

Winter Songs: *Exposed on the mountains of the heart . . .*

movement I: for mezzo-soprano and violin

based on a text of Rainer Maria Rilke

$\text{♩} = 58$ (constant throughout)

by Cliff Crego

The musical score is written for mezzo-soprano and violin in 5/4 time. It consists of three systems of music. The first system (measures 1-4) features the mezzo-soprano singing "Exposed on the mountains" and the violin playing a complex, rhythmic accompaniment with triplets and sixteenth-note patterns. The second system (measures 5-8) continues the vocal line with "of the heart. See how small there," and the violin accompaniment. The third system (measures 9-12) includes the vocal line "see: the last ham-let of words, and high-er, and" and the violin accompaniment. The score includes various dynamic markings such as *mf*, *ppp*, *ff*, *p*, and *f*, as well as performance instructions like *V* for breath marks and *tr* for trills. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

mezzo-soprano

violin

ms

vi

8 A

ms

vi

mf Ex - posed

on the moun - tains

of the heart. See. how small there,

see: the last ham - let of words, and high - er, and

ppp *mf* *f*

ff *pp* *f* *p* *f* *mf* *f*

mf *pp* *mf* *f* *p* *f*

11

ms
still so small, a last home - - - stead of feel-ing.

11 3 5 11

mf *f* 5

14 **B**

ms
f Do you re - cog - nize it? Ex - - - posed

14 3 3 *sul pont* >>> normale 11 5 *sul pont > n* (*pesante*)

p *f* *mf* *p* *f* *mp* *f*

17

ms
on the moun - - - tains of the

17 5 10 12 *sul pont* normale 3 5

f *mf* *p* *f* *p* *f*

20

ms heart. *f* *mf* Rock - y earth un - der the hands.

20 3 12 5 12 3 3

vi *f* *mf* *f* *mf*

22

ms *f* But something will flow-er here, out of the mute a-byss flow-ers an un-know-ing herb in

22 3 3 11 3 3 6 5 3

vi *f* (*sonoro*)

24 **C**

ms song. *ff* (*non troppo*) *f* But the know - ing? Ah, that you be-gan to un-der-stand and are si - lent now, *mf*

24 5 *non vibrato* *sul g* *f* (*simile*)

vi *ff* (*poco*) *f* *f* (*simile*)

28 **D**

ms
p ex - posed on the moun - - - tains

vi
pp *f* *mf* *f* *f* *sul g / vibrato*

28 5 3 11 6 12

31 **E**

ms
 of the heart Yet man-y an a-ware-ness still whole still

vi
mf *p* *f* *mf* *p* *f* *mf* *p* *f*

31 11 5 3 9 10 11

sul pont *normale* *f* *mf* *p* *f*

34

ms
 wan-ders there, *f* man-y a self-con-fi-dent moun-tain an - i - mal pass-es through and lin-gers a - while.

vi
p *f* *mf* *p* *f* *mf* *p* *f*

34 3 11 *sul pont* *n sul pont n* 5 7 3 11

36

ms

And that great pro-tec - ted bird cir - cles a - round the peaks

mf *f* *ff*

36

7 10

3

3

5

3

ff *p* *f* *ff*

sul pont > n sul pont >> n

duration: 3' 52" 12

39 **F**

ms

of pure de - ni - al. But un - pro - tect - ed, here on

mp

39

3

3

3

3

3

mf *mp*

42

ms

the moun - tains of the heart.

p *pp*

42

3

3

3

3

3

p

duration: 3' 52"

On the Web at:
<http://www.cs-music.com/voice/mountains-1.html>

See also: **Intro: Winter Songs at:**
http://www.cs-music.com/voice/intro_winter-songs.html

(tr. of text from the German by Cliff Crego)

Winter Songs: *The Moon was but a chin of gold*

movement II—for mezzo-soprano and violin

based on a poem by Emily Dickinson

♩ = 116

by Cliff Crego

mezzo-soprano

violin

mf *p* *mf* *f* *fp*

A (regular groups of eight, like a celestial clock;
"The Moon" music, always slightly in background) (hesitant)

ms

vi

5

mf (The moon, The moon, *(simile)* *p* The Moon, The Moon, The

(poco sul pont) *(normale)* *(normale)* *v* *v*

fp *ff* *p* *(simile)* *p*

B (with a clear, forward-moving beat)

ms

vi

12

Moon, Moon, The Moon.) *f* The moon was but a chin of gold. A Night or two a -

(poco sul pont >>> normale)

mf *p* *f*

16 *(sostenuto)*

ms
 go— And now she turns Her per-fect face— Up - on the World be - low— *f* Her

vi

20 **C** *(hold back slightly)*

ms
 fore-head is of Amp - lest Blonde— Her Cheek— a Ber - yl hewn— *mf* Her Eye un - to

vi
f p *f* *mf* *f* *> mf* *p* *(C# pesante)*

24 **D** ♩ = 87 (2:3) *(very smooth, measured; almost distant)*

ms
 the Sum-mer Dew The lik - est I have known— *f* *p* Her Lips of Am - ber ne - ver part—

vi
p *mf* *mf* *f* *f* *p* *(poco sul tasto)*

(simile)

