

**m—**  
*for viola solo*

**CLIFF CREGO**

**A Star Cycle Project** in  
4 *frames* or movements:

- (1) *Callisto's Lament*
- (2) *Entrance*
- (3) *Dialogue*
- (4) *The Flight of Europa*

duration: c. 12'

**On the Web at:**  
**[cs-music.com/viola](http://cs-music.com/viola)**

A slightly slower primary tempo than quarter = 92 may be taken. In that case, all four octaves of tempo—  
 (4) = 92 / 6; (3) = 92 / 3;  
 (2) = 46 / 3; (1) = 23 / 3,  
 as well as the subdivisions between them, should be shifted proportionally.

# m—*for viola solo*

## frame I: *callisto's lament*

CLIFF CREGO

(with a smooth, continuous decelerando / accelerando)

$\text{♩} = 92$       (= 92)      = 73      = 58      **A**  $\text{♩} = 92$       = 73

$\text{♩} = 92$       = 58       $\text{♩} = 46$       = 55      = 65      = 77       $\text{♩} = 46$       = 58      = 73

$\text{♩} = 92$  (constant)      **B**  $\text{♩} = 46$       = 58      = 73       $\text{♩} = 92$

= 73      = 58       $\text{♩} = 46$       (= 46)      = 58      = 73       $\text{♩} = 46$       = 73

**C**  $\text{♩} = 92$  (constant)

**D** ♩ = 138 (16th is constant)

sempre: natural harmonics

31 *f* > *p* (*ma ben marcato*) *mf* > *p* *mf* *p* *mf* > *mf* > *p*

34 *f* 5 *p* *mf* > *f* *pp* 6

**E** ♩ = ♩ = 110 ♩ = ♩ ♩ = 92

(= 92) = 73 = 58 ♩ = 92 = 73 = 58

37 6 6 6 *f* 3 3 3

♩ = 46 ♩ = 138

43 *ff* 3 *p* *mf* > *p* *mf* > *mf* > *p*

**F** ♩ = 92 (= 92) = 73

46 *mf* > *p* *f* *mp* 6 6 6

= 58 ♩ = 92 = 73 = 58 ♩ = 46 ♩ = 92

50 6 3 3 3 3 6 *f* 3 *ff* *ff*

(= 92) 6 = 73 = 58 ♩ = 92 = 73 = 58 ♩ = 46

56 6 6 6 *f* 3 3 3 3 *ff*

**G**  $\text{♩} = 138$

63 **H**

*ff* *ff* *f* *p* *mf* *p* *mf* *p* *mp* *p*

$\text{♩} = 92$  (subito)

$\text{♩} = 110$  (tempo constant)

68 *p* *mf* *p* *f* 5 *mf* *p*<sup>3</sup> *f* 5 *mf* *p*<sup>3</sup>

$\text{♩} = 73$  (subito)

71 *p* *mf* *mf* 5 *mf* 5 3

(constant)

$\text{♩} = 46$  (subito) 3  $\text{♩} = 92$  (constant)

73 *mf* *mf* 6 7 *pp*

$\text{♩} = 73$  (constant) 3 6 7  $\text{♩} = 58$  **I**  $\text{♩} = 46$

75 *mp* *mf* *pp* *mp* *p*

78 *ff* *ppp* *mf* *f* *pp* *pp* *sul pont*

normale  $\text{♩} = 138$   $\text{♩} = 110$   $\text{♩} = 92$   $\text{♩} = 73$   $\text{♩} = 58$   $\text{♩} = 46$

85 *ppp* *f* *ppp* *ff* *ff* *pp* *ff* *p*

*(n-vib)*

92 **J**  $\text{♩} = 92$  (=92) =73 =58

*mp* *ff* *mf* *ff* *p* *f*

98  $\text{♩} = 92$  (*subito*) =73 =58 =46 **K**  $\text{♩} = 92$  (*subito*) (=92)

*p* *ff* *ff* *p*

104 =73 =58  $\text{♩} = 92$  (*subito*) (=92) =73 =58

*ff* *p*

110  $\text{♩} = 92$  =73 =58 =46 **L**  $\text{♩} = 92$  (*subito*) =73 =58

*f* *ff* *mf*

117  $\text{♩} = 92$  =73 =58 =46 =37 (*pizz*) =29 =37

*f* *p* *f*

125  $\text{♩} = 46$  =55 =65 =77  $\text{♩} = 46$  =58 =73

*f* *mp* *f* *p*

**M**  $\text{♩} = 92$  (*constant*)

132

*ff*

134

6 6 6 6 *fff*

**N**  $\text{♩} = 138$

136

*f f p*

139

*ff p*

$\text{♩} = 66$  (*espressivo; poco vibrato*)  $\text{♩} = 138$

141

*ff ff*

$\text{♩} = 66$  IV/III

143

*ff ff ff*

**O**  $\text{♩} = 138$

146

*ff p*

(*ma ben marcato*)

duration: c. 4'

On the Web at:  
<http://www.cs-music.com/viola>

an Elegy based on a poem  
by Rainer Maria Rilke

# m — for viola solo

frame II: entrance

♩ = 62

*sempre sostenuto e espressivo*

CLIFF CREGO

**A**

viola

*mf* (l.v.)

