

the cheltenham duos V

for young performers: series for two violins

$\text{♩} = 144$ (*constant through bar #75*)

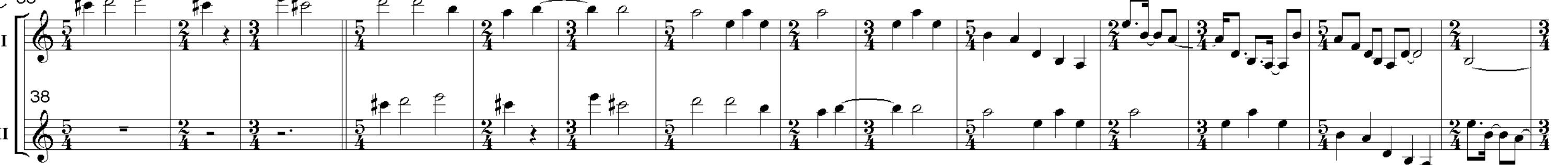
by Cliff Crego

The musical score consists of four staves of music for two violins (Violin I and Violin II). The music is divided into sections labeled A, B, 8, and 15.

- Section A:** Violin I starts with a dynamic *f*. The section includes measures 1-7, followed by a repeat sign and measures 8-14. Measure 14 ends with a dynamic *f*.
- Section B:** Measures 15-21. Violin I has eighth-note patterns, while Violin II has sixteenth-note patterns.
- Section 8:** Measures 22-28. Violin I has sixteenth-note patterns, while Violin II has eighth-note patterns.
- Section 15:** Measures 29-35. Violin I has eighth-note patterns, while Violin II has sixteenth-note patterns.

Measure numbers 1, 8, 15, 22, 24, and 29 are indicated above the staves at the beginning of their respective sections.

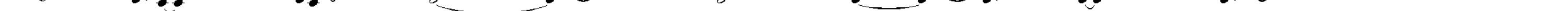
C 38

vI


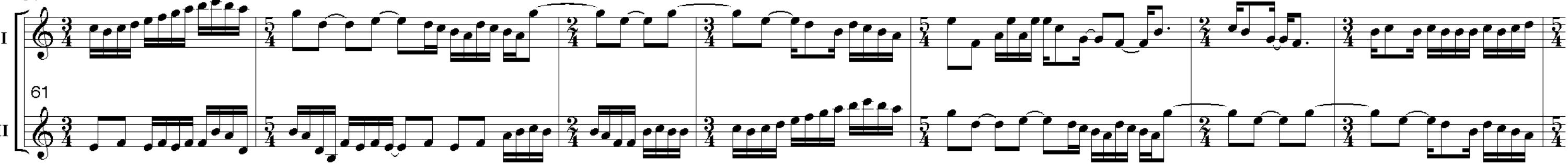
vII

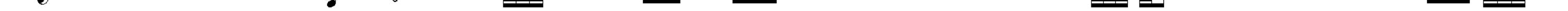

52 **D**

vI

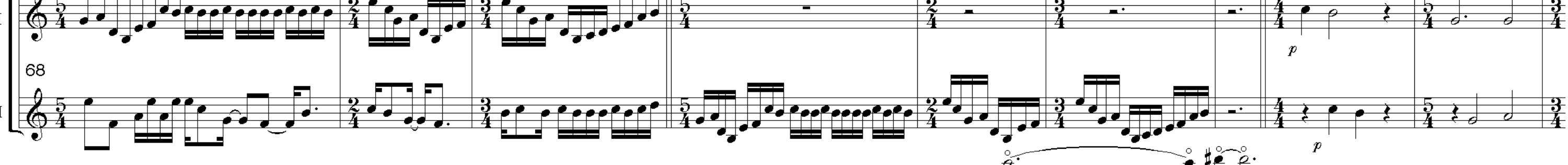

vII


61

vI


vII


68 **E**

vI


vII


77

vI


vII


F $\text{♩} = 48$ Chorale (3:1)

vI


vII


I3 II5

I3 II5