

m—*for violin solo*

frame IV: the flight of europa

by Cliff Crego

♩ = 80 (16th remains constant across all tempo changes)

The musical score is presented in four systems, each with a different tempo and dynamic marking:

- System 1:** Tempo $\text{♩} = 80$. Dynamics include *ff* and *ff*. Features a section labeled **A** with a tempo change to $\text{♩} = 112$. Includes 7th and 5th fret markings.
- System 2:** Tempo $\text{♩} = 140$. Dynamics include *f*, *ff*, *p*, and *f*. Includes a 3rd fret marking.
- System 3:** Tempo $\text{♩} = 140$ (*molto pesante*). Dynamics include *ff*. Includes 5th fret markings.
- System 4:** Tempo $\text{♩} = 140$. Dynamics include *f*. Includes 5th fret markings.

Section **C** begins at measure 12, and section **D** begins at measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings.

(= 140)

E ♩ = 112

21

ff p f ff pp f

5 5 5 5

ff 5

♩ = 140

F ♩ = 80

25

f p ff f

7 7 7 7 7 7 7 7

9

29

p f ff

7 7 9 7 7 9 7 7

G

32

ff mp p ff

7 7 7 7 9

36

ff p

7 7 7 7

H ♩ = 112

39

ff

7 9

42 *pp* *ff* *pp*

46 *ff* *f* *ff*

I $\text{♩} = 80$ **J** = 140 (*molto pesante*)

50 *ff*

54 *ppp* *fff*

K (= 140)

62 *ff* *ff* *ff* *ff*

L **M**

69 *fff* *p* *ff* *mf* *ff*

N

73 (= 140) $\text{♩} = 112$ $\text{♩} = 80$

76 *ff* *mf* *ff* *mp* *ff* *ff*

duration: 2'48"
density: SpS = 5.7

On the Web at:
http://www.cs-music.com/starcycle/violin/m_frame4-1.html