

Ridge Crossing

I: *Nightfire watch*

CLIFF CREGO

mezzo-soprano

piano

ms

pn

ms

9

mezzo-soprano piano mezzo-soprano piano mezzo-soprano piano mezzo-soprano piano

sostenuto e sonoro 3

mf / f Night-fi - re watch turns to sleep, the

soft glow of thoughts rolled out on beds of

8va

mezzo-soprano piano mezzo-soprano piano mezzo-soprano piano mezzo-soprano piano

sostenuto e sonoro 3

mf / f Night-fi - re watch turns to sleep, the

soft glow of thoughts rolled out on beds of

8va

11

ms 3

fea-ther and rock. The arms of whirl - ing

pn

14

ms stars reach down, a day, rises on smoke and

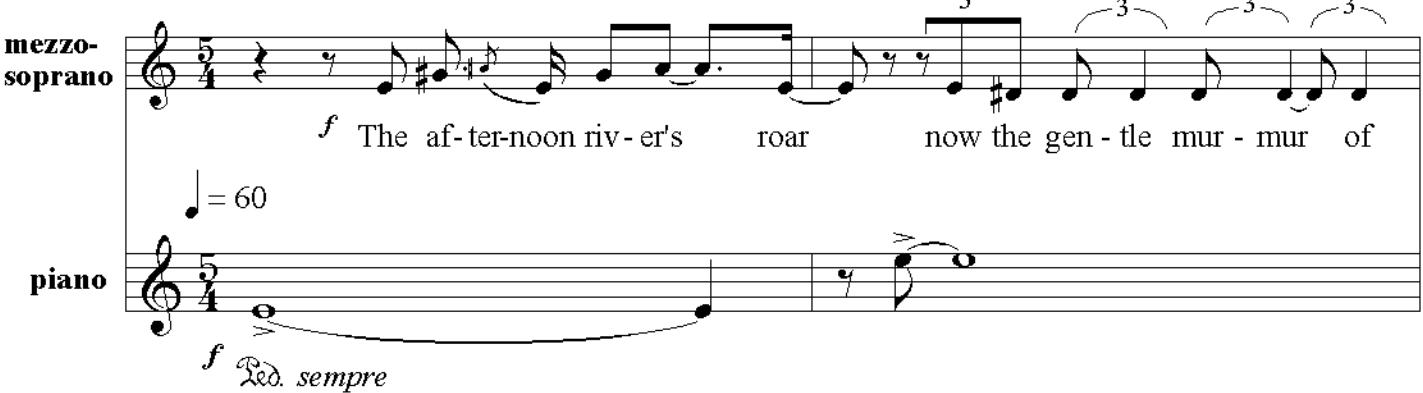
pn

18

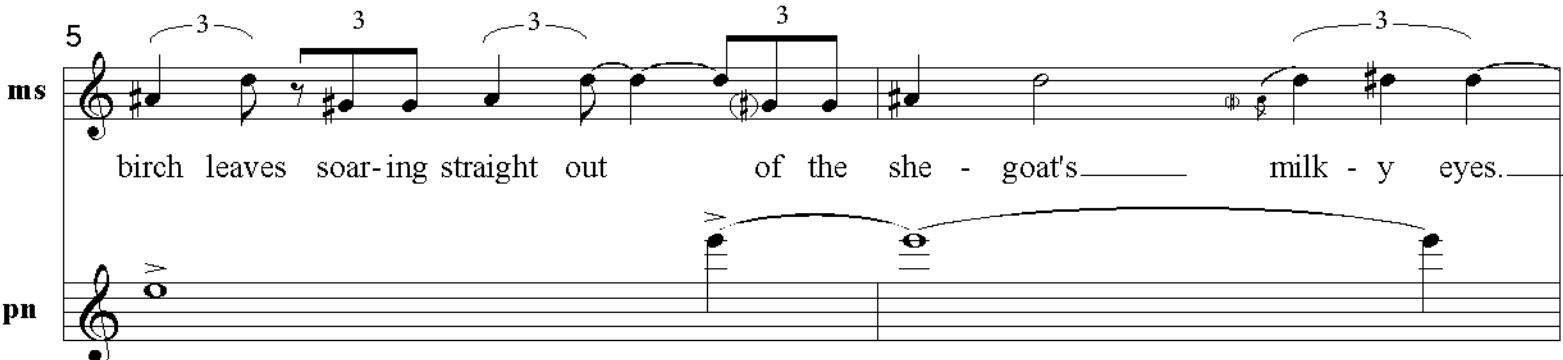
ms ash.

