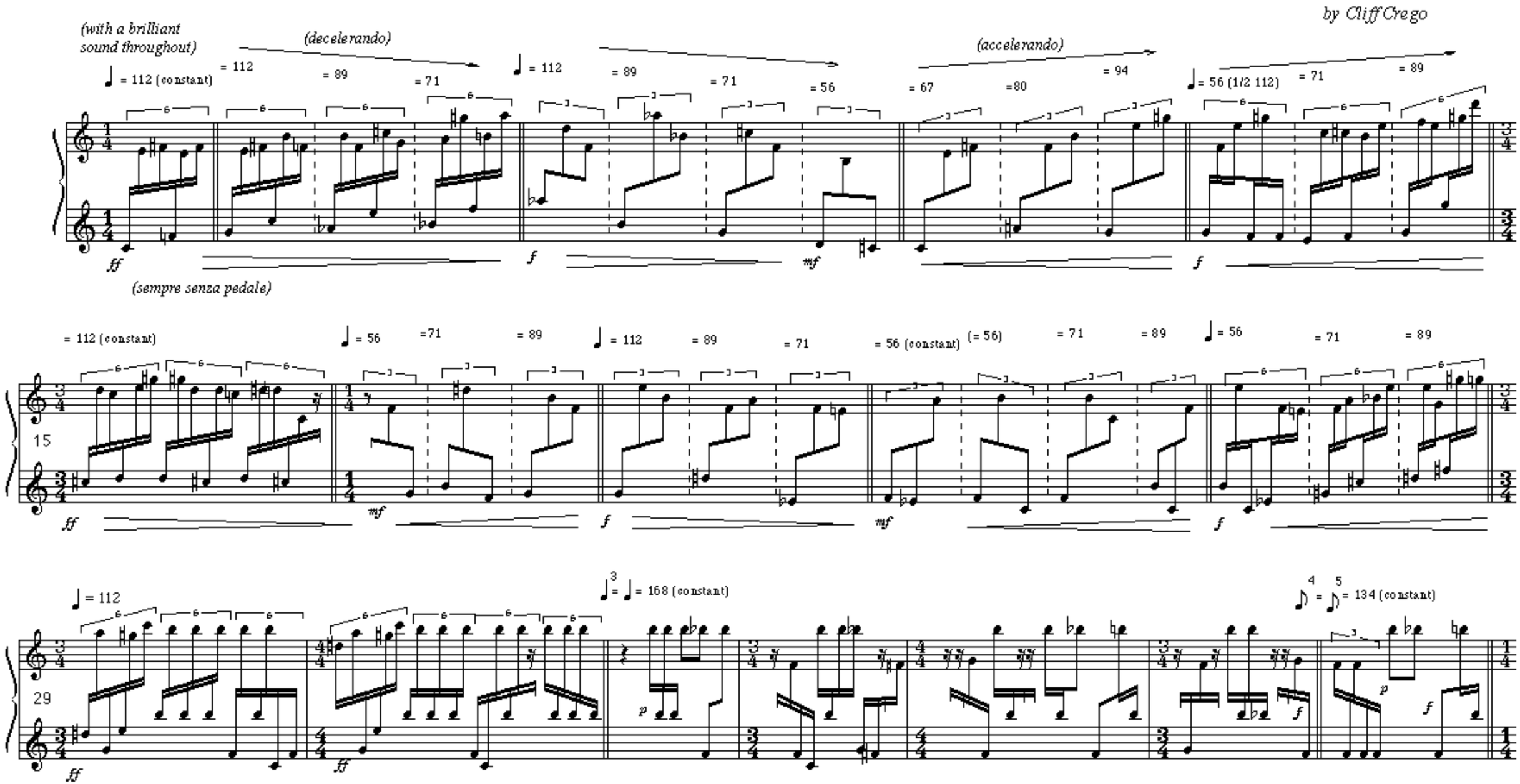
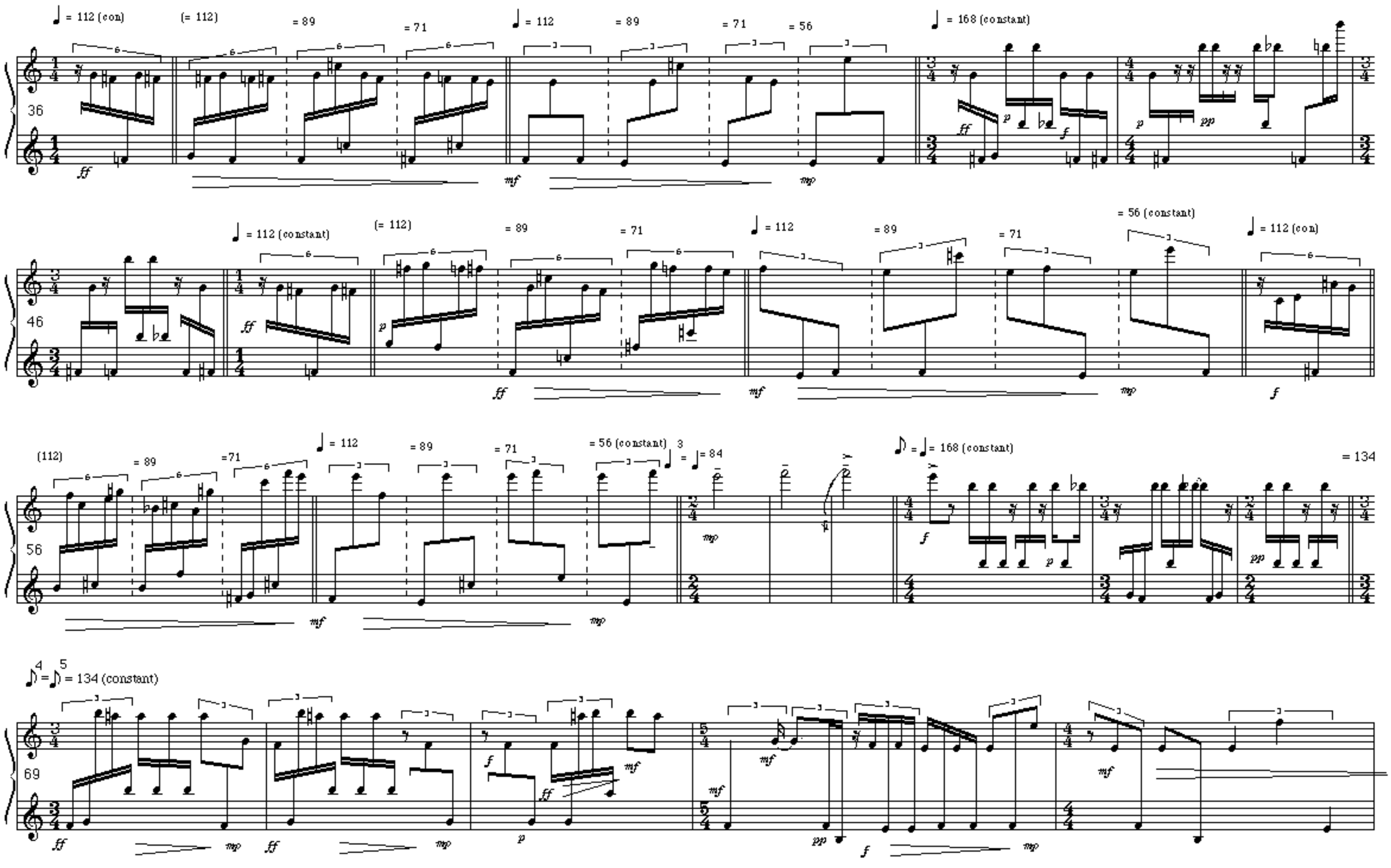
A slightly faster primary tempo than quarter = 112 may be taken. In that case, all four *octaves of tempo*— **(4)** = 112/6; **(3)** = 112/3; **(2)** = 56/3; **(1)** = 28 , as well as the subdivisions between them, should be shifted proportionally.

