

*soprano and oboe: sempre
non-vibrato*

The Shepherd's Purse: *Complaint*

movement I: for soprano and oboe

based on a text of Rainer Maria Rilke

by Cliff Crego

Musical score for oboe, page 19, measures 1-19. The score consists of five staves of music. The first staff (measures 1-18) starts with a tempo of $\text{♩} = 58$ and dynamic *f*, followed by *ff*. It includes dynamics *sostenuto e sonoro*, *as if calling out into the space*, and a measure with a bracket of 5. The second staff (measures 6-10) starts with *ff* and includes dynamics *f*, *10*, *3*, *10*, and *3*. The third staff (measures 10-13) starts with *ff* and includes dynamics *10*, *3*, *A*, *13*, and *ff*. The fourth staff (measures 15-18) starts with *mf* and includes dynamics *ff*, *6*, *ff*, *mf*, *12*, *ff*, *f*, *ff*, *p*, *(subito)*, *5*, *3*, and *3*. The fifth staff (measures 19-22) starts with *f* and includes dynamics *p*, *ff*, *f*, *ff*, *ff*, *f*, *p*, *5*, *3*, *f*, *ff*, *f*, and *ff*.

C
 23 $\text{♩} = 87 (3:2)$
 s To whom shall you com - plain, heart?
 ob (simile)
 23 ff pp (poss.)
 28 wres - tles through the im - pen - e - tra - ble peo - ple.
 ob The more to no a - vail,
 32 be-cause it holds to the di - rec - tion, holds to the di - rec - tion of the fu -ture, to what has been lost.
 ob pp f

D

36 s (f) In the past. You com - plained? What was it?— A Fall - en

ob f

36 s 3 7 5 3 3 5 p mf 5 6 p

39 s ber - ry of Joy,—— f un - - - - - 6 - ripe. 7 3

ob 5 6 3 f p pp 5 6 3 7

42 s (ripe.) f But now—— my whole Tree of Joy—— is break - - -

ob 3 5 p mp pp 5 3 p p

s 45 ing, *mp* in the storm my slow - ly grown Tree of Joy is break - - -
 ob 45 *f* 7 *p* 6 3 *ff* *pp* *crescendo poco a poco* 6

s 48 5 , 3 , 3 espressivo
 ing, _____ is _____ 6 break - ing, _____ is break - ing. f
 ...crescendo poco a poco... mp Most beau - ti - ful thing
 ob 48 measured
 pp p

$$\mathbf{F}_\perp = 58 \text{ (2:3)}$$

A musical score page for soprano and oboe. The soprano part (s) starts with eighth-note pairs, followed by a rest, then continues with eighth-note pairs and a sixteenth-note cluster. The lyrics "in my invisible landscape, you who made me" are written below the notes. The oboe part (ob) consists of sustained notes with grace notes above them, primarily in measures 1 and 2. Measure 3 begins with a sharp sign, indicating a change in key.

54

s 3 b
 more know-a-ble to an-gels, in - vi - si - ble

54

ob 3 5 5 7
 (poss)

57

s ones. —

57

ob —

duration: c. 4'

On the Web at:
[http://www.cs-music.com/
 voice/complaint-1.html](http://www.cs-music.com/voice/complaint-1.html)

See also: [**Intro: The Shepherd's Purse**](http://www.cs-music.com/voice/intro_shepherds-purse.html) at:
[http://www.cs-music.com/
 voice/intro_shepherds-purse.html](http://www.cs-music.com/voice/intro_shepherds-purse.html)

(tr. of text from the German by Cliff Crego)