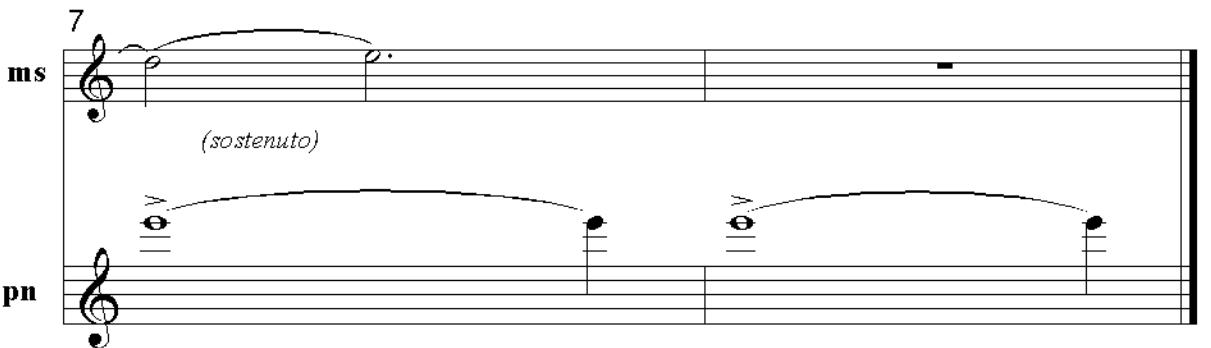
pn

II: *The afternoon river's roar*

mezzo-soprano 

ms 

ms 

ms 

III: Waking in wonder

mezzo-soprano

piano

ms

pn

ms

pn

ms

pn

ms

pn

ms

pn

f

f

3

3

3

3

5

6

7

5

9

5

6

3

7

5

8va

5

8va

5

7

8va

5

7

Loco

Red.

c. 3' 00"

attacca

IV: Walking light

mezzo-soprano

mezzo-soprano: $\begin{array}{c} \text{G clef} \\ \text{5/4 time} \end{array}$

piano: $\begin{array}{c} \text{G clef} \\ \text{5/4 time} \\ \left\{ \begin{array}{c} \text{Bass clef} \\ \text{5/4 time} \end{array} \right. \end{array}$

mezzo-soprano lyrics: Walking light,
head-ing south

Piano dynamics: $f = 60$, $f = 80$ (*depress key silently*), p , f , f

mezzo-soprano performance instruction: $f 8^{va}$, Ped. sonoro

5

ms

ms lyrics: o - ver a high moun-tain pass,

pn

piano dynamics: Ped. , Ped. , (Ped.)

8

ms

pn

piano dynamics: (Ped.)

10

ms a packheaw with sim-ple things. *f* The

pn (Red.)

13

ms rise and fall of trees and snow *f* a cy - cle
(with a strong quarter)

pn *

15

ms spin-ning new each turn.

pn (Red.)

c. 4' 05"
attacca

V: The high sheltered space . . .

mezzo-soprano

piano

ms

pn

ms

pn

ms

pn

5

$\text{♩} = 60$

p

Reed.

mf

w.

float the 8th

3

mp The high shel - tered space of a spruce for - est

mf

6

dis-solves in-to the low knot - ty shrubs,

9

ms tan - gled with, tan - gled with, the

{pn}

(R&d.)

ms

pn

(R&d.)

