

the cheltenham double duo VIII

for young performers: series for four violins

by Cliff Crego

$\text{♩} = 140$ (constant throughout)

Violin I: *ff*, *p*, *IV: 5*

Violin II: *ff*, *p*, *IV: 5*

Violin III: *ff*

Violin IV: *ff*

The first system of the score features four violin staves. Violins I and II play a melodic line with dynamic markings of *ff* and *p*. Violins III and IV play a rhythmic accompaniment, with Violin III starting at *ff* and Violin IV at *ff*. Chordal markings *IV: 5* are present above the first two staves.

6 **A** *IV: 5* *IV: 4* (*tutti sostenuto*)

vi I: *mf*, *... crescendo poco a poco ...*, *f*

vi II: *mf*, *... crescendo poco a poco ...*, *f*

vi III: *ff*, *IV: 4*, *IV: 5*, *... crescendo poco a poco ...*, *f*

vi IV: *ff*, *mf*, *... crescendo poco a poco ...*, *f*

The second system of the score features four viola staves. It begins with a measure number '6' and a section marker 'A'. The dynamics range from *mf* to *ff*. The score includes a *crescendo poco a poco* instruction and a *tutti sostenuto* marking. Chordal markings *IV: 5* and *IV: 4* are present. The bottom two staves (vi III and vi IV) feature triplet patterns.

11 **B** (*precise; tight*)

vi I *f*

vi II *f*

vi III *f*

vi IV *f*

17

8 va..... |

C

vi I *mf*

vi II *mf*

vi III *mf*

vi IV *mf*

II: 3

II: 4

III: 5

III: 4

sonoro

D

25

vi I

vi II

vi III

vi IV

f ma non troppo

f ma non troppo

pizz *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

sec

meno

meno

simile

E

35

vi I

vi II

vi III

vi IV

f

f

pizz *arco* *pizz* *arco* *pizz* *arco*

mf

mf

f

f

3 *3* *3*

3 *3*

45 **F** *pizz* **G** *pizz*

vi I *f* *f* *mf* *f* *p* *f*

vi II *f* *f* *mf* *f* *f* *p*

vi III *p* *mf* *p* *f*

vi IV *f* *p* *mf* *f* *p*

Detailed description: This system contains measures 45 through 53. It features four violin staves. The key signature changes from one flat to two flats (F major to D minor) at measure 48. The first section (measures 45-47) is marked *f*. The second section (measures 48-50) is marked *mf*. The third section (measures 51-53) is marked *f*. Dynamics include *f*, *mf*, *p*, and *f*. Techniques include *pizz* (pizzicato) and triplets. The system concludes with a **G** chord and a *pizz* marking.

54 **H** *gliss sul d* *gliss sul g* *gliss sul e* *gliss sul a*

vi I *f* *ff* *ff* *ffp*

vi II *f* *ff* *ff* *ffp*

vi III *f* *ff* *ff* *ffp*

vi IV *f* *ff* *ff* *ffp*

Detailed description: This system contains measures 54 through 62. It features four violin staves. The key signature changes from two flats to one flat (D minor to C minor) at measure 57. The first section (measures 54-56) is marked *f*. The second section (measures 57-59) is marked *ff*. The third section (measures 60-62) is marked *ffp*. Dynamics include *f*, *ff*, and *ffp*. Techniques include *gliss sul d*, *gliss sul g*, *gliss sul e*, and *gliss sul a*. The system concludes with a **H** chord.

60 **I**

vi I *ff p* *pp subito* ... *crescendo poco a poco* ... *f*

vi II *ff p* *pp subito* ... *crescendo poco a poco* ... *f*

vi III *ff p* *pp subito* ... *crescendo poco a poco* ... *f*

vi IV *ff p* *pp subito* ... *crescendo poco a poco* ... *f*

70 **J**

vi I *sul pont.* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

vi II *sul pont.* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

vi III *sul pont.* *(sul pont.)* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

vi IV *sul pont.* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

77 **K**

vi I *p* ... *crescendo poco a poco* ... *mf* *f*

vi II *p* ... *crescendo poco a poco* ... *mf* *f*

vi III *p* ... *crescendo poco a poco* ... *mf* *f*

vi IV *p* ... *crescendo poco a poco* ... *mf* *f*

81 **L**

vi I *ff* *p* ... *crescendo poco a poco* ...

vi II *ff* *p* ... *crescendo poco a poco* ...

vi III *ff* *p* ... *crescendo poco a poco* ...

vi IV *ff* *p* ... *crescendo poco a poco* ...

85

3

M

vi I

mf

p

ff

3

vi II

mf

p

ff

3

vi III

mf

p

ff

3

vi IV

mf

p

ff

3

8 va..... | loco / pizz

90

N

III: 4

I: 2

I: 4

vi I

ff > p

ff

ff

8 va..... | loco / pizz

p subito

ff

vi II

ff > p

ff

ff

p subito

ff

8 va..... | loco / pizz

p subito

ff

vi III

ff > p

ff

ff

p subito

ff

8 va..... | loco / pizz

p subito

ff

vi IV

ff > p

ff

ff

p subito

ff

8 va..... | loco / pizz

p subito

ff

duration: c. 4'