

"Music begins to atrophy when
it departs too far from the dance.
Poetry begins to atrophy when
it gets too far from music."

Ezra Pound
ABC of Reading (1934)

study in 3's, 5's and 7's (devil's dance)

a rhythmic, metrical, piece for ballet, where the eighth notes can
be read as patterns of steps for the feet of the dancers

by Cliff Crego

♩ = 256 (128) (constant throughout)

A

(dynamics and articulation are left to the discretion of the performer: possible—*sempre marcato*ff; also possible—rich contrasts in loudness and attack)

(e)
c)

B

16

C **D**

27

E

39

F

G

51

63

74

86

H

sonoro

rit. (poco)

rit. (poco)

rit. (poco)

104

rit. (poco)

124

I

143

156

D
Poco (poco)

166

D
Poco (poco)

J

177

K

189

204

L

Musical score for measures 204-210. The system consists of two staves, treble and bass clef. Measure 204 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *pp* is present. A fermata is placed over the final note of measure 210. The letter 'L' is positioned above the staff at the beginning of measure 210.

211

M N O

Musical score for measures 211-220. The system consists of two staves, treble and bass clef. Measure 211 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. Dynamic markings include *pp* and *f*. The letters 'M', 'N', and 'O' are placed above the staff at measures 211, 215, and 219 respectively.

232

Musical score for measures 232-245. The system consists of two staves, treble and bass clef. Measure 232 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *pp* and *f*.

246

P

Musical score for measures 246-255. The system consists of two staves, treble and bass clef. Measure 246 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. A dynamic marking of *p* is present. The letter 'P' is placed above the staff at the beginning of measure 246.

258

264

duration: 4' 56"
difficulty: 5/7/8
density: Sp S=8.5

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