12

ms light of a thou - sand moons—

{pn}

ms

pn

15

ms the pa - tience that lives in - side thin

{pn}

ms

pn

18

ms air.

{ pn

(Ped.)

c. 5' 47"
attacca

The musical score consists of two staves. The top staff is for 'ms' (Mezzo-Soprano) and the bottom staff is for 'pn' (Piano). The music begins with a single note in the 'ms' part followed by a fermata. The 'pn' part has a sustained note with a fermata. The 'ms' part then enters with a series of eighth-note pairs, some with a sharp sign. The 'pn' part continues with eighth-note pairs, some with a sharp sign. The dynamic 'pp' is indicated above the 'pn' staff. The 'ms' part ends with a fermata. The 'pn' part concludes with a sixteenth-note cluster. The tempo is marked 'c. 5' 47" and 'attacca' at the end.

VI: The north-facing slopes . . .

mezzo-soprano

f The north - fac - ing slopes _____ of the ar - du - ous
 $\text{♩} = 80$

piano

ff *z.* *p* *subito non-pedale;*
depress keys silently *ff* *z.*

ms

life _____ where snow goes to _____

pn

p *** *ff* *z.* *ff* *z.* *p* *ff* *z.*

ms

to _____ 3 hide from the spring plants, who,

pn

ff *p* *ff* *p* *ff* *z.*

4

ms af - ter long months of snow - y in - ward - ness,

pn *ff* *p* *ff* *p* *ff*

5

ms are a - blaze with pinks and wild blues.

pn *p* *ff* *p*

c. 6' 12"
attacca

VII: Through windflowers . . .

♩ = 60

piano

5

pn

8^{va}

8

mf Through wind - - - flow- ers

(poss. secco)

pn

This musical score page contains three staves of music for piano. The top staff is labeled 'piano' and shows measures 5 through 8. Measure 5 starts with a rest followed by a sustained note with 'mf' dynamic and 'Ped. sonoro' instruction. Measures 6-8 show eighth-note patterns in 3/4 time, with dynamics 'p' and 'f'. The bassoon part is prominent throughout. Measure 8 ends with a fermata. The middle staff is labeled 'pn' and shows measures 5 through 8. The bottom staff is also labeled 'pn' and shows measures 8 through 9. Measure 9 includes lyrics 'Through wind - - - flow- ers' and a dynamic instruction '(poss. secco)'. The bassoon part continues its eighth-note patterns.

10

filled with a harp's gen-tle praise,

pn

12

pn

step - ping out on-to scree and mist - y snow. To - tal white...

14

pn

step - ping out on-to scree and mist - y snow. To - tal white...

ped off

Ped.

(—)

16

the sound of met-al

ped off

ff *p*

ff *p*

18

on ice

ff *p*

ff *p*

20

the on ly mov ing

ff *p*

ff *p*

22

thing.

f

ped off

c. 7' 50"

attacca

The musical score consists of four systems of music for piano. System 1 (measures 16-17) features a treble staff with a dynamic staff below it labeled 'pn'. Measure 16 starts with a single note followed by eighth-note pairs. Measure 17 begins with a forte dynamic (ff) and ends with a piano dynamic (p). System 2 (measures 18-19) continues with the same instrumentation. Measure 18 includes lyrics 'on ice'. System 3 (measures 20-21) includes lyrics 'the on ly mov ing'. System 4 (measure 22) concludes with a dynamic instruction 'f' and a final instruction 'ped off'.

VIII: *A pathless passage*

mezzo-soprano

piano

$\text{♩} = 90$

6

v
y

5

ff

p

v
y

Red.

v
y

ff

*

Red.

*

Red.

ms

3

pn

7

ff

f

p

v
y

Red.

*

Red.

*

Red.

*

Red.

5

ms 5

pn 7

ms 5

pn 5

ms 5

pn 5

ms 5

pn 5

ms 6

f A path - - - less pas - - -

(strong quarters, with the voice)

ms 5

pn 5

ms 5

pn 5

ms 7

sage f through the day - - -

ms 5

pn 5

ms 5

pn 5

8

ms f time bo - - - re - - - - al night,

pn { f # 6/4

 5 5 5 5 5 5 5 5

 * Ped. * Ped. * Ped.

