

m4—*for cello solo*

frame I: *nightwind*

CLIFF CREGO

♩ = 150 (*constant throughout*)

'cello

ff p < *f (sempre forte)*

5 5 5 5

A

5 6 5 6

3 3 5 5 3 5

B

5

6 3 5 6 5 5 5 3

6 3 5 5 5 5 5

C

(accents poco sul pont.)

5 3 5 5 5 3 5 5

D

6 5 5 5 5 5

(sonoro)

fp < *ff*

29 *E*
5 3 6 (accents poco sul pont.) (accents normale) 5 6 3

34 (accents poco sul pont.) 6 5 5 5 6 6 5 6 3

39 *F*
3 5 5 5 6 6 5 6 5 6

44 6 6 5

G 49 *H*
5 5 3 5 3 5 5 5 *p < f*

54 (accents normale; sonoro) *p* *f* (meno) *p* 5 6 6 6 6 *p* *sul pont.* *normale*

59 *I*
sp n sp *f* *p* *f* *p*

duration: 1' 37"
density: SpS = 9.86

On the Web at:
<http://www.cs-music.com/starcycle/m4-1a.html>
See also intro: m4—for cello solo
<http://www.cs-music.com/starcycle/intro-m4.html>
Listen to MP3 performancemodel at:
http://www.picture-poems.com/mp3/m4_1-2-3-4-mix-32.mp3

m4—for cello solo

frame II: entrance

CLIFF CREGO

sempre sonoro e sostenuto

♩ = 62

A *mf* (l.v.)

B *f*

C *f* *mp (subito)*

D ♩ = 93 *pp*

E *ff* *f* *ff* *mp*

F *f* *mp*

G ♩ = 62 *ppp*

duration: c. 2' 30"

based on a poem by Emily Dickinson

m4—for cello solo

frame III: dialogue

CLIFF CREGO

♩ = 124 (constant throughout)

Musical score for cello solo, frame III: dialogue, measures 1-36. The score is written in bass clef, 4/4 time, with a tempo of 124 beats per minute. It features various dynamics, articulations, and performance techniques.

Measures 1-7: *mp*, *mf*, *pp*, *mp*, *mf*. Includes triplets and slurs.

Measures 8-13: *ppp*, *mf*, *mp*, *mf*, *mf*, *pp*, *f*. Includes triplets and slurs.

Measures 14-17: *p*, *f*, *f*, *f*, *mp*. Includes slurs and a fermata.

Measures 18-23: *pp*, *mf (sonoro)*, *f*, *f*, *f*, *p*. Includes slurs and a fermata.

Measures 24-31: *ff ("Death...")*, *col legno*, *l.h. pizz*, *l.h. pizz*, *pizz / l.h. pizz*, *col legno*, *arco*, *p (...the Spirit...)*. Includes slurs and a fermata.

Measures 32-36: *mf*, *ff*, *p*, *mf*, *ff*, *pp*, *ff*, *pp*, *mf*, *ff*, *p*. Includes slurs and a fermata.

36 *c.l. pizz arco*
ff p 3 5 *mf* *ff p* *arco* *c.l.+ l.h. pizz pizz* *arco* 5 3 *c.l.* *pizz* *pizz* *pizz* *pizz*
ff *mp arco* *ff* *mp arco* *ff* *p* *ff* *ff* *p* *arco*

41 *c.l.+ l.h. pizz* *arco* 5 3 *pizz* *arco* *l.h. pizz* *arco* *c.l.+ l.h. pizz arco* 5 *pizz*
ff pp *f* 5 *p* *f* *mf* *f* *mp* *ff* *p* *f*

46 *c.l.+ l.h. pizz (sempre) pizz* *arco* *pizz* *arco* *pizz* *arco* *c.l.+ l.h. pizz* *pizz* *pizz* *c.l.+ l.h. pizz pizz* *arco* 5
ff *p* *mp* *f* *mf* *f* *mf* *ff* *f* *ff* *p* *ff*

51 *pizz* *pizz* *pizz* *pizz* *arco / poco pont.* *c.l.+ l.h. pizz pizz* *pizz*
ff *c.l.* *sec* *mp* *ff* *pizz*

56 *pizz* *c.l. / pizz* *IV arco* *c.l. / pizz*
ff *sec* *ff* *pp* *ff* *pizz*

duration: c. 2'
 On the Web at:
<http://www.es-music.com/starcycle/m4-3a.html>

m4—*for cello solo*

frame IV: *ridgewalk*

CLIFF CREGO

A ♩ = 150

'cello

Section A, measures 1-6. The score is written for cello in 5/4 time. The first staff (treble clef) contains a melodic line with a *mf* dynamic. The second staff (bass clef) contains a bass line. Both staves feature several four-measure rests in the treble staff and various rhythmic patterns in the bass staff. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated on the left.

Section B, measures 7-12. The score continues with the same two-staff format. Measures 7-12 are shown. Measure 7 is marked with a *mf* dynamic. Measure 11 includes the instruction "(repeat optional)". Measure 12 is marked with a *mp* dynamic. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated on the left.

Section C, measures 13-22. The score continues with the same two-staff format. Measures 13-22 are shown. Measure 13 is marked with a *mp* dynamic. Measure 21 includes the instruction "(simile)". Measure 22 is marked with a *f* dynamic. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated on the left.

Section D, measures 23-28. The score continues with the same two-staff format. Measures 23-28 are shown. Measure 23 is marked with a *mp* dynamic. Measure 27 is marked with a *f* dynamic. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated on the left.

35

f

E

40

mf

F ♩ = 120 (5:4)

45

p *f* *p*

G ♩ = 150

50

f *mf* *p*

... accelerando poco a poco...

H ♩ = 150 (a tempo)

55

ff *fp* *ff*

(non-vibrato) (poco vib.) (non-vib.)

62 *ff* (*poco vib.*) (*non-vib.*) (*poco vib.*) (*non-vibrato*)

69 (*poco vib.*) (*non-vibrato*) *p* *ff* 3 3

74 (*non-vibrato*) (*poco vib.*) (*non-vib.*) **I** (*poco sul pont.*) *ff* *ff* *mp* (*subito*) 7

J ♩ = 172

81 (*normale*) ... *accelerando poco a poco* ... *... crescendo poco a poco* ... *p* 4

♩ = 198 ♩ = 212

89 ... *accelerando poco a poco* ... *mp* *mf* 4

♩ = 240 **K** ♩ = 150

96 ... *accelerando poco a poco* ... (*poco sul pont.*) *f* *ff* *f* *mp* 7 7

duration: 3' 27"