

**cymbal notation:** from bottom line to top:  
 (1) on 1st line = highhat foot pedal and above 1st line = highhat with stick;  
 (2) below 2nd line = large cym at edge and on 2nd line diamond = on dome;  
 (3) on 3rd line diamond = medium cym on dome and above 3rd at edge

# spica—*for percussion solo*

*movement V: "fold-center-fold"*

*for drum set*

by Cliff Crego

$\text{♩} = 84$

2 cymbals + highhat  
 2 snares  
 3 tom-toms  
 bass drum

*(sempre l.v. ma non troppo)* *(on dome)*

*f* *mf* *mp*

*(pesante)* *mf* *(on rim)*

6  
 cym  
 sn  
 tom  
 bd

*f* *f* *mf* *mp* *p* *mf*

*(sec)* *mf* *< mf* *mf*

*ff* *ff* *f* *mf* *mp*

11  
 cym  
 sn  
 tom  
 bd

*f* *f* *mf* *f* *f* *f*

*mp* *mp* *mp* *mp* *(sec)* *mp*

*mp* *ff* *f* *p* *ff* *f*

*(tightly together)*



36

cym

sn

tom

bd

(tutti: ff)

2/4

3/3

41

cym

sn

tom

bd

*f*

*p*

(sonoro)

*f*

*mp*

*mp*

*p*

$\text{♩} = 56$

4/4

3/3

4/4

46

cym

sn

tom

bd

$\text{♩} = 56$

*mp*

*mf*

*mp*

*mf* (sec)

(snare tightly with cymbals)

*mp*

*mf*

*mf* (poco)

4/4

4/4

4/4

51

cym

sn

tom

bd

*mf*

*mf*

*f*

(pesante)

*mf*

*mf*

*mf*

2/4

2/4

56 *(pesante)*

*mf* *mp* *mf* *mp* *mp*

*f* *(poco)* *f* *mf*

*p* *(sonoro)*

61

*mf* *mf* *ff* *ff* *mf* *ff*

66

*mf* *ff* *ff* *ff* *ff*

71

*mf* *mf* *mf* *mf* *mf*

76 (pesante e sonoro)  $\text{♩}^3 = \text{♩} = 84$

*cym*  
*sn*  
*tom*  
*bd*

*mp*  
*mf*  
*p*  
*mf*  
*p*

*(poco)*

84 (dampen on 3)

*cym*  
*sn*  
*tom*  
*bd*

*f*  
*p*  
*pp*  
*p*  
*pp*

*(ma non troppo)*  
*P (heavy)*

duration: 2' 05"