9

ms 6/4 5/4

pn { 6/4 7 5 7 5 5/4

 * Ped. * Ped. * Ped.

10

ms f through down - - - hill winds

pn { f ped off ped on 6/4

 p f Ped. * Ped. p f 6/4

 Ped. * Ped. * Ped. * Ped.

11

ms f that give no rest.

pn

pn

12

ms

pn

13

ms f A dark - - - ness

pn

14

ms *f* so com - - - plete

pn *f*

3

f *f*

Red. *

5

15

ms that ech - - - oes

pn *p* <

3

3

Red. 3

*

16

ms *mf* crack *mp* and rocks

j = 120

pn *mf* 5 *mp*

mp 5 *mf*

Red.

6

6

6

Red.

*

Red.

*

17

ms *mp* fall for - - - ev - - - - er.

pn *mp* 5 * *Red.*

20

ms (echo)

pn *p* 5 *mf p* *Red.* *Red.* *Red.* * *Red.*

23

ms (echo)

pn *pp* 5 *mp pp* *Red.* *ppp* c. 9'07" attacca *ppp*

IX: Moving on rhythm . . .

mezzo-soprano

f Mov - - - ing on

piano

p *ff* * Ped. * Ped.

ms ry - - - thm,

pn 5 *ff* 3 5

ms not time,

pn (ff) 6 7 3 5

The musical score consists of three systems of music. The first system starts with a mezzo-soprano vocal line in 2/4 time, followed by a piano accompaniment. The vocal line has a tempo of 90 BPM and includes lyrics 'Mov - - - ing on'. The piano part features a bass line with dynamic markings 'p' and 'ff', and pedal points marked with asterisks and 'Ped.'. The second system begins with 'ms' (mezzo-soprano) in 2/4 time, followed by 'pn' (piano). The vocal line continues with 'ry - - - thm,'. The piano part shows a transition through various time signatures (2/4, 4/4, 3/4) and dynamics (f, ff). The third system begins with 'ms' in 3/4 time, followed by 'pn'. The vocal line continues with 'not time,'. The piano part maintains a steady rhythm with dynamic markings like 'ff', 'p', 'f', and 'ff'.

7

ms *f nei-ther* up nor down, but boots and breath,

pn *f* *ff*

Ped. * *Ped.*

9

ms the i - dea of south pres-sing down bursts

pn

ff *Ped.*

11

ms as the bod - y stops

pn *p* *ff* *ff*

* *Ped.* (sonoro) *f*

quater = eighth

13

ms and the earth lets go ff at _____

pn { *ff* * 7 p f p f * Ped.

16

ms last! _____

pn { *ff* (with a smooth, continuous accelerando....)
= 30 = 35 = 40 = 45 = 52 = 60 = 69 = 79
f *mf* *mf* *mf* *mf* *mf* *mf* *mf*
Ped. *mf* *

24

pn { *mp* = 91 *p* = 104 = 60 = 69 = 79 = 91
Ped. *mp* *p* = 60 = 69 = 79 = 91

30

pn { = 104 = 120 (constant) 8va
loco ff # (sec)

c. 10' 04"
attacca

X: On the edge!

mezzo-soprano

piano

"Swallow-Klavier"

pn

pn

pn

pn

pn

(L.H. poco pesante)

*play dynamics spatially:
loud = close; soft = far away*

The musical score consists of five systems of music. The first system features a mezzo-soprano part in treble clef and a piano part in both treble and bass clefs. The tempo is marked as 120. The second system shows a piano part with dynamic markings *f*, *p*, *pp*, *mf*, and *pp*. The third system continues the piano part with dynamics *f*, *pp*, and *mf*. The fourth system shows another piano part with dynamics *pp*, *mf*, *pp*, and *pp*. The fifth system shows a piano part in bass clef with dynamics *mf*, *pp*, and *f*. The final system concludes with a piano part in treble clef with dynamics *p*, *f*, and *= 91*. The score includes a note indicating to play dynamics spatially, where loud sounds are close and soft sounds are far away.

