

for Maya and Claire

the cheltenham duos IV

for young performers: series for two violins

by Cliff Crego

♩ = 78 (156) (constant throughout)

The musical score is written for two violins (violin I and violin II) and is divided into four sections: A, B, C, and D. Section A (measures 1-10) is in 4/4 time and features a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *(simile)*. Section B (measures 11-15) is in 5/8 time and includes a triplet in measure 11, with dynamics of *ff* and *p*. Section C (measures 16-20) is in 2/8 time and features a *crescendo poco a poco...* with dynamics of *p* and *ff*. Section D (measures 21-25) is in 2/8 time and includes a *(normale)* marking, with dynamics of *f*, *mf*, and *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

24

vi I

vi II

(...crescendo poco a poco...)

(...crescendo poco a poco.. *mf*)

f *mf* (*poco sul pont.*)

E (*normale*)

30

vi I

vi II

mf (...crescendo poco a poco...)

F (*normale*)

36

vi I

vi II

(...crescendo poco a poco... *f*)

f (*poco sul pont.*)

f

G

42

vi I

vi II

f

ff

ff