E ♩ = 116 (3:2) *(behind the violin)*

ms 30
 But what must be the smile _____
 mp (The Moon, The Moon, *(simile)* The Moon, The Moon,

vi 30
 mp *(poco)* *(normale)* pp mp

ms 35
 The Moon, Moon, The Moon, p The Moon, The Moon,)

vi 35
(sul pont) pp

F ♩ = 87 (2:3) **G** ♩ = 116 (3:2) *(a tempo)*

ms 40
 p Up - on Her Friend she could con - fer Were such Her Sil - ver Will—
 (The p mp *(poco)*)

vi 40
 p *(poco sul tasto)* *(normale)* f

47

ms

vi

Moon, — *p* \leftarrow *mp* (*simile*)

The

Moon, —

The Moon, —

51

ms

vi

The

Moon.

H

f And what a pri- vi- lege to

(*ma non troppo*)

III 3

mp

ff

55

ms

vi

be — but — the

re - mot - est star —

For Cer - tain - ty She take

III/IV 5

II 4/III 2

I 3

II 3/III 2

II 3

III 4

II/III 5

II 1/III 4

II/III 5

(*sostenuto*)

61 **I** (with an assertive, centered beat; sonoro)

ms Her Way — Be - side Your Pa - lace Door — *f* Her Bon - net (*simile*) is the Firm - a -

vi (poco vibrato) (non vib) I/II 5 *8va* *V* (loco) *f* (slightly longer than voice)

66 (push tempo forward)

ms ment — *f* Her Bon - net is the Fir - ma - ment — The Un - i - verse — Her Shoe — The Stars —

vi 66

70 **J** (hold tempo back)

ms The Trin - kets at Her Berlt — Her Dim - i - ties — of Blue — *mf* The

vi 70 *ff* *f* *mf* *f* (slightly longer than voice)

74

ms Moon, *(simile)* Moon, *mp* The *p* Moon.)

74

vi *f* *mp* *f* *p* *mp*

K 79 ♩ = 87 (3:2)

(poco rit...) **L** ♩ = 116 (*a tempo*)

ms *p* (Her Lips of Am - ber ne - ver part— But what must be the smile...)

79 *(poco sul tasto)* *(normale)*

vi *p* *p* *mp* *pp* *p*

duration: c.3' 08"

On the Web at:
<http://www.cs-music.com/voice/moon-1.html>

See also: Intro: Winter Songs at:
http://www.cs-music.com/voice/intro_winter-songs.html

Winter Songs: *Learning*

movement III: for mezzo-soprano and violin

based on a poem by William Stafford

♩ = 58 (*let tempo float*)

by Cliff Crego

mezzo-soprano

p (I...
(quasi due voci)
I...
watched...
my...
moth - - - er's face,)

IV 4

violin

p

9

A

ms

p (I...
watched my...
moth - er's...
face, its...
qui - et.) *p* A
mp
(unchanging)

IV 5

violin

pp

mp

B ♩ = 87(3:2)

18

(a lontano)

3 3 3 3

ms

pic - co - lo played, then a drum,
(at first, as if from afar; then progressively closer)

Feet *mp* be-gan to come a part of the mu - - - sic.

II 2

violin

22

ms

22

vi

Here came a horse, clip-pe-ty clop, a - way.

mf

pp

pp

C ♩ = 58 (2:3)

27

ms

27

vi

(I... watched my moth - er's face,...)

p

+ mf

p

+ mf

D ♩ = 116 (4:2)

34

ms

34

vi

My moth - er said, "Don't run - the ar - my is - af - ter Some - one o - ther than us.

mf

f

f

mf pp

f

ff

37 *(almost spoken)*

ms
 If you stay you'll learn our en - e - my." Then he came, the speak - er. He stood in the square. (the square.)

vi
 37 *mf* *crescendo poco a poco ...*

41

ms
 (Then he came, the speak - er.) He told us who to to to *ff* hate.

vi
 41 *(crescendo poco a poco ...)* *ff*

E *(echo)*

46

ms
p (Then he came, the speak - er. He stood in the square. He told us who to hate. who to hate, to hate to *f* hate.)

vi
 46 *p* *crescendo poco a poco ...* *ff*

51 **F**

ms

51

vl

pp *ff* *ff* *pp* *ff* *ff* *pp* *ff* *f* *p* *ff* *pp* *ff*

3 5 3

58 **G** ♩ = 58 (2:4)

ms

58

vl

pp *fff* *ff* *p* *fff* *f* *f* *f* *mf*

3 3 3 3

I watched my moth - er's

mp

66 **H** ♩ = 87 (3:2)

ms

66

vl

<mf *pp* *f* *pp* *ff*

3

face, its quiet. "That's him," she said.

duration: c. 4'

