

for an ensemble of eight drums  
3 timbali;  
2 floor toms;  
3 bass drums (s,m,l)

# spica—*for percussion solo*

*movement I: "straight then curved"*

by Cliff Crego

$\text{♩} = 102$  (constant to bar #41)

3 timbali  
*ff* *f* (top timbalum = always R.H.; all notes equal)  
2 floor toms  
3 bass drums (s,m,l)  
*ff* (dampen)  
right hand: light wood;  
left hand: heavy wood

9  
*f* *p*  
*f*  
*ff* *p* *ff* *p*  
*ff* *mp* (subito)

14  
*p*  
*mf* *ff* *mf* *ff* *mp* *f*  
*mp* *<mf* *ff* *mf* *ff* *mp* *f* *p* (subito)

20  
*f* *ff* (pesante) *pp* *pp* *ff* *ff*  
(as overtone of bass drum)  
*mp* *ff* *ff*

29

5/4 4/4 8/4 4/4 6/4 2/4

*pp ff pp pp p ff pp ff pp ff*

♩ = 152 = 128 = 107 = 90 = 152 = 128 = 107 = 90 = 152 = 128 = 107 = 90

34

*ff mp f mp mf*

(smooth decelerando)

152 = 102 x (3/2)

(all voices: same dynamic)

= 152 = 128 = 107 = 90 = 152 = 128 = 107 = 90 (= 90 constant) = 152 = 128 = 107 = 90 = 152 = 128 = 107 = 90

53

*mf pp f (meno)*

(sonoro; don't dampen)

(all voices: same dynamic)

*f (meno)*

= 152 = 128 = 107 = 90 = 152 = 128 = 107 = 90 = 152 = 128 = 107 = 90 (= 90 constant)

75

*mf pp p pp fpp*

(sonoro) (dampen)

8/4

duration: 2' 33"

# spica—*for percussion solo*

*movement II: 3 snare drums*

by Cliff Crego

♩ = 68 (constant throughout)

(with a tight, compact sound)

(if no accent is indicated, play 'roll-out' smooth, without emphasis)

*p* 16

*p*

*(poco)*

*mp*

*pp*

*mp*

*(poco)*

*mp*

*pp*

*p* *mp* *mf* *pp* *mp* *mf*

*mp*

*mp*

*pp*

*mf*

*mf*

*p* *(poco)* *(simile)*

*mf*

*p* *(poco)* *mf*

Staff 1: Musical notation with dynamic markings *mf* and *p*. Includes a bracketed section of 12 notes.

Staff 2: Musical notation with dynamic markings *f (poco)*, *p*, and *f*. Includes bracketed sections of 7, 12, 3, 12, 7, and 6 notes.

Staff 3: Musical notation with dynamic markings *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mf*, *f*, and *mf*. Includes bracketed sections of 10 notes.

Staff 4: Musical notation with dynamic markings *mf*, *pp*, *mf*, *pp*, and *p*. Includes a bracketed section of 12 notes.

Staff 5: Musical notation with dynamic markings *p* and *(poco)*. Includes a bracketed section of 4 notes.

duration: 2'05"