(8va)

pn

= 104 **f** = 120

mf

= 60 = 71 = 84 = 101 = 120

loco *mp*

mf * *p* *mf* *p* *mf*

8va

43

ms

f On the edge!

(8va)

loco

pn

49

ms

f The point

pn

= 60 = 71

f *p* *pp*

f *p*

55

ms pn

8va = 84 = 101 *loco* = 120 *f* at

ped off *mp* *mf* *mf*

which two snow - - - - flakes

= 30 = 36 = 42

f *pp* *mp* *mf*

f *p* *mf*

73

ms pn

= 50 = 60 = 71 = 84 = 101 = 120

pp (*subito*) *mf* *pp* *ff* *p* (*subito*)

pp #
ff

79

ms di - - - - vide

pn f p f p

85

ms in - - - - to

pn f v p f p

91

ms f north and south,

pn f p f p f p ped on ped off

pn 8va ----- | loco pp mf

103

ms f the child - - -

pn pp mf p f p f p

109

ms ren of light and

pn *mp*

115

ms *f* dark part - - - ing

pn *8va* -----| *loco*

121

ms ways,

pn { *8va* -----| = 30

p *8vb* *mf*

127

ms *(8va)*

pn { = 36 = 42 = 50 = 60 = 71 = 84

8vb) -----| *loco*

133

ms to meet a - - - gain

pn { = 101 = 120 = 101 = 84

mf

139

ms on the far side

pn { = 71 = 101 = 84 = 71 = 120 = 101

145

ms of change. to meet a - - -

pn { = 84 = 71 = 60 (f) = 101 = 120

mf

151

ms gain on the far

pn ped on

157

ms side of change.

pn

163

ms = 120

pn p mf p mf

pn

pp

f

pp

pp

pn

mf

pp

pp

mf

pn

pp

pp

mf

mf

sonoro

8va

pn

mf

ppp

c. 12' 07"
attacca

XI: *Sight!*

= 120 = 160

f Sight! so ut - ter - ly lim - i - ted,

p *f* *p* (Red.) *mp*

6

mf in - cap - a - ble of fo - cus-ing on

(Red.) (Red.)

12

two eyes at once, of look - ing

(Red.)

19

out on the whole

(Red.) (Red.)

26

(whole) (Red.)

31

(whole)

(whole)

36

of

(of)

43

north

and

south,

* Ped.

52

grasp - ing

it

as

Ped.

63

one.

Ped.

c. 13' 07"
attacca

XII: *Returning!*

mezzo-soprano *Ice-Klavier*

tutti: marcato molto

$\text{♩} = 120$

$8^{\text{va}} \text{ sempre}$

ff 5 5

ff 3 3 3 3

ff

ms 3

8^{va}

5 5 5

5 (ff) 5 5 5 5

pp *subito*

3 3 3 3 3 3 3

pp *subito*

pn

5 8va

pn

ff 5 5 pp 5 5

3 3 3 pp 3 3 3

ff pp

7 8va

pn

5 5 5 5 5 5

3 3 3 3 3 3

ff p ff

9

ms

f Re

8va

pn

p 5 5 5 5 5 5

ff pp 3 3 3 3 3 3 pp 3

pp * 3 3 3 3 3 3 pp 3

f ff ff

11

ms turn *mp*

8va

pn

ff 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff *pp* *

Red.

p

f

13

ms ing! *pp*

8va

pn

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff *

p 5

p

Red.

