

study in 5's and 3's

a play of two simultaneous streams of complementary metrical movement, one in 5, the other in 3

by Cliff Crego

$\text{♩} = 106.8$

$\text{♩} = 178$

A

9 (like a plucked instrument)

B $\text{♩} = 178$ (right hand together with constant left hand)

C $\text{♩} = 178$ (right hand together with constant left hand)

15

(very light and quick)

(keep right hand constant; left hand = 106.8)

21

Measures 21-25. The right hand features a constant triplet melody in the upper register, while the left hand plays a steady bass line. Measure 25 is marked with a large **D**. Dynamics include *mp*, *p*, *f*, and *mf*.

26

Measures 26-31. The right hand continues with triplets, and the left hand has rests in measures 26-30 followed by a melodic line in measure 31. Measure 31 is marked with a large **E**. Dynamics include *mp*, *f*, *p*, *mf*, *pp*, *f*, and *ff*. A *f* (*sonoro*) dynamic is also indicated.

32

Measures 32-35. The right hand features a constant triplet melody, and the left hand plays a steady bass line. Measure 35 is marked with a large **F** and the instruction "(center: with a brilliant sound)". Dynamics include *mp*, *mf*, *f*, *p*, *mf*, *pp*, *f*, *ff*, and *p*.

36

Measures 36-40. The right hand features a constant triplet melody, and the left hand plays a steady bass line. Measure 40 is marked with a large **G**. Dynamics include *p*, *f*, *pp*, *ff*, *p*, *f*, and *f*.

H (suddenly dark and brooding; legato)

(right hand: gradually emerge as dominant voice)

41

p *f* *mp* *mf* *mf*

(subito)

(both hands: 3/4 = 106.8)

46

f *p* *f* *f* *ff*

J

K (both hands: 5/4 = 178)

(♩ = 178)

52

p *ff* *f* *ff* *f* *p* *f* *p*

(C#) *p* *ff* *f* *p* *f* *p*

(subito)

(♩ = 178)

♩. = ♩ = 118

59

f *p*

(subito)

L ♩ = 118 **M** ♩ = 178 **N** ♩ = 118

67 *p* *p* *f* 3 3 3 3 *p* 3 (subito) (sustain the p)

73 *ppp* (C) *pp* (sustain the pp)

79

duration: 2'30"
difficulty 7/8

On the Web at...
<http://cs-music.com/volume1/fivethree1.html>