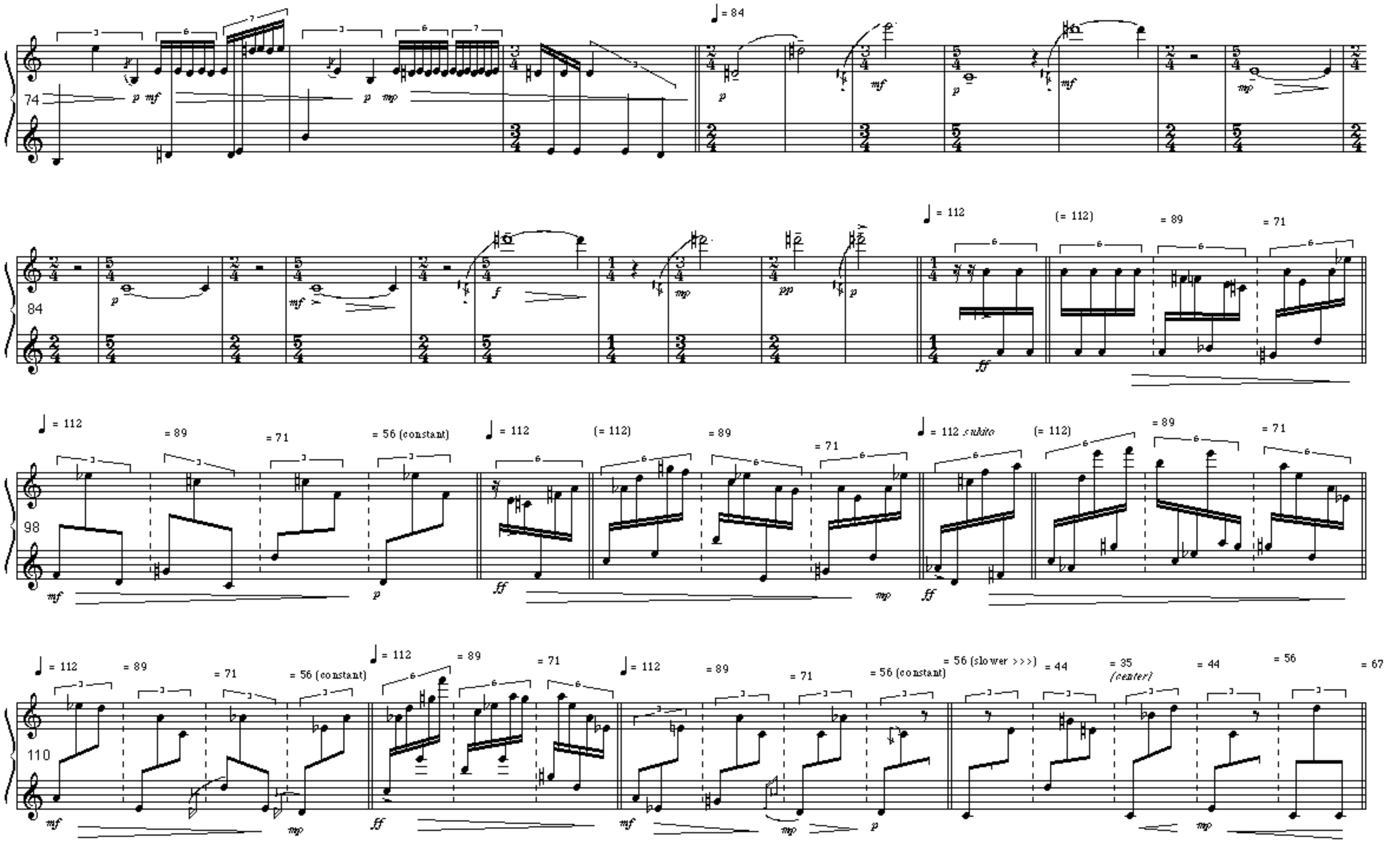
cih—version *for piano solo*

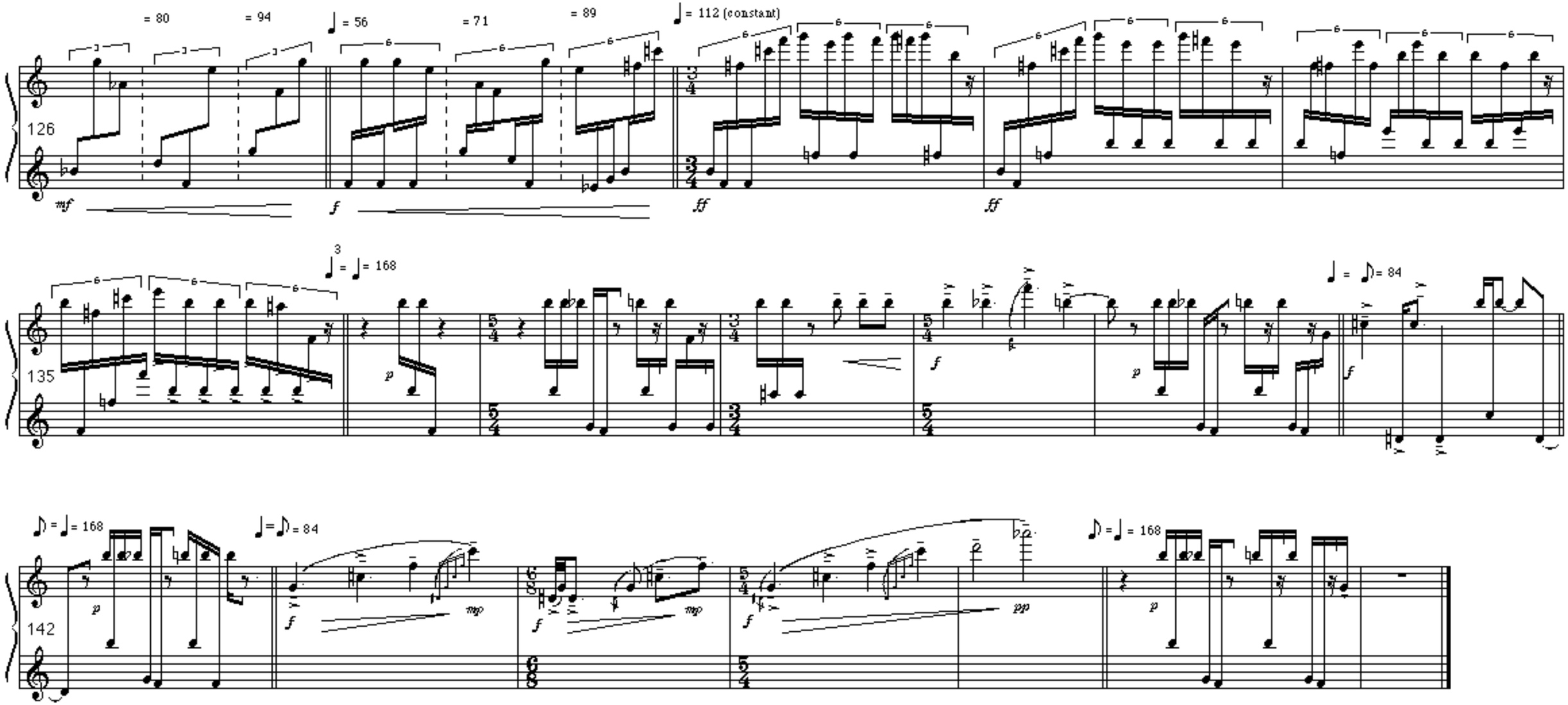
movement III: *sonata:* a transcription of a piece for wind instrument—*flute*—for keyboard—*piano* or *harpsichord*

by Cliff Crego




♩ = 112 (con)
(= 112)
= 89
= 71
♩ = 112
= 89
= 71
= 56
♩ = 168 (constant)
36
ff
mf
mp
ff
p
f
p
pp
♩ = 112 (constant)
(= 112)
= 89
= 71
♩ = 112
= 89
= 71
= 56 (constant)
♩ = 112 (con)
46
ff
p
ff
mf
mp
f
(112)
= 89
=71
♩ = 112
= 89
= 71
= 56 (constant)
3
♩ = ♩ = 84
♪ = ♩ = 168 (constant)
= 134
56
mf
mp
mp
f
p
pp
4 5
♪ = ♪ = 134 (constant)
69
ff
mp
ff
mp
p
ff
mf
mf
mf
pp
f
mp
mf


74
84
98
110
♩ = 84
♩ = 112
(= 112)
= 89
= 71
= 56 (constant)
= 56 (slower >>>)
= 44
= 35
(center)
= 67
♩ = 112 subito
p
mf
mp
ff
f
pp



duration: 3' 12""
difficulty: 6
density: **Sps** = 4.51

Adapted from **cih**—*for flute solo,* (**movement III:** *sonata).*
Keyboard version may be performed together with the flute in unison.

On the Web at:
http://www.cs-music.com/starcycle/cih-flutepiano1.html

from **The Circle in the Square: Volume IV** © 2000 Cliff Crego info at **crego@cs-music.com**