On the Web at:
<http://www.cs-music.com/voice/learning-1.html>

See also: Intro: Winter Songs at: http://www.cs-music.com/voice/intro_winter-songs.html

Winter Songs: *The Snow*

movement IV: for mezzo-soprano and violin

based on a poem by Emily Dickinson

by Cliff Crego

$\text{♩} = 162$

A

mezzo-soprano

f (Snow, *mf* The Snow.) *mf* It sifts from

(poco) *sempre con sordino*

violin

f *mf*

8

ms

Lead - en Sieves — It pow - - ders all the Wood. — *mp* The

violin

p *mp* *p* *mf*

15

ms

Snow The Snow.) *mf* It fills —

violin

(accents poco sul pont.)

ms 22
with Al - a - bas - ter Wool The Wrin - - - kles of the

vi 22
(accents poco sul pont.)

ms 29
Raod (The Snow.) **C** *mf* It makes an

vi 29
f *p*

ms 36
E - ven Face Of Moun - - - tain and the Plain Un - bro -

vi 36
mf *mp*

ms 43
ken Fore - head from the East Un - to the East a - - - gain

vi 43
(sostenuto e sonoro)

50

ms

(The Snow, The Snow.)

50

vi

f

f

58 **D**

ms

f It reach - es to the Fence— *f* it wraps it Rail by Rail— *mf* Till it is lost

58

vi

f

mf

p

f

65

ms

in Fleec - es— It deals Ce - les - tial Vail— *mp* (The

65

vi

mf

p

f

73 **E**

ms

p Snow, *p* Snow, *pp* —o—

$\text{♩} = 116$ $\text{♩} = 162$ $\text{♩} = 58$ $\text{♩} = 162$ $\text{♩} = 58$

73

vi

mf

p

mf

p

mp

pp

79 **F**

ms *p* *mf*

79 = 58 = 67 = 76 = 88 = 58 = 67 = 76 = 88 = 116 = 88 = 76 = 67 = 116 = 88 = 76 = 58

vi *p* *mp* *mf*

96 **G** = 58

ms *p* *p* (It deals Ce - - - les - tial

96

vi *p*

111 **H** , **I**

ms Vail) *pp* *p* To Stump, and Stack— and Stem—

111 = 162 = 58 = 58 = 73 = 92 = 116 = 58 = 73 = 92

vi *p* *pp*

121 *mf* *p* *mf*

ms A Sum - mer's emp - ty Room— A - cres of Joints— were Har -

121 = 116 = 58 = 73 = 92 = 58 = 73 = 92 = 58 = 73 = 92

vi *mf* *p* *mf* *mf*

135

ms

vests were, Re - cord - less, but for *mf* them— It Ruf - fles

vi

f

6 6 6 6 6 6 3 3 *mf* 6 6 6 6 6

116 116 92 73 58 92 73 58 116 92 73 58 116

J

148

ms

Wrists of Posts As An - kles of a Queen— *mp* Then stills its

vi

f *poco vibrato* 3 *poco vib* 3 *mp* 6 6 3 3 6 6 6

92 116 92 73 92 73 58 116 116 92 73 58

K

160

ms

Ar - ti - sans— - - like - Ghosts— - - like - Ghosts—) - - - De - ny - -

vi

p 3 3 3 6 6 6 3 3 3 3 6 6 6 6 6 6 6

92 73 58 116 116 92 73 58 92 73 58 116 116 92 73

L

175

ms

ing they have been— *pp* (The Snow.)

vi

poco vib 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6

58 92 73 58 73 92 58 73 92 116 116

M

duration: c. 4' 04"

On the Web at:
<http://www.cs-music.com/voice/snow-1.html>

See also: Intro: Winter Songs
 at: http://www.cs-music.com/voice/intro_winter-songs.html

Winter Songs: *The Snow Man*
movement V: for mezzo-soprano and violin
based on a poem by Wallace Stevens

by Cliff Crego

♩ = 58 (constant throughout)

mezzo-soprano

p One _____
(*ma sonoro*)

One must...

mp One must have a mind of win - ter _____

(*senza sordino*)

violin

p

ms

A

mp To re-gard the frost and the boughs _____
(*non decrescendo*)

Of pine-trees crus-ted with snow, _____ *pp*

vi

p

mp

ppp

ms

B

mp And have been cold _____ a long time _____ *p*

mp To be - _____

vi

mf

pp

mf

pp

ppp

mp

23

ms
 hold the jun - i - pers shag - ged with ice, The spruc - es rough in the dis - tant glit - ter Of the
mf
(ma non troppo)

23
 vl

28 **C**

ms
 Jan - u - ar - y sun, and not to think Of an - y mis - er - y in the sound of the wind In the sound of a
ppp *mf* *pp*

28
 vl

(poco)

31 **D**

ms
 few leaves, Which is the sound of the land (Which is the sound of the land; *p* Which is the sound
mp *p*

31
 vl
mf *pp* *mf* *mp* *p* *mf*

sul pont > n

