

is 5

a duo in patterns of 2's and 3's

(sustain the forte throughout;
use whole bow; without vibrato)

by Cliff Grego

$\text{J} = 180$

A

violin

piano

This musical score consists of two staves. The top staff is for the violin, which plays eighth-note patterns primarily. The bottom staff is for the piano, which provides harmonic support with sustained chords. The piano part includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is set against a background of vertical bar lines, creating a rhythmic pattern of 2's and 3's.

(sempre marcato: take care that all voices
within each chord are balanced and clear)

12

12

This section of the score continues the musical style established in section A. It features the same two staves: violin and piano. The piano part maintains its harmonic function with sustained chords, while the violin part continues its eighth-note pattern. Measure numbers 12 and 12 are indicated at the beginning of the staff.

B

21

This section consists of three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 21 starts with a whole rest followed by a eighth note. Measures 22-23 show a continuous eighth-note pattern. Measures 24-25 show a continuous eighth-note pattern. Measures 26-27 show a continuous eighth-note pattern. Measures 28-29 show a continuous eighth-note pattern. Measures 30-31 show a continuous eighth-note pattern.

30

This section consists of three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 30 starts with a eighth note followed by a quarter note. Measures 31-32 show a continuous eighth-note pattern. Measures 33-34 show a continuous eighth-note pattern. Measures 35-36 show a continuous eighth-note pattern. Measures 37-38 show a continuous eighth-note pattern.

C *(non vibrato)*

39

This section consists of three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 39 starts with a eighth note followed by a quarter note. Measures 40-41 show a continuous eighth-note pattern. Measures 42-43 show a continuous eighth-note pattern. Measures 44-45 show a continuous eighth-note pattern. Measures 46-47 show a continuous eighth-note pattern. Measures 48-49 show a continuous eighth-note pattern. Measures 50-51 show a continuous eighth-note pattern.

D



E



F 72 (poco vib)
(sustained, with a bell-like sound)
72 *mf* { *mf* (poco) *mf* *f* *mf* (sonoro) *mf*

The musical score consists of two staves. The top staff is in treble clef and 8/8 time, starting with a dynamic of *poco vib*. It features sustained notes with grace notes and a sixteenth-note pattern. The bottom staff is in bass clef and 8/8 time, starting with *mf*. It includes a dynamic marking *poco* under a bracket. The music continues with *mf*, a sixteenth-note pattern, *f*, another sixteenth-note pattern, *mf* (sonoro), and finally *mf*.

A musical score page showing measures 83 through 96. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. Measure 83 starts with a forte dynamic (f) followed by eighth-note chords. Measure 84 begins with a piano dynamic (p). Measures 85-86 show sixteenth-note patterns. Measure 87 features eighth-note chords. Measures 88-89 continue with sixteenth-note patterns. Measure 90 shows eighth-note chords. Measures 91-92 feature sixteenth-note patterns. Measure 93 shows eighth-note chords. Measures 94-95 continue with sixteenth-note patterns. Measure 96 concludes with eighth-note chords. The bottom staff is for the orchestra, with a bass clef and a common time signature. It includes a bassoon part with sustained notes and a cello part with eighth-note patterns. Measure 83 starts with a forte dynamic (f). Measures 84-85 show eighth-note patterns. Measure 86 begins with a piano dynamic (p). Measures 87-88 show eighth-note patterns. Measure 89 shows a sustained note. Measures 90-91 show eighth-note patterns. Measure 92 shows a sustained note. Measures 93-94 show eighth-note patterns. Measure 95 shows a sustained note. Measure 96 concludes with eighth-note chords.

A musical score page featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. Measure 1 starts with a whole note in soprano, followed by eighth-note pairs in alto and bass. Measures 2-3 show sixteenth-note patterns in soprano and bass, with eighth notes in alto. Measures 4-5 continue with sixteenth-note patterns in soprano and bass, with eighth notes in alto. Measures 6-7 show eighth-note pairs in soprano, followed by sixteenth-note patterns in alto and bass. Measures 8-9 show eighth-note pairs in soprano, followed by sixteenth-note patterns in alto and bass. Measure 10 concludes with eighth-note pairs in soprano, followed by sixteenth-note patterns in alto and bass.

H Chorale (con sordino: *dark, without vibrato*)

102

(3 8ths = quarter)

= 60

10

*(from dark
brilliant)*

(with vibrato)

(suddenly non vibrato)

sonorous, without accent

108

(sudden—not there)

10

duration: 6' 15"

(for my sister, Nancy, and her daughter, Maya Joy,
on the occasion of Nancy's birthday, VIL28.1999)

is 5

a duo in patterns of 2's and 3's

(sustain the forte throughout;
use whole bow; without vibrato)

$\text{♪} = 180$

A

by Cliff Grego

violin

ff

14

ff

28

ff

38

ff

D

ff

E

ff

64

ff

F (poco vibrato)

72

G

81

91

H Chorale $\text{♩} = 60$ con sordino

101

109

Detailed description: The musical score consists of four staves of music for a string instrument. Staff 1 (measures 72-75) begins with a dynamic of 'mf' and ends with 'f'. Staff 2 (measures 81-85) includes dynamics 'fp', 'mf p', and 'f'. Staff 3 (measures 91-95) includes dynamics 'f mf' and 'mf'. Staff 4 (measures 101-105) includes dynamics 'f', 'mf', 'f', 'poco vibrato', 'f', 'subito non-vibrato', and 'f'. Measure 109 is a blank staff. The music is divided into sections labeled F, G, H, and H Chorale.