4

7

10

*f* *mp* *mf* < *f*

**B**

13

16

19

*f* *mp* (subito)

**C**

22

*pp*

**D**

25

♩ = 93

*mf* *f*



27

29

31

33

36

40

*ff* *f*

*ff* *mp*

*f* *mf*

*f* *p* *ff* *p* *mp*

*mp* *mf*

**E** **F** **G** = 62

*(poco)*

*(into thin air...)*

5

## Entrance

duration: c. 2' 15"

Whoever you are: step out into the evening  
 out of your living room, where everything is so known;  
 your house stands as the last thing before great space:  
 Whoever you are. With your eyes, which in their fatigue  
 can just barely free themselves from the worn-out thresholds,  
 very slowly, lift a single black tree  
 and place it against the sky, slender and alone.  
 With this you have made the world.  
 And it is large and like a word that is still ripening in the silence.  
 And, just as your will grasps their meaning,  
 they in turn will let go, delicately, of your eyes . . .

Rainer Maria Rilke (tr. Cliff Crego)  
 from **The Book of Images** (c. 1903)

On the Web at:  
[cs-music.com/viola](http://cs-music.com/viola)

an Elegy based on a poem  
by Emily Dickinson

# m—*for viola solo*

## frame III: *dialogue*

♩ = 124 (*constant throughout*)

CLIFF CREGO

*mp* < 3 > 3 < *mf* >

5 *mp* < *mf* > *ppp* <

9 *mf* < *mp* > *mf* < *mf* >

12 > *pp* < *f* > *p* < *f* >

15 *f* < *f* > *mp*

18 *pp* < *mf* > *f* < > (*sonoro*)

22 *f* < *p* > *ff* (*martellato*) < *M* > *M* < > ("Death...")

28 M— extreme *sul pont.* 5 3  
*ff* *ff* *p* ("the Spirit...")

32 M *sul pont.* 3 M *sul pont.* M *sul pont.*  
*mf* *ff* *p* *mf* *ff* *pp* *ff* *pp*

35 M *sul pont.* M *sul pont.* M *sul pont.*  
*mf* *ff* *p* *ff* *p* 3 5 *mf*

37 M *sul pont.* M *sul pont.* 5 3  
*ff* *p* *ff* *p* *f*

39 M *s. p.* M *s. p.* M *s. p.* M *s. p.*  
*ff* *mf* *ff* *mp* *ff* *p* *ff* *ff* *p*

41 M *sul pont.* 5 3 5 *p*  
*ff* *pp* *f* *p*

43 M *sul pont.* M *sul pont.* M *s. p.* M M M  
*f* *mf* *f* *mp* *ff* *p* *f*

46 *ff* *p* *mp* *f* *mf* *f* *mf*

48 *normale* *ff* *f* *ff* *p*

50 *5* *>>> non pont.* *ff* *ff*

52 *ff* *mp* *ff*

56 *ff* *pp* *ff*

duration: c. 2'

### [Death is a dialogue . . . ]

Death is a dialogue between  
 The spirit and the dust.  
 "Dissolve," says Death. The Spirit, "Sir,  
 I have another trust."

Death doubts it, argues from the ground.  
 The Spirit turns away;  
 Just laying off, for evidence,  
 An overcoat of clay.

*Emily Dickinson* (c.1864)

# m—*for viola solo*

frame IV: *the flight of europa*

CLIFF CREGO

$\text{♩} = 66$   
(the 16th remains constant across  
all tempo changes)

*ff* 7 7

**A**  $\text{♩} = 92$

*ff* 5 *f*

$\text{♩} = 115$

$\text{♩} = 66$

*ff* *p* 7 *f* 7 7 7 7

$\text{♩} = 115$

**B**

*ff* (*pesante*)

5 5

**C** (= 115)

*f*

16 **D** *(sostenuto)* *vib.* *non-vib.*

20 *vib.*

**E** ♩ = 92

23 *ff p* *f p* *ff* *pp subito* *f* *ff*

♩ = 115 **F** ♩ = 66

25 *f p* *ff* *f* *7* *7* *7*

28 *p subito* *f subito* *p subito* *f subito* *simile*

30 *ff* *p subito*

32 *ff* *mp* *p*

# G

34 *ff* 7 7 9

36 *ff* 7 7 7 7 7

38 *ff* 7 7 7 7

# H ♩ = 92

40 7 9

42 *ff* 5 *pp subito* 5 5

44 5 5 5 5 *ff* 5 *pp* 5

# I ♩ = 66

46 *ff* 5 5 5 5 *f* 7 7 7

**J** ♩ = 115

49 *ff* (*pesante*)

51 *ff*

**K**

54 *pp* *fff*

**L**

57 *ff*

**M**

65 *ff* *ff*

69

**N**

71 *fff* *p* *ff* *mf* *ff*



73 (= 115)  $\text{♩} = 92$

*ff* *mf* *ff* *mp*

$\text{♩} = 66$

75

*ff* *mp*

77

*ff* *mp*

duration: 3' 15"