15

ms (—ing!) *f* Would it be pos -

8va

pn

p 5 5 *ff*

ff 3 3 3 3 3 3 3 3

*

ff 3

p

17

ms si - - - ble

8va 3 3

pn 5 3 5 5 5

5 p

3 3 3 3 3 3 3 p

19

ms , at all

(m)

8va ff 5 5 5

pn ff 3 3 3 3 3 3 5 5

ff 7 f

21

ms f with - - - - out the

8va 5 5

pn ff p ff ff

3 3 3 3 3 3 3 3

mf f

23

ms f dis - tant green

8va f 5 5 5 p 5

pn ff 3 3 3 3 3 3 3

ms f of the

8va 5 mf 5

pn ff 3 3 3 3 3 3 3

(f) p

25

ms for est,

8va ff ff

pn ff 3 3 3 3 3 3

27

29

ms f for - - - - est, - - - -
 8va

pn { 5 6 7 ff
 5 3 3

Reed.

31

ms - - - - *Reed.* 3 4

pn { 5 3 ff 3

Reed. ff ff ff (*Reed.*)

34 (*sostenuto*)

ms f with - - out - - the steady - - - -
 8va

pn { ff ff

(*Reed.*) (*Reed.*)

37

ms rise

pn

ff (sec)

39

ms *f* and fall

pn

ff *pp* *ff* *ff*

* Red. * Red. * ff Red.

41

ms *f* of wind

pn

ff *pp* *ff* 3

* Red. * ff Red. 3

ff

43

ms -

8va > > >

f and

pn {

pp *ff* #

* *Rd.* 3 *ff* * *subito*

45

ms *3* -

rocks.

pn {

pp *ff*

* *Rd.*

47

ms *4* -

(a)

pn {

ff

* * * * *Rd.*

49

ms *p* - *mf* (m) *f* *#* of trees

pn *p* *ff* *p* 5 *ff* *#* *ff* 3 3 3 3 *f* *b* *mf*

52

ms o and

pn 8va 6 5 5 5 5 5 5 loco 8va

mp 3 3 3 3 3 3 3

54

ms - *f* *#* snow.

pn 8va *p* 5 5 5 *pp* 6 *f* *#*

p *b* *pp* *b*

c. 15' 02"
attacca

XIII: Coming down . . .

mezzo-soprano

"Water-Klavier"

piano

ms

pn

ms

pn

pn

pn

pn

pn

mp Com - - ing down,

$\text{♩} = 120$

a rain drop runs

$\text{♩} = 80$ *(legato molto)*

$\text{p} \quad \text{pp}$

$\text{pp} \quad \text{pp}$

pp

$= 84$

... poco a poco accelerando e crescendo . . .

pn

(... poco a poco accelerando e crescendo ...)

pn

28 ms

mf the
(... poco a poco accelerando e crescendo ...) = 100

pp

31 ms

south edge

(... poco a poco accelerando e crescendo ...)

34 ms

mf of a ridge

(... poco a poco accelerando e crescendo ...)

37

ms - . . .

pn *mf* the grain = 127
(... poco a poco accelerando e crescendo ...)

40

ms f of a slope of - fer - ing

pn = 130 = 135
(... poco a poco accelerando e crescendo ...)

43

ms count - less ways

pn = 145
(... poco a poco accelerando e crescendo ...) *mf*

46

ms *f*
= 160

pn *f* *pp* *f* *sonoro* *f*

49

ms -

f count - - - - less

pn {

= 127 = 101 p = 160 mp = 127

loco

3

p

53

ms f

ways

pn {

= 101 pp = 160 = 127 mf = 101

3

mf

57 (sostenuto)

ms f of be - - - - com - - - - ing

pn {

= 160 = 127 = 101 pp = 160

3

61

ms ♭

p $= 127$

pn ♭

f $= 101$

8va

$pp = 160$

$mf = 127$

a

pp

ped off

3

mf

p

stream,

of

loco

mp

$= 160$

$= 127$

$= 101$

p

p

3

mp

p

p

p

p

65

ms

pn

p

mp

$= 160$

$= 127$

$= 101$

3

mp

p

p

p

69

ms

flow - - - ing

then

re - - - turn - - -

p

mp

$= 160$

$= 127$

$= 101$

mp

p

p

p

p

3

p

flow - - - ing

then

re - - - turn - - -

p

mp

$= 160$

$= 127$

$= 101$

mp

p

p

p

p

p

75

ms ing.

p

pn

= 160 = 127 = 101

8va *ppp* *mf*

f *p*

loco

mf

p

pn

= 160 = 127 = 101

p

pn

= 160 = 127 = 101

p

pn

= 160 = 127 = 101

p

c. 17' 13"
attacca

XIV: Traceless threads

mezzo-soprano

"Granite-Klavier"

piano

$\text{♩} = 80$

p

6

8^{va}

pn

$5\ p$

(simile)

p

(simile)

8

ms

pn

(8^{va})

p The fur - - -

(8^{va})

5

5

5

3

3

3

3

3

10

ms ther down, 5

pn { 5 5 7

6 3
pp pp p mp

11

5 5

pn { 7 3
p pp p

12 (crescendo poco a poco)

ms the more lim - - - it - ed 3

pn { 5 5 5 5
3 3 3
mp 6 mp

14

ms :
f things
8va
loco
be

pn {
p 9 5
mp 7

15

ms :
come
8va
loco
5 *5* *5*
3

pn {
p 3

17

ms :
a
(loco)
self - spun
trace - less

pn {
p 5

19

ms thread feels its way

pn

6 5 3

21

ms to well - worn paths,

pn

3 3 5 6 7 5 3

p mp

23

ms to jeep trails,

pn

5 5 6 7

mf mf

8va

25 (sostenuto)

ms *f* to the hard concrete

8va *pp* *f*

pn *f* *mf* *f*

27 used eve - - - ry day.

(sonoro molto)

ff ff mf

29 *ff* *fff* *mp*

c. 18' 51"
attacca

XV *A day rises . . .*

mezzo-soprano (sempre) *f* A day rises - es on
"Star-Klavier"

piano

ms 3 smoke and ash, A day rises - es on

pn *f* (sempre)

ms 6 smoke and ash on smoke and ash, on

pn *Reed.*

ms 8 smoke and ash on smoke and ash on

pn

10

ms

smoke and ash,
on smoke and ash
on

pn

smoke and ash,
on smoke and ash
on

12

ms

smoke and ash,

pn

smoke and ash,
ped on

14

ms

eyes search-ing
for

pn

eyes search-ing
for

16 3

ms whirlpool gal-ax-ies, sounds of wa-ter and rock.

pn

This musical score page contains two staves. The top staff is for the voice (ms), showing a melody with eighth-note patterns and grace notes. The bottom staff is for the piano (pn), featuring sustained notes and eighth-note chords. Measure 16 starts with a forte dynamic. Measure 17 begins with a piano dynamic. The vocal line includes lyrics: "whirlpool gal-ax-ies," "sounds," and "of wa-ter and rock." The piano line provides harmonic support with sustained notes and chords.

18

ms Thoughts

pn

This musical score page contains two staves. The top staff is for the voice (ms), showing sustained notes and eighth-note patterns. The bottom staff is for the piano (pn), featuring sustained notes and eighth-note chords. Measure 18 starts with a piano dynamic. Measure 19 begins with a piano dynamic. The vocal line includes the word "Thoughts". The piano line provides harmonic support with sustained notes and chords.

20

ms turn, turn, Thoughts

pn

This musical score page contains two staves. The top staff is for the voice (ms), showing sustained notes and eighth-note patterns. The bottom staff is for the piano (pn), featuring sustained notes and eighth-note chords. Measure 20 starts with a piano dynamic. Measure 21 begins with a piano dynamic. The vocal line includes the words "turn, turn, Thoughts". The piano line provides harmonic support with sustained notes and chords.

22

ms turn, with- er and dry, feed -

pn

24

ms ing night fi - res no one sees... 3 3

pn

26

ms

pn

c. 21' 09"
attacca
VII.1.2003
Northwest Ohio, USA